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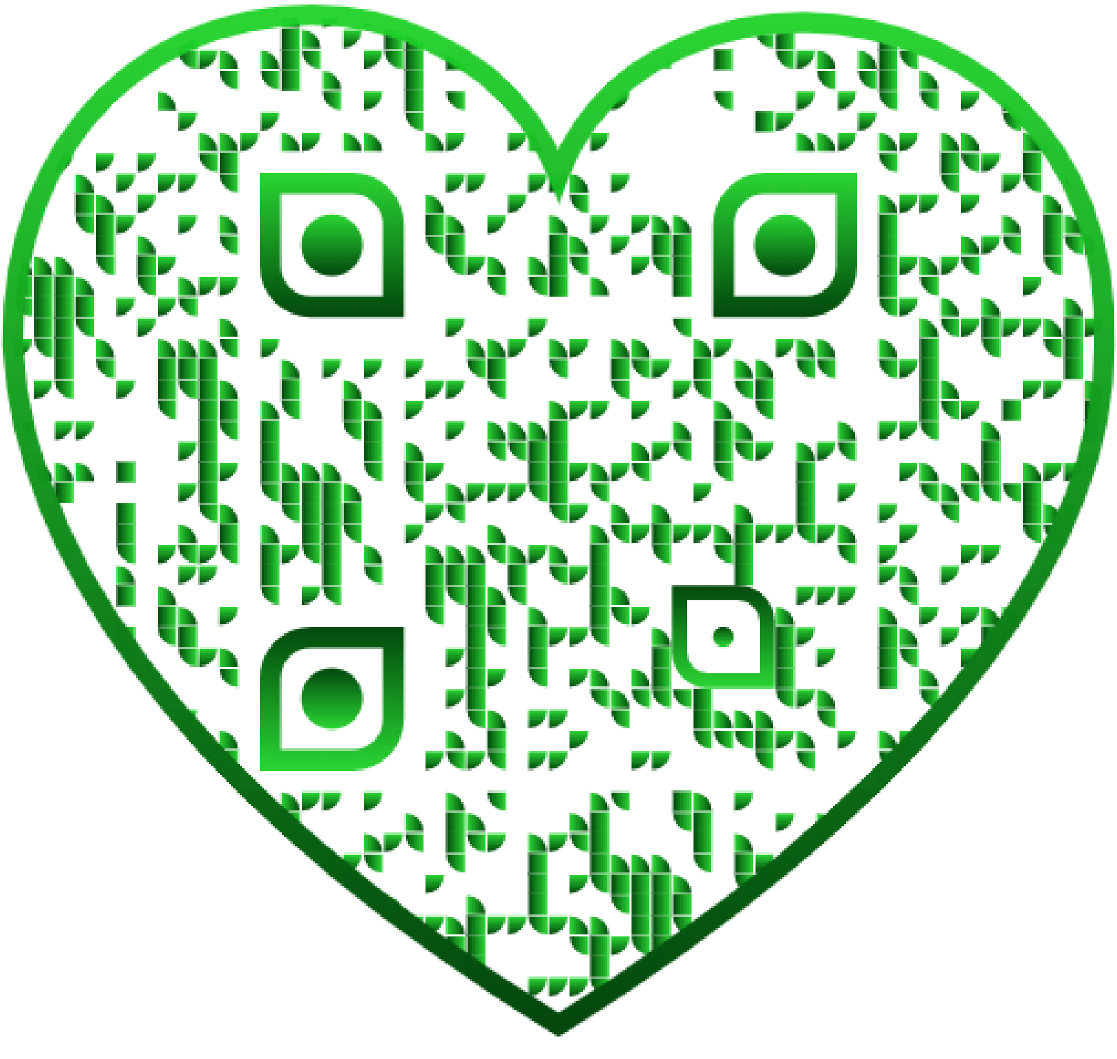

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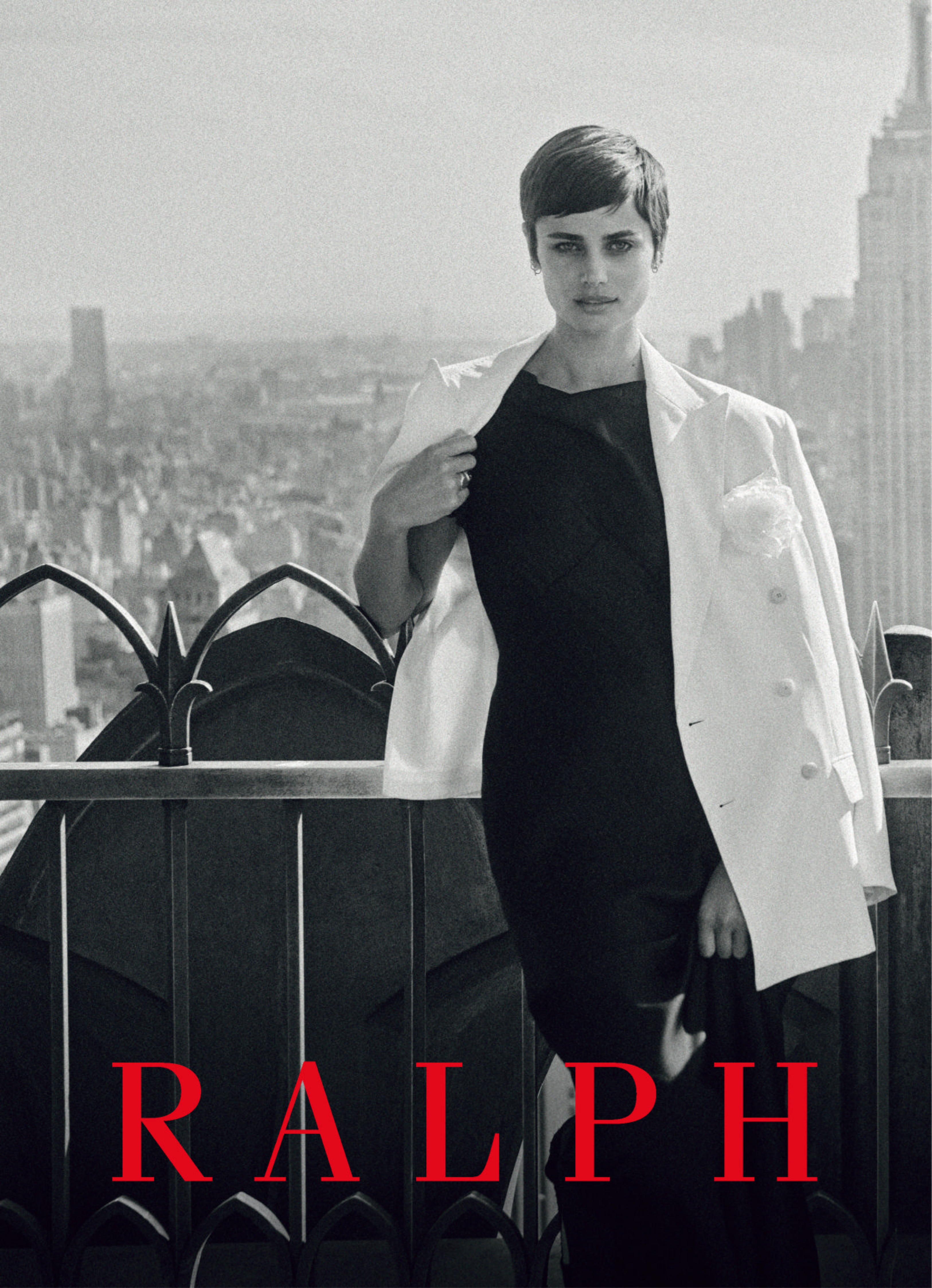
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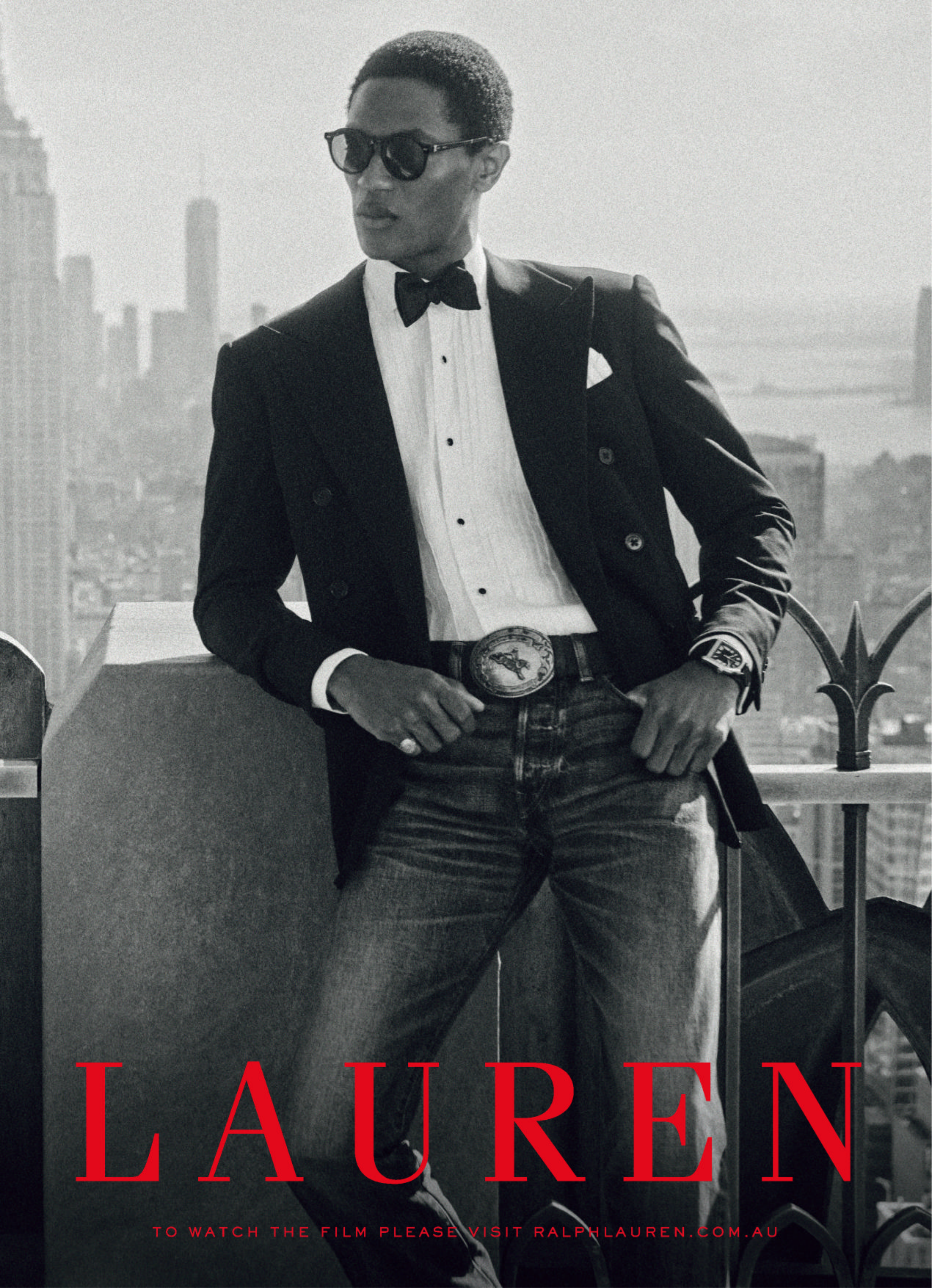

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ART HOUSE

GET COMFORTABLE WITH A NEW GALLERY CONCEPT SWEEPING THE GLOBE: ARTWORKS DISPLAYED IN DOMESTIC SETTINGS THAT DOUBLE AS EYE-CATCHING LIVING SPACES.

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Styling: Jack Milenkovic

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PHOTOGRAPHY: KRISTINA SOLJO (P69), GAËLLE LE BOULICAUT (P124)

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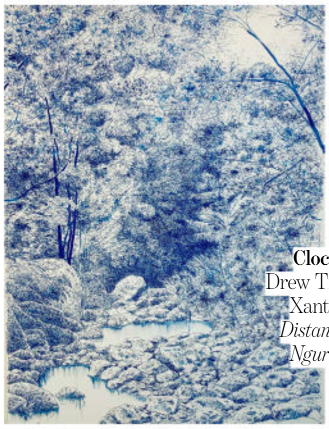

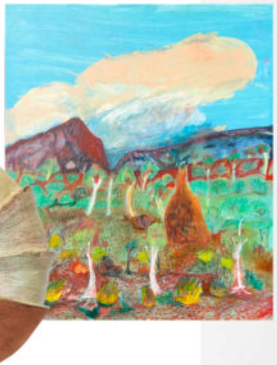

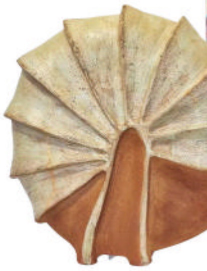

Clockwise (from left) NEAP winning entries: Drew Truslove's *Flat Rock, River Crossing, 7th Angle*; Xanthe Muston with her 'suspended portrait', *Distant Fires*; Wendy Hubert's *Always Anthills in Ngurra*; *Giant Pill Millipede* by Jeannie Holker.

Warning! This issue of *Belle* is bursting with a colossal collection of creative champions. I love seeing our innovative and inspiring design leaders (and winners!!) in person and not just through their projects. Congratulations to all the winners of the *Belle*/Fanuli 2024 Interior Design Awards. Incredibly talented quiet achiever Fiona Lynch is our new Interior Designer of the Year (*and* winner of the Best Residential Kitchen Design award). The breadth and depth of her work this year really impressed the judges. Fiona studied art and is known for her clever curation of interiors, turning them into artful yet livable spaces. She has a knack for fine-tuning her edit, and when you are in her serene rooms, you feel like you're part of an exquisite still life. Another revered figure in Australia's supersonic design industry, this year's Hall of Fame winner, Paul Hecker, has been a force on so many outstanding and influential projects – for the past 20 years with his co-director, Hamish Guthrie, at Hecker Guthrie. Paul didn't know he was winning this award when we arranged to photograph him, but he sure brought his incredible energy, creativity and fashion styling on the day. We want to make an album cover with these shots! For more on the winners, turn to page 69.

As we all know, choosing a creative pursuit over a corporate career takes passion, perseverance and resilience. No one is depositing a regular salary into your account when you're trying to hone your art, and it can take many hours and false starts. That's why *Belle* loves supporting the National Emerging Art Prize (NEAP). At the announcement of the awards (see page 30), there was much discussion of doing more to introduce stylists and interior designers to emerging artists, as it means clients can invest in original art at the start of artists' careers. It's another way to ensure the individuality of projects and interiors and enhance our creative and commercial circle. A big thanks to the team at Michael Reid Galleries: Michael Reid, Amber Creswell Bell, Toby Meagher and Harry Roberts, plus Morgans Financial for driving and supporting NEAP. And the winners – oh wow – I cried when Xanthe Muston won the overall prize for her work and called out her dad for being her financial adviser!

In addition, there are so many fabulous houses in this issue, and lots of inspiration from our regular expert contributors: Karen McCartney, Steve Cordony, Harry Roberts, Kirstie Clements and Judy Pascoe. There is so much to take in, so hide your phone for an hour or two and enjoy!

Tanya Buchanan

Tanya Buchanan, *Editor-in-chief*

PHOTOGRAPHY: KRISTINA SOLJO (TANYA'S PORTRAIT), FIONA SUSANTO (XANTHE'S PORTRAIT)

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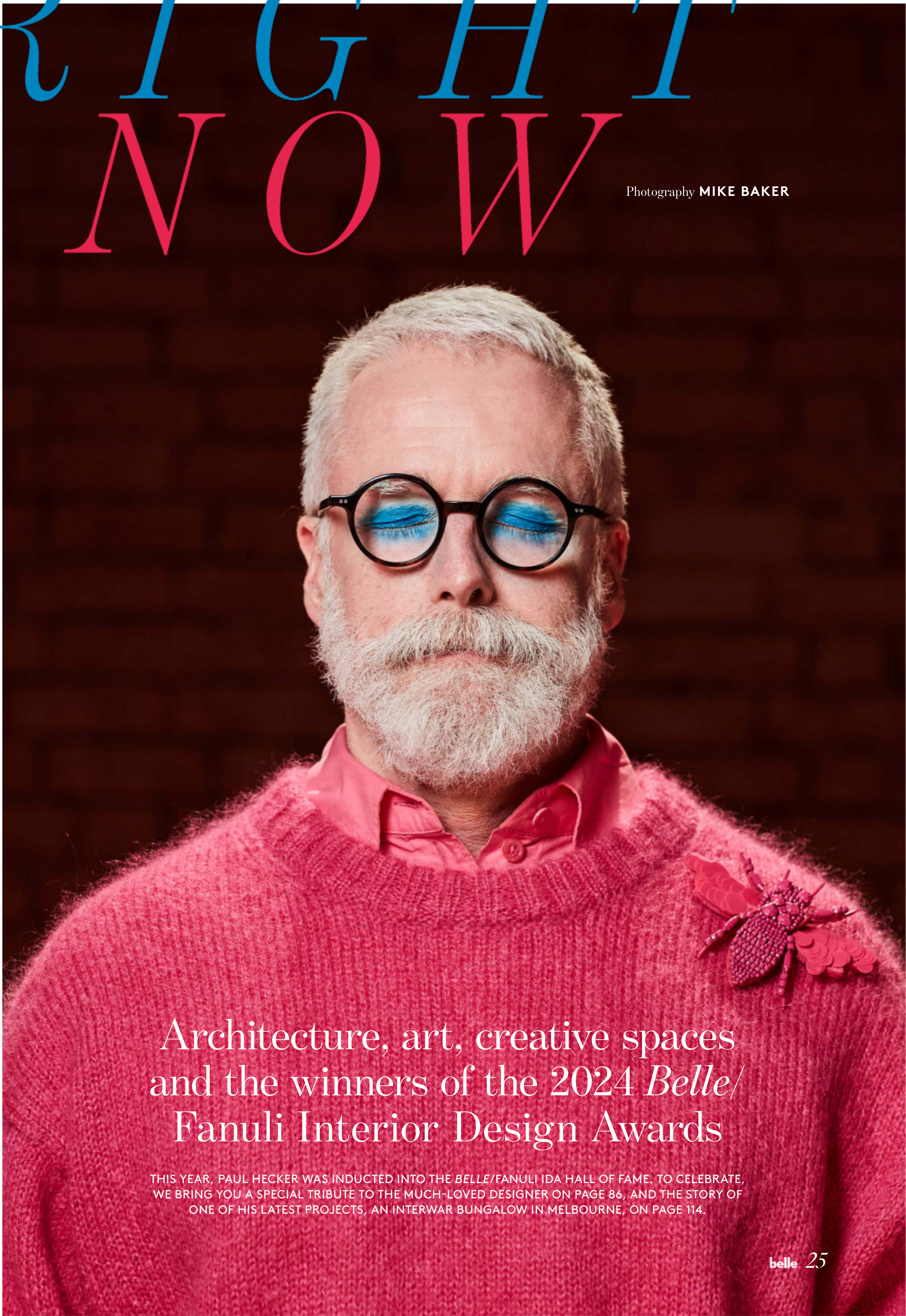


Architecture, art, creative spaces and the winners of the 2024 *Belle*/ Fanuli Interior Design Awards

THIS YEAR, PAUL HECKER WAS INDUCTED INTO THE *BELLE*/FANULI IDA HALL OF FAME. TO CELEBRATE, WE BRING YOU A SPECIAL TRIBUTE TO THE MUCH-LOVED DESIGNER ON PAGE 86, AND THE STORY OF ONE OF HIS LATEST PROJECTS, AN INTERWAR BUNGALOW IN MELBOURNE, ON PAGE 114.

HAIR & MAKE-UP: SALLY JENKIN

MONIQUE AND SCOTT WOODWARD OF WOWOWA IN THEIR NORTHCOTE HOME, COMPLETE WITH SIX-METRE GALLERY WALL.

THE WOWOWA FACTOR

Self-declared experts in playful architecture for Melbourne's most colourful, this husand-and-wife team are led by the prospect of joy.

Portrait **TIM O'CONNOR**
Edited by **KAREN McCARTNEY**

FROM VILLA ROTUNDA TO MAGIC by way of Wrong Champ, the naming of the residential projects by Melbourne architecture practice WOWOWA indicates a propensity for the playful. Log on to the website and the full, maximalist force of their architecture and interiors packs a colour, form and attitudinal punch. "We're very keen to communicate that this is a place for people who are brave with colour and who love the thrill of something delicious that taps into their fancies and foibles while expressing a narrative that is quintessentially them," says co-founder Monique Woodward.

But make no mistake, this sense of play is anchored in serious architectural thinking and rigorous project management. By her own admission, Monique was born to be an architect, and her education and training is Melbourne through and through: a Year-12 internship at Bruce Henderson Architects; tutoring at RMIT by the legendary Peter Corrigan; stints at LAB Architecture Studio (Federation Square) and Cassandra Complex and, later, after an extended trip to Copenhagen, at Wardle Studio and as a graduate at ARM Architecture.

The impetus to open her own studio with husband and co-founder Scott Woodward came from success in a business-plan competition at RMIT, boosting their confidence that they could run a practice. Early adopters of B Corp certification (the fourth practice in the country to be certified, they say), they found a clientele based around like-minded folk with careers in philanthropy or a charitable mindset.

They acknowledge that B Corp took their thinking from being a small practice to a robust medium one, with all the procedures necessary to operate successfully in that space. The WOWOWA design process does not begin, as you would imagine, with moodboards and colour palettes. "To us, the success of the floor plan is crucial, so early client conversations are about planning and financial feasibility," says Monique. "Some sites are tight, but even on larger projects there's never anything flabby in our plans – they're incredibly robust."

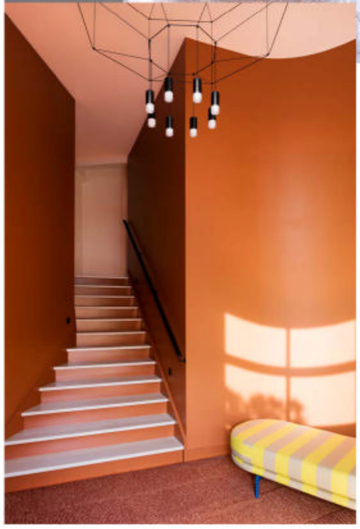
With Scott's background in fine art and theory and Monique's passion for architectural history, combined with their exposure to Victoria's most radical architectural minds, they were always going to have a manifesto. "We were quite clear early on that we wanted to focus on the vernacular of Melbourne. We are drawn to nostalgia and, as a practice, really love mining these sorts of introspections and finding expressions that resonate with our clients," she says.

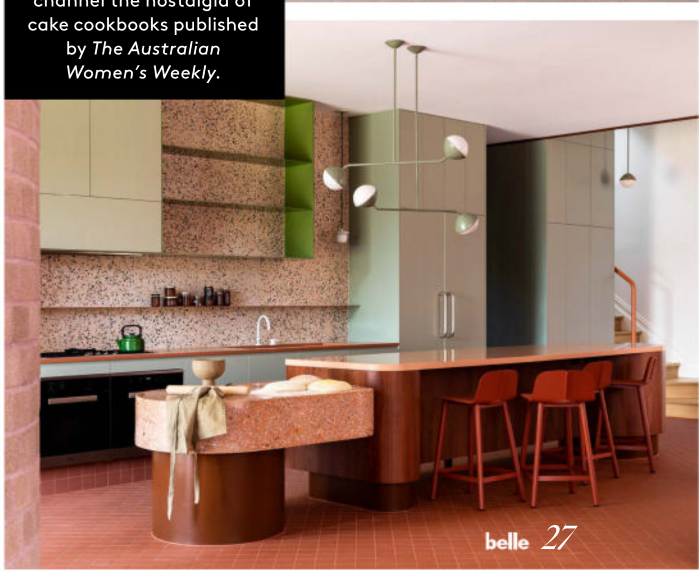
While admitting to taking on what others might perceive as 'ugly duckling' renovation projects, they do push back when there is no real quality or substance (no 'good bones'), and on larger-scale residential projects it is often about undoing and replacing (a poorly executed 1990s extension, for example). Budget is also freely discussed. "Our process always addresses budget in an up-front fashion in our monthly meetings. The creative and fun stuff comes first, then we end with a very specific review of where the budget is at."

They have a deep love of residential work, and their process equally applies to brands and to commercial and educational projects. "We are currently working on student housing and have channelled a Wes Anderson vibe. Students come from all over the world and we felt the notion of Hollywood would be something understood and held in common," Monique says. And indeed it dovetails beautifully with their focus on how to eke out every centimetre of space and apply swathes of joyful colour and elements of fun to spaces that can tend towards the bland and utilitarian. "What we are learning would be great to translate to a hotel project," she muses.

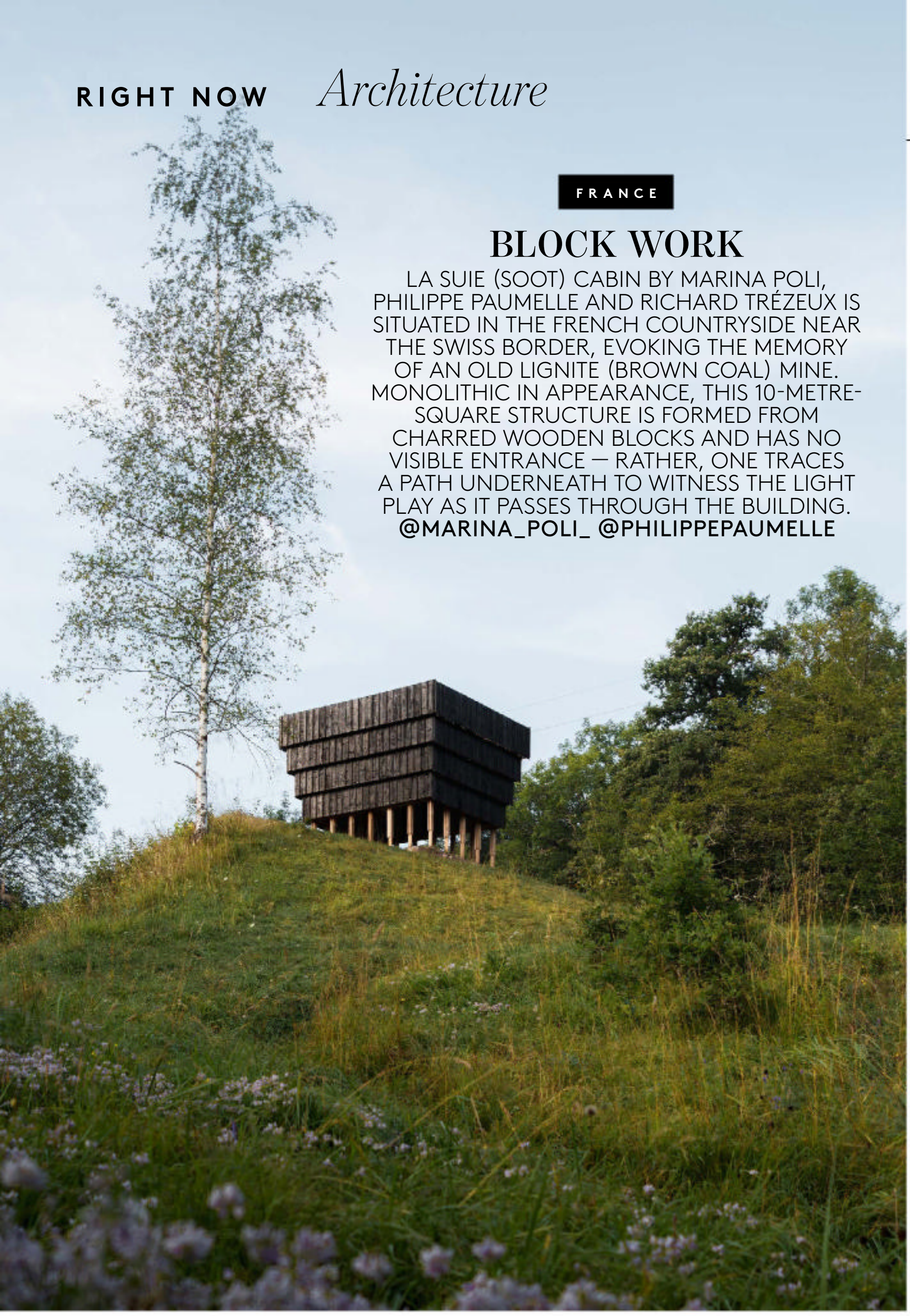
Does Monique ever worry that, without brakes, the concepts might get a little too chaotic? "We are doing a no-brakes project at present, led by the client. It's the ex-home of Melbourne identity Franco Cozzo, a Sicilian immigrant who made his name selling ornate Baroque-style furniture. It is about his legacy and has elements that are bat-shit crazy," she says, clearly delighted! *wowowa.com.au*

PHOTOGRAPHY: MARTINA GEMMOLA (PONDS, ESPY, HERMON, KEANO), DEREK SWALWELL (WRONG CHAMP). HAIR & MAKE-UP: ALLY JENKINS (PORTRAIT)





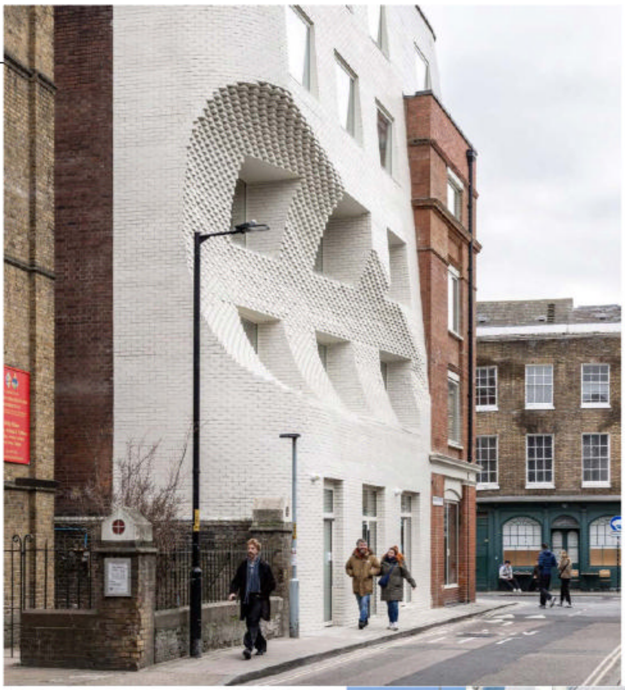
Clockwise (from top)
At Wrong Champ, citrus and berry hues combine with curved cathedral walls. // At the rear of Ponds, brick was used to create complex geometry mirroring the front. // Espy's reworked facade is inviting and open. // The magnificent kitchen at Hermon House is a 'wonderland of textures and materials'. // The tones at Keano Warehouse channel the nostalgia of cake cookbooks published by *The Australian Women's Weekly*.

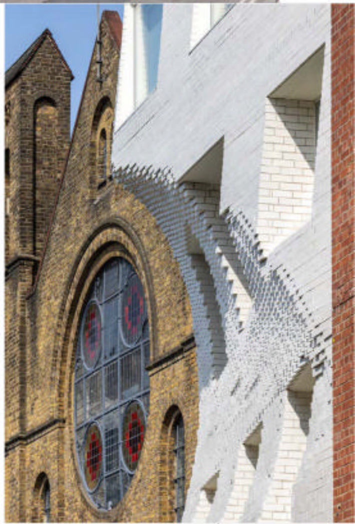


FRANCE

BLOCK WORK

LA SUIE (SOOT) CABIN BY MARINA POLI, PHILIPPE PAUMELLE AND RICHARD TRÉZEUX IS SITUATED IN THE FRENCH COUNTRYSIDE NEAR THE SWISS BORDER, EVOKING THE MEMORY OF AN OLD LIGNITE (BROWN COAL) MINE. MONOLITHIC IN APPEARANCE, THIS 10-METRE-SQUARE STRUCTURE IS FORMED FROM CHARRED WOODEN BLOCKS AND HAS NO VISIBLE ENTRANCE — RATHER, ONE TRACES A PATH UNDERNEATH TO WITNESS THE LIGHT PLAY AS IT PASSES THROUGH THE BUILDING. **@MARINA_POLI_ @PHILIPPEPAUMELLE**

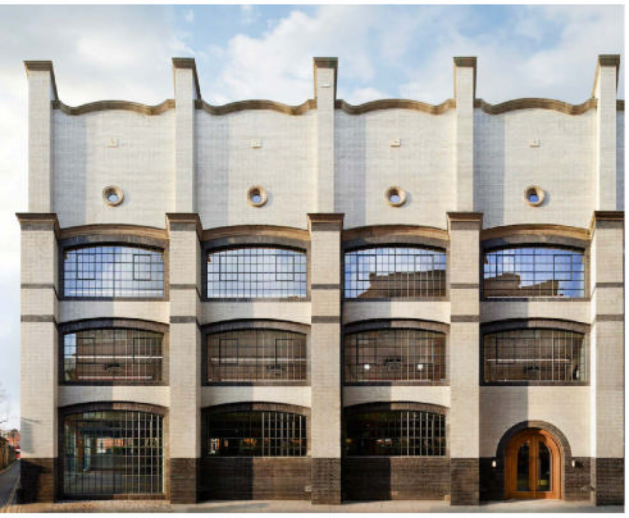




ENGLAND

FIRST RESPONSE

The Scoop is a reimagined office building in London's Southwark which is defined by its acknowledgement of the existing context. According to the architects, "The main design goal was to create a visual bridge between the public realm and [neighbouring] church." Through 3D modelling, white glazed bricks were orchestrated to provide a viewing corridor that reads like a scoop out of the facade and frames the church window from a specific vantage point. ***corstorphine-wright.com***

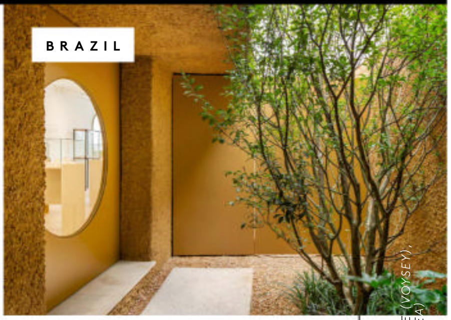


ENGLAND

ARTFULLY CRAFTED

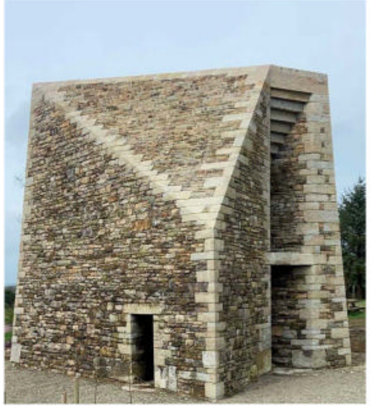
A Grade II-listed Arts and Crafts building designed by CFA Voysey (a furniture and textile designer as well as an architect) in 1902 for iconic British wallpaper company Sanderson has undergone a process of restoration and revival by London-based dMFK Architects. Voysey House, in Chiswick, is described by Historic England as "subtle yet transformational". ***dmfk.co.uk***

GLOW UP



BRAZIL

Located in São Paulo, Brazil, jewellery brand Galeria Andrea Colli's new space is designed by VAGA Arquitetura. With a focus on form, colour and texture, a pivoting-door facade in fine perforated steel was painted a vibrant yellow and rough, heavily textured walls (which embrace a single tree) combined with yellow ceramic flooring to create an immersive experience. *vaga.arq.br*



IRELAND

STONE VESSEL

Winning a Royal Institute of the Architects of Ireland Special Award for 2024 is Stone Vessel, a structure in Cork by architects O'Donnell + Tuomey (with co-creator Joseph Walsh) that showcases craft. According to the jury, "It is in essence a folly... a celebration of the understanding that making and design are symbiotic activities." *odonnell-tuomey.ie*

PHOTOGRAPHY: CLÉMENT MOLINIER (LA SUIE), JACK HOBHOUSE (VOYSEY), DANIEL SHEARING (SCOOP), CAROLINA LACAZ (GALERIA ANDREA)

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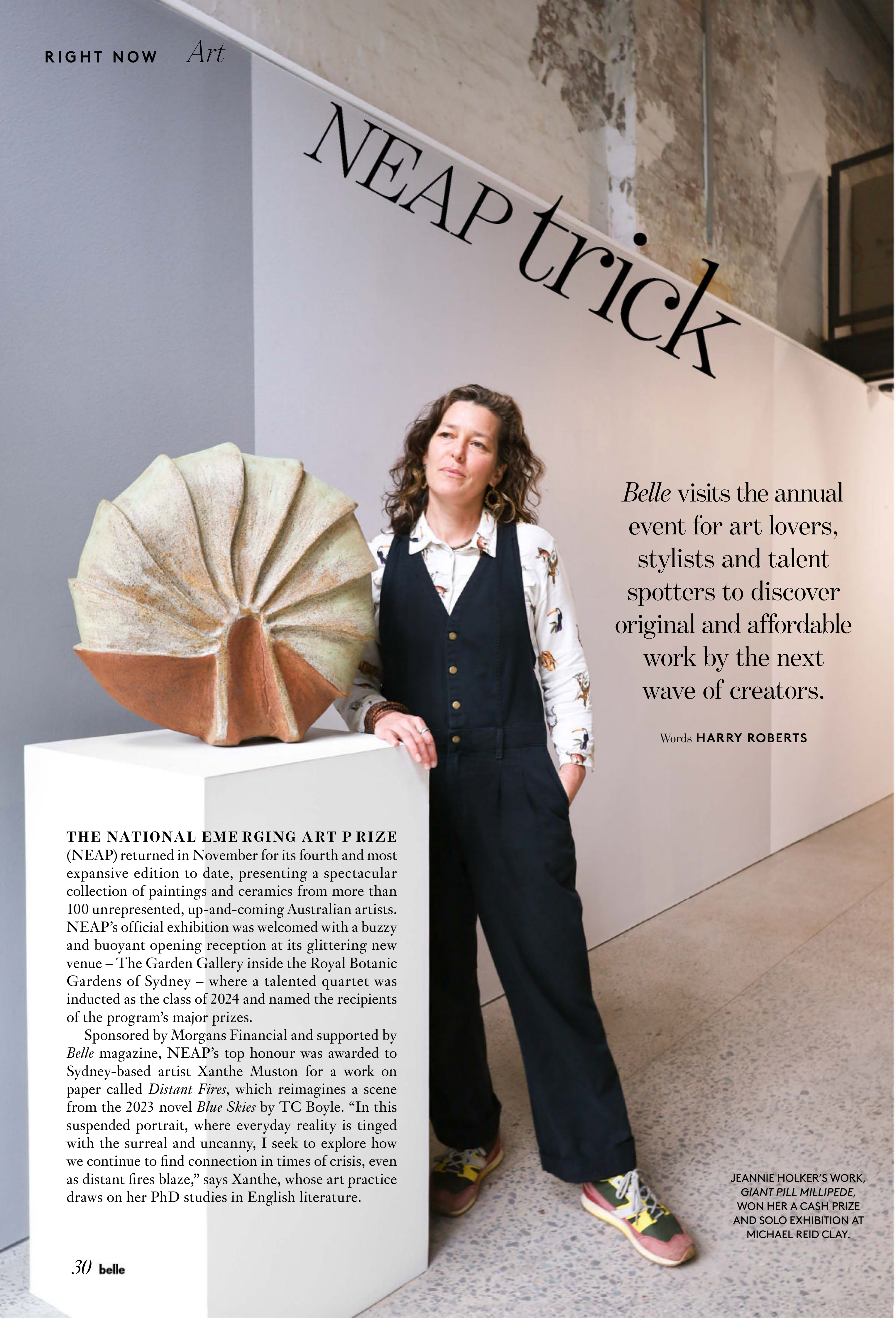

NEAP trick

Belle visits the annual event for art lovers, stylists and talent spotters to discover original and affordable work by the next wave of creators.

Words **HARRY ROBERTS**

THE NATIONAL EMERGING ART PRIZE (NEAP) returned in November for its fourth and most expansive edition to date, presenting a spectacular collection of paintings and ceramics from more than 100 unrepresented, up-and-coming Australian artists. NEAP's official exhibition was welcomed with a buzzy and buoyant opening reception at its glittering new venue – The Garden Gallery inside the Royal Botanic Gardens of Sydney – where a talented quartet was inducted as the class of 2024 and named the recipients of the program's major prizes.

Sponsored by Morgans Financial and supported by *Belle* magazine, NEAP's top honour was awarded to Sydney-based artist Xanthe Muston for a work on paper called *Distant Fires*, which reimagines a scene from the 2023 novel *Blue Skies* by TC Boyle. "In this suspended portrait, where everyday reality is tinged with the surreal and uncanny, I seek to explore how we continue to find connection in times of crisis, even as distant fires blaze," says Xanthe, whose art practice draws on her PhD studies in English literature.

JEANNIE HOLKER'S WORK, *GIANT PILL MILLIPEDE,* WON HER A CASH PRIZE AND SOLO EXHIBITION AT MICHAEL REID CLAY.

PHOTOGRAPHY: WILL KOLLMORGEN

MÖLLER DESIGN

Moeller Design Alva Bed designed by Hoffmann Kahleyss in mud grey oak with upholstered cushions. Queen starts from $10,680.

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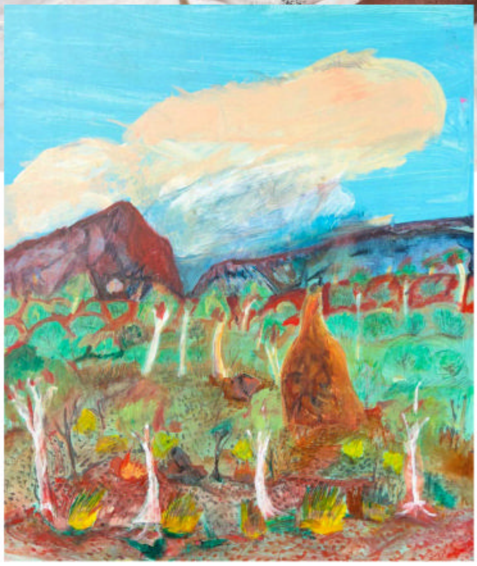
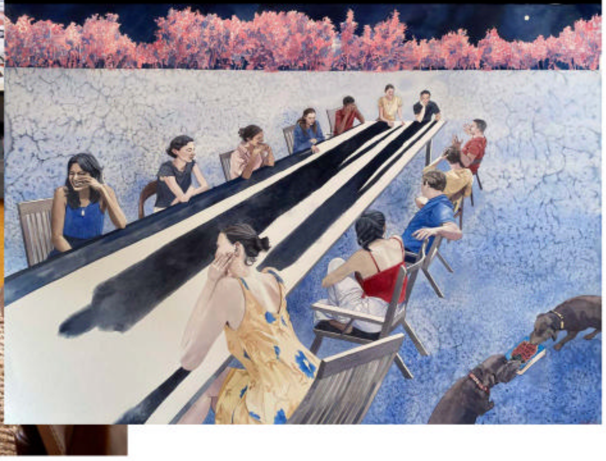
“In this tableaux,” says Xanthe, “opposites counterbalance one another: laughter collides with silence, outrage with quiet reflection, two dogs tussle in a tug-of-war game. Domestic dramas unfold. Yet the dinner party is unsettled by something that looms on the horizon.” The artist is the recipient of a $20,000 acquisitive prize courtesy of Morgans Financial, as well as an extensive mentoring program that will build towards a solo exhibition with Michael Reid Northern Beaches.

Xanthe is joined in the class of 2024 by Sydney-based artist Drew Truslove, who received the Award of Excellence in the Morgans Financial Prize for Emerging Painters. For his work, *Flat Rock, River Crossing, 7th Angle*, Drew was awarded a $2000 non-acquisitive cash prize courtesy of NEAP’s major sponsor, Morgans Financial Limited, as well as mentoring and other prizes. “Standing on one rock or patch of grass, I draw the views from different angles around that point, providing a unique view of how truly beautiful and diverse an individual spot can be,” says Drew, who lives and practices near the bushland depicted in his work. “Rather than trying to match the hues and tones of the bush, the ink provides an impression of the landscape, revealing its beauty with one single colour.”

Living and working near the Gondwana rainforests on the Mid North Coast of NSW, Jeannie Holker was announced at NEAP’s night of nights as the winner of the Morgans Financial Prize for Emerging Ceramicists for her elemental, monumental sculptural work, *Giant Pill Millipede*. Jeannie received a $5000 acquisitive cash prize courtesy of NEAP’s major sponsor, Morgans Financial Limited, as well as a solo exhibition with



This page (left and bottom) Top prize winner Xanthe Muston in her studio, and the work which captured the judges’ attention, *Distant Fires*. (Top and above) Artist Wendy Hubert and her winning entry, *Always Anthills in Ngurra*, depicting the ancient landscape of her home in WA.



PHOTOGRAPHY: CLAIRE MARTIN (WENDY), FIONA SUSANTO (XANTHE)

Draenert Paramount Double Table, 1.3 x 4.4m in Palomino Blue Natural Brasilian Hard Stone $102,000, Dexter Chairs from $3,450 each

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Michael Reid Clay at Michael Reid Northern Beaches, plus mentoring and more. “I am transfixed by the extraordinary uniqueness of enduring evolution and how life interacts with temperature,” says Jeannie. “I observe the species around me and their adaptions to a sometimes hostile environment and reflect on my own resilience.”

Rounding out NEAP’s winners’ circle is respected Yindjibarndi elder, cultural custodian, artist and linguist Wendy Hubert, who was awarded this year’s Plato Prize for an Emerging First Nations Artist and received a $5000 acquisitive cash prize courtesy of Plato Investment Management. “This is my Ngurra, ancient and living,” says Wendy, reflecting on her prize-winning work, *Always Anthills in Ngurra*. “The hills mark a boundary between Yindjibarndi and Guruma country. I am painting the curving ancient stone that’s been worn and beaten by 3.5 billion years of heat, ice ages, great droughts and cyclonic rains. Remembering everything through every season.” *nationalemergingartprize.com.au; morgans.com.au*

ARTIST DREW TRUSLOVE AT HOME, CLOSE TO THE BUSH LOCATION WHERE HE PRODUCED HIS AWARD-WINNING ENTRY FOR NEAP.

PHOTOGRAPHY: FIONA SUSANTO

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Janua BN01 Dining Bench $18,980 & SK04 Table $23,890, Freifrau Leyasol Bronze Outdoor Chairs $3,120 each

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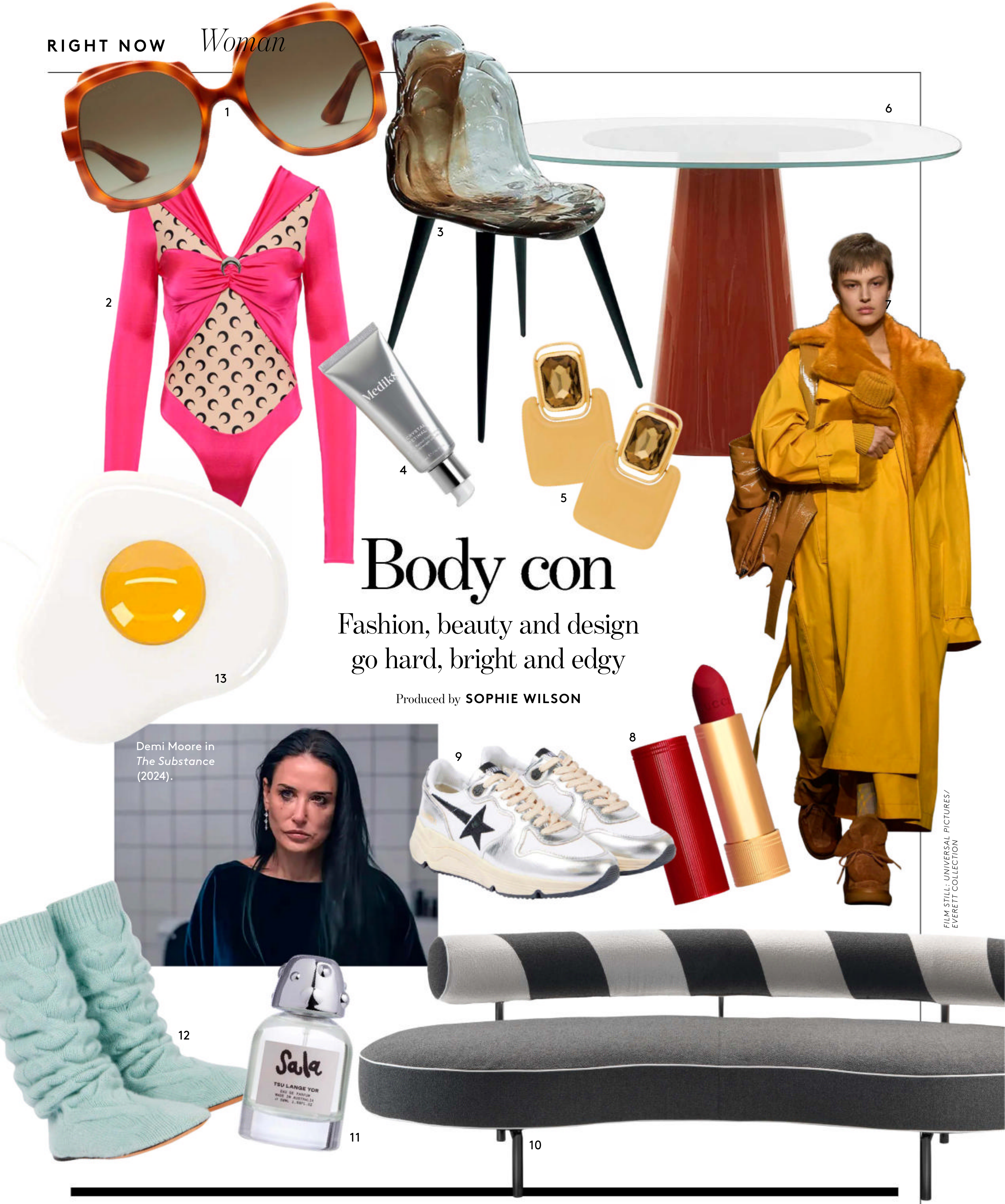
Body con

Fashion, beauty and design go hard, bright and edgy

Produced by **SOPHIE WILSON**



Demi Moore in *The Substance* (2024).

FILM STILL: UNIVERSAL PICTURES/ EVERETT COLLECTION

1 Square Frame **sunglasses**, $600, Gucci. 2 'Marine Serre' regenerated-jersey **bodysuit** in Fuchsia, approx $1110, Mytheresa. 3 Edra 'Gilda B' **chair**, POA, Space. 4 'Crystal Retinal 3' Stable Retinal Night Serum **vitamin A**, $99/30ml, Medik8. 5 Cabochon square **earrings** in Resin and Metal, $1755, YSL. 6 B&B Italia 'Allure O'Dot' **table**, POA, Space. 7 Burberry Autumn 2023. 8 Gucci 'Rouge À Lèvres' matt **lipstick** in Rosso Ancora, $72, Myer. 9 Golden Goose 'Running Sole' leather **sneakers** in Silver/White/Black, $880, Mytheresa. 10 Flexform 'Supermax' **sofa**, from $14,800, Fanuli. 11 Tsu Lange Yor 'Sala' **eau de parfum**, from $65, Mecca. 12 Loro Piana cocooning cable-knit **sock boots** in Green, $2285, Mytheresa. 13 Studio Superego 'Andy Fried Egg' **table lamp**, $5347, 1stDibs.

ROLF BENZ

Rolf Benz Yoko Outdoor Sofa, designed by Toan Nguyen. Powder coated aluminium, Sunbrella fabric, $42,500 as shown.

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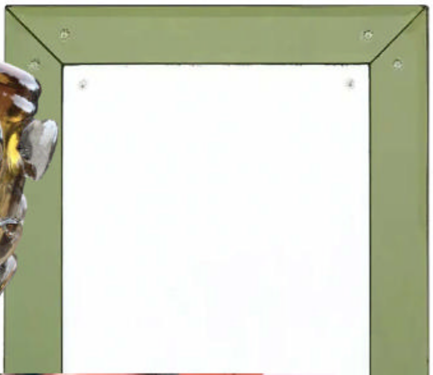
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14

3

Dennis Quaid in *The Substance* (2024).

6

MODEST MIMOSA
VILHELM PARFUMERIE
NEW YORK

Flash drive

Memory-making looks for prompt attention

Produced by **SOPHIE WILSON**

7

13

8

12

10

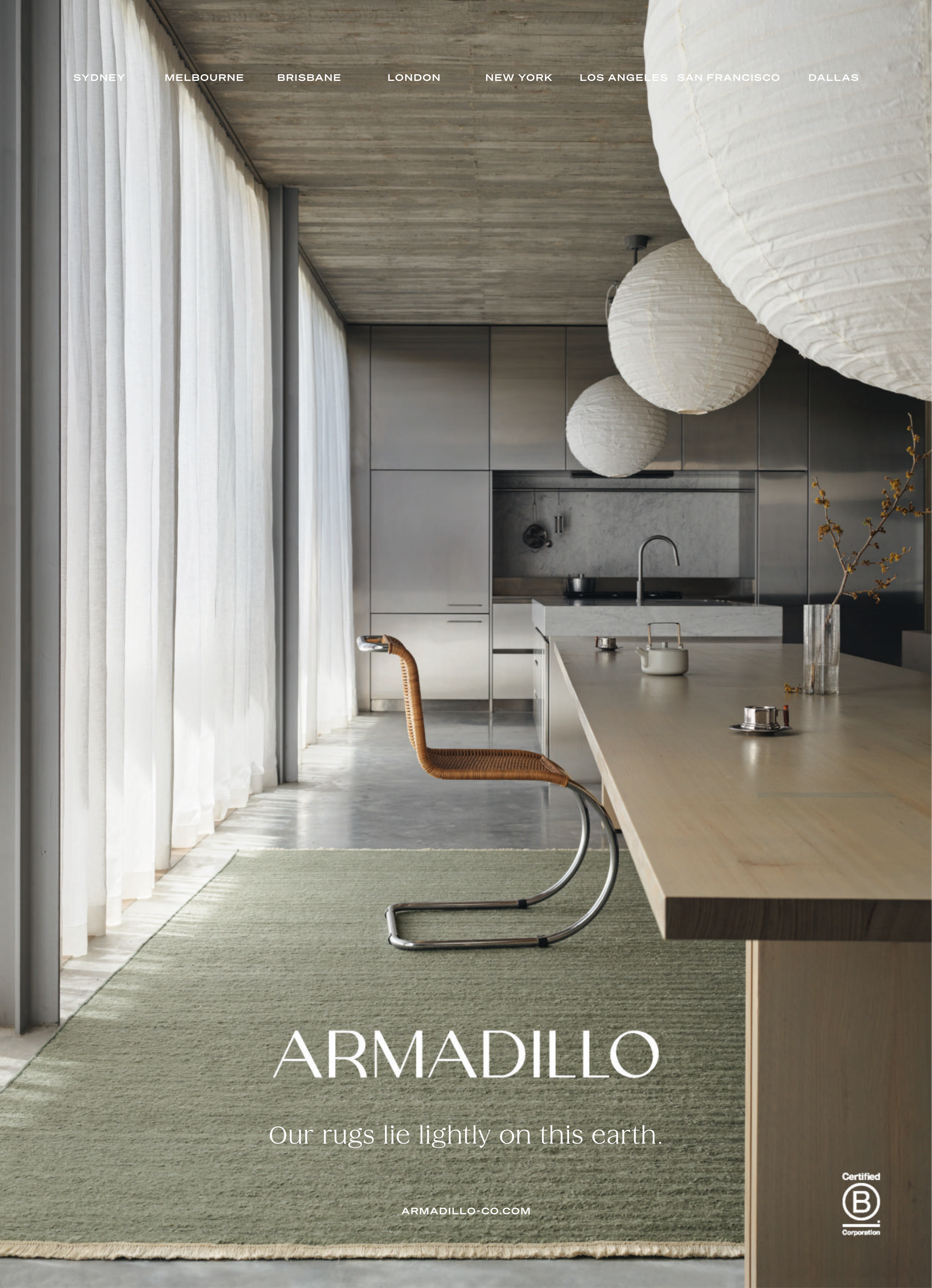
11

JO MALONE
LONDON
DARK AMBER & GINGER LILY

9

1 Tom Ford velvet **bow-tie** in Purple, approx $456, Mr Porter. 2 'Solstice' **duo pendant** by Lee Broom, $3695, Space. 3 Aseda vintage **brandy balloon** in Olive Green, $165, Becker Minty. 4 Murano glass **vase** by Sergio Costantini, $1450, Cleo Collects. 5 Philippe Starck 'Modernist Vintage' **mirror** in Green, $5811, 1stDibs. 6 Vilhelm Parfumerie 'Modest Mimosa' **eau de parfum**, from $315, Mecca. 7 'Jean Derbies' patent-leather **shoes** in Marron Glace, $1575, YSL. 8 Edra 'Phantom' **table**, POA, Space. 9 'Sac de Jour' grained-leather **briefcase**, $3200, YSL. 10 'Santos' steel **watch**, $12,600, Cartier. 11 Dark Amber & Ginger Lily **cologne intense**, $345/100ml, Jo Malone. 12 Burberry houndstooth **blazer**, approx $4543, Mr Porter. 13 Zegna Spring 2025. 14 Flexform 'Paul' **armchair,** from $6390, Fanuli.

FILM STILL: MUBI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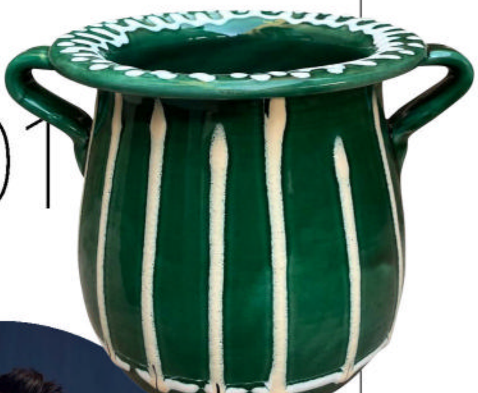
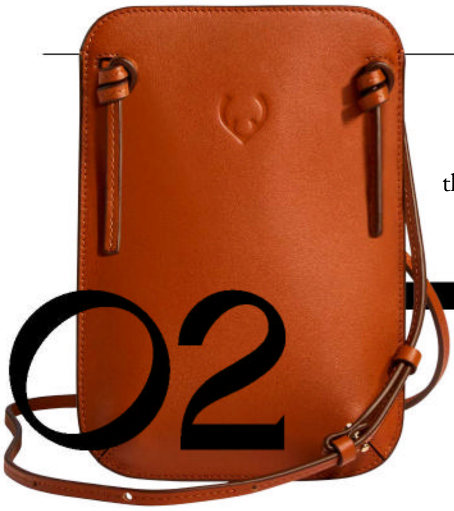
CHIC AGENDA

Edited by **STEVE CORDONY**

Style editor-at-large Steve Cordony lines up the best of the best for gifting greatness.

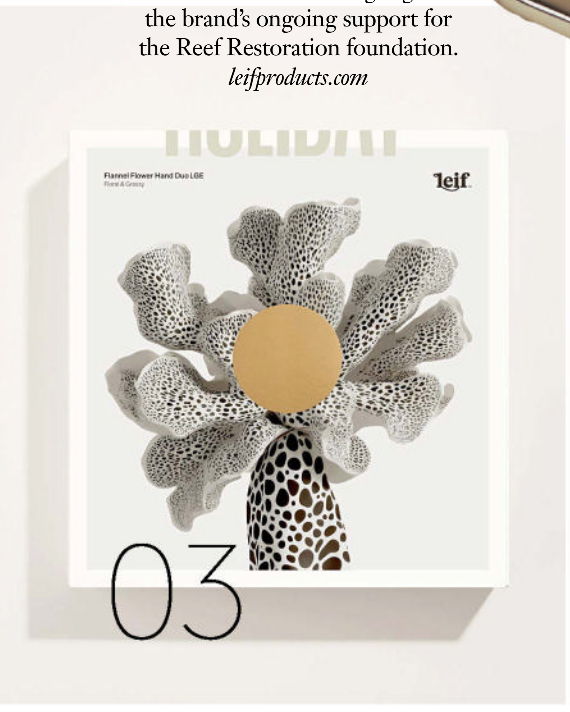


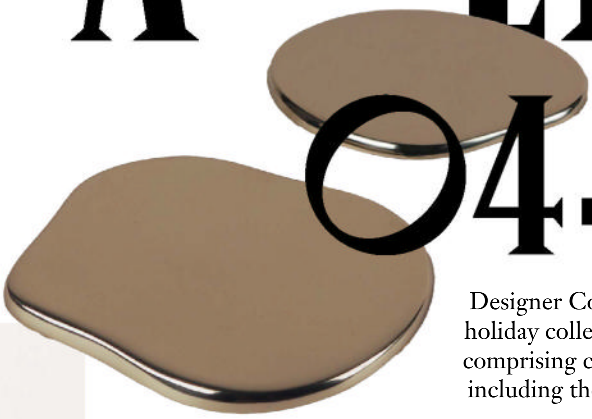
01_FRESH FRUIT
Alex and Trahanas cement their love of Italy with the new 'Frutti della Vita' collection, a range of garments complemented by hand-painted fruit-inspired ceramics, such as the green wine cooler. *alexandtrahanas.com*



02_SMART COMPANION
An elevated travel essential, Antler's Crossbody Bag in tan leather is the perfect gift for the global traveller's stocking. *antler.com.au*

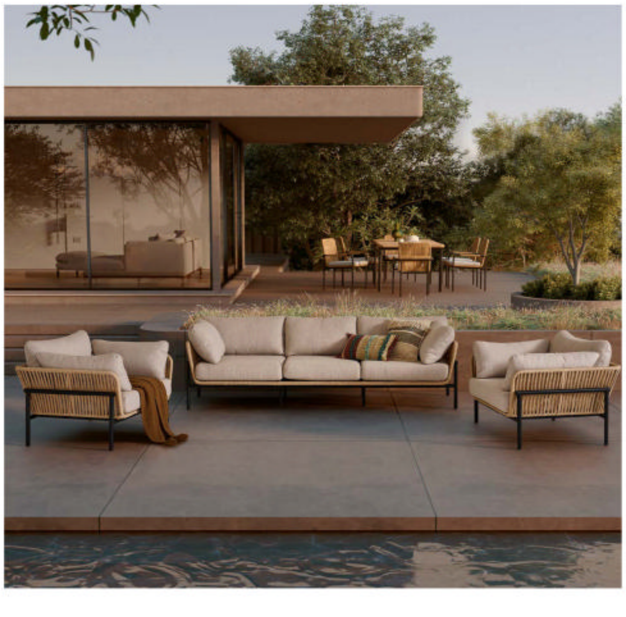
03_CORAL QUEST
Leif body products presents a limited-edition holiday collection inspired by Queensland's Great Barrier Reef – nine graphic coral designs created in their studio with emerging AI technology. The collection also highlights the brand's ongoing support for the Reef Restoration foundation. *leifproducts.com*





04_PERFECT SETTING
Designer Corey Ashford has released his 2024 holiday collection, aptly titled 'Amuse-Bouche', comprising classic objects and table accessories, including these slender silver cocktail coasters. *coreyashford.com*

05_REST ASSURED
Outdoor entertaining season is in full swing and, having recently visited the Castlery HQ in Singapore, I'm inspired by their new outdoor collection. Space-savvy and chic, it's built to withstand our elements and fuse the gap between indoors and out. *castlery.com*



06

06_FLUID FORMS
A kaleidoscopic collection for high summer, 'Watercolour' by Dinosaur Designs showcases newly developed casting techniques with soft silhouettes and silver accents, available in five seasonal colours. *dinosaurdesigns.com.au*

07

07_HANGING OUT
I know what I'll be hanging on my tree this year. I have a soft spot for anything golden, and the Waterford ornament collections include a number of iconic holiday forms, from a nutcracker, dove, harp and angel to a Christmas teddy and spaceman. *waterford.com*

08

08_GOOD GROOVES
Featuring a design with an aluminium exterior that can be worn across the body or carried, Rimowa's 'Original Bag' is sleek, durable and perfect for the fashionista in your life. *rimowa.com*

09

09_TEE TIME
Have your men covered for the holidays with the LNDV collection of undergarments, which bring a touch of Milano chic in a range of rich tonal colours. *lndv.com*

10_SILENT PARTNER
Finding himself drawn to the silent, sculptural qualities of sand dunes, designer Daniel Boddam created 'Dune', a series of refined seats and sofas that support the body and are easy to admire from every angle. *danielboddam.com*

10

11_HIGH HOPES
A gift for any time of year, jewellery from Chopard's Haute Joaillerie collection will make it the most magical holiday season ever. *chopard.com*

11

12

12_TAKING STOCK
Along with a recent rebrand, Australian furniture and design studio McMullin has unveiled the 2024 'Ukino' collection. *mcmullinandco.com*

13

13_SEE BLUE
Bringing Italy to our everyday, Smeg recently launched its latest collaboration with Dolce&Gabbana at a stylish soiree in Sydney. 'Blu Mediterraneo' features a juicer, toaster, kettle and coffee machine. *smeg.com.au*

14

14_FROM THE ARCHIVES
Wedgwood never miss with their festive collection and this year's is no exception, with a pattern that's a playful take on the classic Tonquin pattern and contemporary chevron shapes. *wedgwood.com.au*

15

15_OUT OF THE BOX
The ultimate gift for watch lovers, the WOLF 1834 'Earth Triple Watch Winder' is the savant man's answer to diamonds and a perfect celebration of the brand's recent 190-year anniversary. *wolf1834.com*

16

16_MELBOURNE PLACE
Recently opened at 130 Russell Street, Melbourne's newest independent luxury destination allows visitors to make the most of the great accommodation, food, fashion and culture the city is known for. *melbourneplace.com.au*

17

17_CHAIR FLAIR
Designed by Monica Armani for B&B Italia, the Flair O' outdoor chairs in polypropylene with a light aluminium frame will bring pizzazz to any outdoor setting. Available in three easy-to-coordinate colourways. *spacefurniture.com.au*

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Photography: Tom Ferguson.

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PENHALIGON'S
HALFETI
EAU DE PARFUM
19

19_SENSORY TREAT
Rivalling the pleasure of freshly baked goods, Penhaligon's Halfeti EDP and other delectable fragrances are sold individually or in attractive festive box sets. *penhaligons.com; davidjones.com*

18

18_SECOND CHANCE
For the first time, Mulberry has introduced its Pre-Loved edit to Australia – a curated collection of archive and vintage Mulberry styles, brought back through the pioneering Mulberry Exchange programme. *mulberry.com*

20_SUMMER OF STYLE
Zegna is one of my favourite menswear brands because of the chic tailoring and incredible fabrication, so anything from the 2025 Summer collection is on my list. *zegna.com*

21_RUG RELEASE
Melbourne-based design studio Sally Caroline expands its SC Collection in January with a new series of luxurious rugs. 'Odyssey' was inspired by director Sally Knibbs' keen observations of nature, fashion and design across some of her most-loved travel destinations. *sallycaroline.com*

22_FIRST DROP
Marimekko's Pre-Spring 2025 Home collection is titled 'Anatomy of a Flower' and the theme runs through all the delicately toned products. *marimekko.com*

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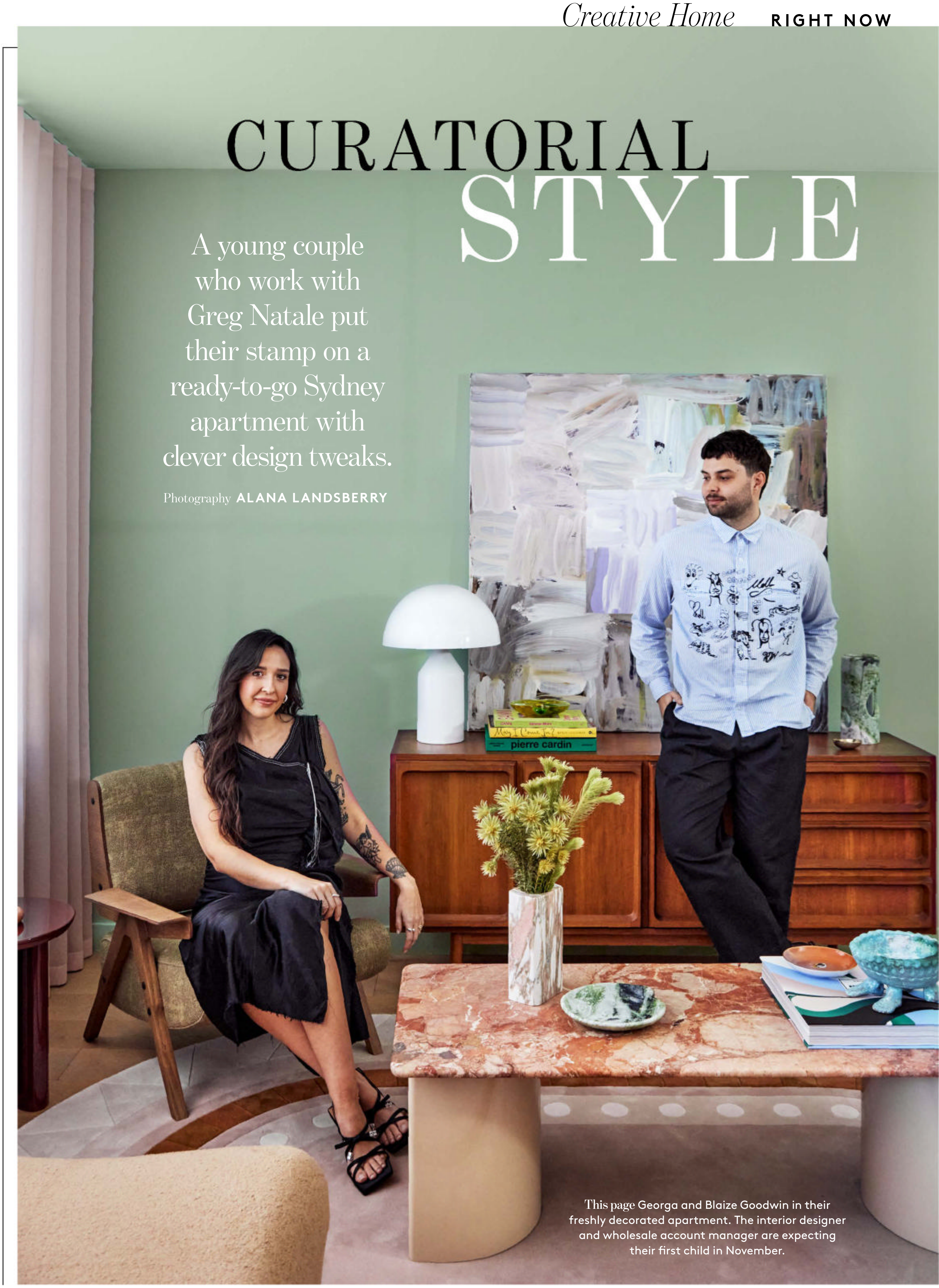
CURATORIAL STYLE

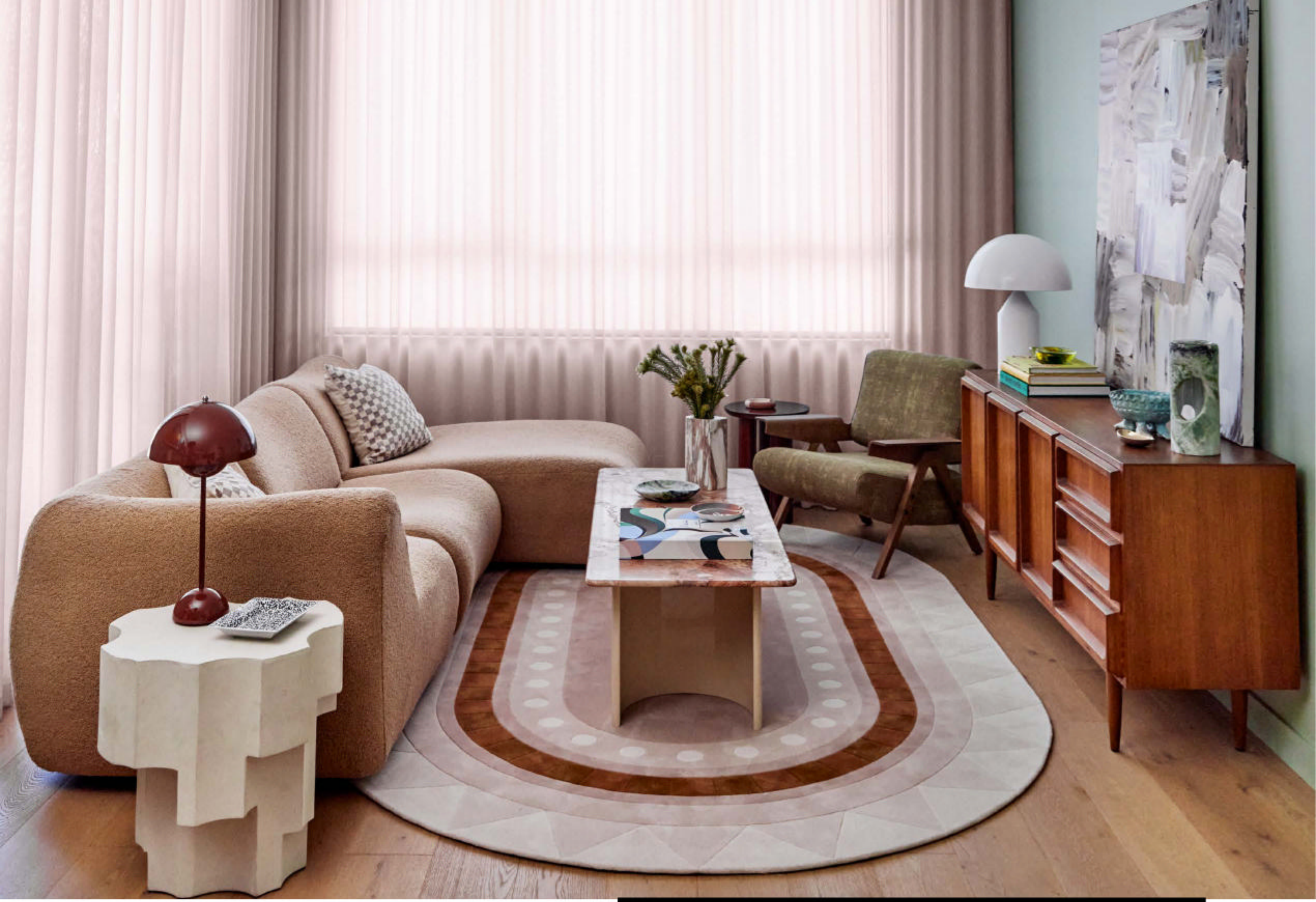
A young couple who work with Greg Natale put their stamp on a ready-to-go Sydney apartment with clever design tweaks.

Photography **ALANA LANDSBERRY**

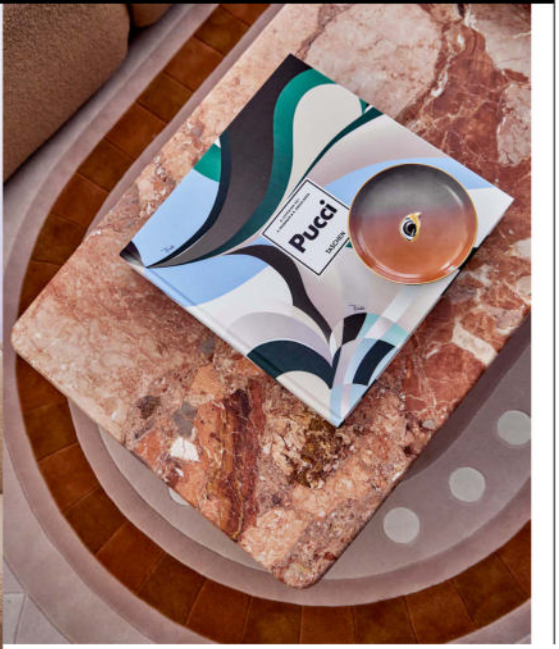


This page Georga and Blaize Goodwin in their freshly decorated apartment. The interior designer and wholesale account manager are expecting their first child in November.

HAIR & MAKE-UP: MICHELLE COX USING REJUVAUS, YSL BEAUTY & SACHAJUAN



This page (from top) The living area in Dulux Bryophyte, defined by a '1977' sofa from King Living. Tacchini 'Altar' side table and 'Lina' armchair from Stylecraft. Greg Natale rug from Designer Rugs. Vintage EMU coffee-table base with custom Breccia Rosso marble top. Vintage mid-century modern credenza. &Tradition 'Tung' side table and 'Flowerpot' lamp from Cult. Vintage 'Atollo' lamp. *FOG* artwork on credenza by MIM Fluhrer from Curatorial+Co. *Flowers 11.67* print by Andy Warhol from Sunday B Morning. Pucci book. L'Objet 'Lito' plate. Opposite page (clockwise from top) Vintage 'Tulip' table. Tacchini 'Sempronia' chairs from Stylecraft. *Scars of Sorrowby* artwork by Nunzio Miano from Curatorial+Co. // Built-in desk. Fredericia 'Sequoia' pouf from Cult. Vintage mid-century modern chair. Gubi 'Multi-Lite' lamp. Artwork by Scott Petrie. Print by Halen Assef. // 'Diiva' stools from Grazia & Co. Vintage vase. 'Onda' and 'Debbie' bowls from Greg Natale.



WHAT APPEALED TO YOU ABOUT YOUR HOME? Blaize and I moved to Sydney from Newcastle at the end of 2019. We were renting in Newtown and Petersham and wanted to buy in a similar area. We found a newly completed development in Erskineville that had a couple of apartments left and this was the last one we saw. It overlooks a neighbouring building's rooftop garden, which was a major selling point, and it's very private and quiet. The large windows and open layout also appealed to us. HOW HAVE YOU UPDATED IT? The apartment had really nice finishes, but since it was small and our first apartment, we wanted to have fun with it and add colour everywhere. We added blush sheer curtains and repainted throughout: Dulux Bryophyte (a sage green) in the living area and Dulux Victoriana (a blush) in the bedroom. We chose green for the living, dining and kitchen areas to reflect the rooftop garden across the way, and it complements the light timber floors. To break things up, we added sheer blush curtains along with neutral tones in the furnishings and rug. The bedroom is on the smaller side, so we leaned into that cosiness with blush tones, creating a dreamy atmosphere with matching sheers. We considered custom bedhead options but didn't have enough depth for one, so we painted a bright red bedhead over a long weekend and loved how it paired with the blush. The bathroom is small, but very functional. We have existing grey tiles, and painted the walls in a lavender tone to harmonise with the grey. HOW WOULD YOU DESCRIBE THE INTERIORS? The style is a nice blend of modern and mid-century. Many of our mid-century pieces have been with us for a long time, and the newer furniture and art complement them in a contemporary way without feeling too serious. We're drawn to furniture and art that sparks our interest and adds character. WHAT DO YOU ENJOY ABOUT LIVING THERE? We're walking distance to King Street in Newtown and two train stops from Central. And there

are plenty of great bars, pubs, cafes and restaurants nearby. WHICH IS YOUR FAVOURITE ROOM AND WHY? The apartment is only 60 square metres, but we make the most of the space – especially in the open living and kitchen area, where we spend most of our time. We love to entertain, and with this space flowing onto the balcony, it feels much bigger and is perfect for hosting. TELL US ABOUT YOUR ART COLLECTION Most of our artwork is from Curatorial+Co, whom we work with a lot. We really appreciate the range of artists they represent, and felt these pieces added great visual interest while complementing each other. DO YOU HAVE A WORK-FROM-HOME SET-UP? There was a built-in desk and shelving in place when we moved in, but since we haven't needed to work from home, we've repurposed it as an entry table and styled it as a bookshelf. WHAT'S YOUR NEXT PURCHASE? Over the past two months, we've focused on decluttering and making room for the baby. We have plenty of storage, so we've found a spot for most items. Our next purchase will probably be a nice floor-to-ceiling open shelving unit to help separate the living and dining areas. WHICH OTHER CREATIVES ARE INSPIRING YOU AT THE MOMENT? Working with Greg Natale has been a great inspiration. His knowledge of pop culture, fashion, art and architecture has opened up so many avenues of creative exploration for me. I'm really inspired by the bold use of colour and materials in Australian design at the moment. Designers are mixing vibrant palettes with rich textures like stone, timber and metals, creating spaces that feel dynamic yet welcoming. This has had a big influence on my approach to interiors – it's a fresh, confident style that still feels connected to the environment. *gregnatale.com*

This page Walls in Dulux Victoriana. Bedhead painted on wall, colour-matched to British Paints Red Bauble. Vintage Kartell 'Componibili' nightstand in Violet. Artemide 'Shogun' table lamp from Stylecraft. 'Blush Summer' duvet set from Greg Natale. *Canaries of the Minds Mine* artwork by Brett Anthony Moore from Curatorial+Co.

HARVEY NORMAN PRESENTS

Home for Christmas

Make cherished memories with a feast designed to share with loved ones.

ON THE MENU

Crab doughnuts with lemon and chilli, paired with Sangria Blanco.

harveynorman.com.au/recipes for the full recipe

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ON THE MENU

Spiced pomegranate and orange ham; spiral vegetable tart; radish, watermelon and pomegranate salad; plus easy dinner rolls, all paired with a light Tempranillo.

harveynorman.com.au/recipes for the full recipe

Season's eatings

It's the special time of year to prepare all those cracking dishes with Falcon's large-capacity Dual Fuel multi-cavity cooker.

Three cooking cavities, a multi-fuel hob including a multi-zone griddle plate and wok cradle, and a special drawer for proving your own bread (or warming plates). This is a deluxe unit that brings festive flexibility to any kitchen.

Ready for the Christmas rush

Have multiple dishes on the go with the ability to boil, sear, grill, bake and roast all at once, whipping up a range of treats in short order for the gathered crowd.

Prove and bake

Warm air flows through the bread-proving drawer, located at the base of the cooker, at a preset temperature. At the touch of a button it will start heating up, ready for your yeast dough, whether it's fresh or dry, gluten-free or sourdough.

Multi-zone flexibility

Cook directly onto two stovetop ceramic zones or make use of the durable, non-stick griddle plate that takes up the full depth of the cooktop. Inside, the ovens combine fan and conventional functions with grilling, base heat and browning elements.

Falcon Classic Deluxe 110cm Dual Fuel Upright Cooker – Mineral Green/Chrome, CDL110DFMG/CH, $14,598.

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Enjoy healthy, tasty meals with RapidAir Plus technology, which offers optimised heat circulation that goes around and through your food for an evenly cooked result every single time. Crispy, tender and virtually no need to add oil.

190
8
185
17
PHILIPS

Make two dishes at once

Save time in the kitchen with the ability to prepare two separate dishes together, automatically synchronising cooking times so all of your food comes out ready to serve at the same time, fresh and hot.

Multi-cooking functions
With eight different functionality options, you can use this handy airfryer to bake, grill, roast, toast, fry and more. Ideal for preparing chicken, fish and whatever other delights are hitting your Christmas table this year.

Generous capacity
There's plenty of space here to cook epic meals for all your friends and family, courtesy of a generous 6L and 3L capacity. Pop a 1.5kg chicken in the larger drawer and use the smaller one for your side dishes.

Philips 3000 Series Dual Basket XXXL AirFryer NA352/00, $349.

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ON THE MENU

Air-fried peach and prosciutto salad; whole air-fried cauliflower; hasselback root vegetables; and green beans, served with a crisp Sauvignon Blanc.

harveynorman.com.au/recipes for the full recipe

ON THE MENU

Summer fruit, rosé and cream jelly served with a chilled Amaro, straight up with cherries or over ice with a slice of orange.

harveynorman.com.au/recipes for the full recipe

Raise a glass

Dreaming of the perfect drop? There's nothing better than stocking your Vintec Wine Cabinet with a fine array of festive vintages.

This climate-controlled wine cellar is designed to facilitate the five pillars of wine storage: stable temperature, high humidity, UV-proof dark storage area, vibration-proof environment and quality airflow. And then there are the model's other special features.

Your personal sommelier

Keep track of your collection, access expert recommendations and restock wines – all with the assistance of OENO By Vintec, a virtual cellar management tool and personal sommelier that makes use of smart label recognition.

Multi-zone temperature

Take the option of setting a single temperature zone for all wines, or get more hands-on with True Multi-Temp™ Climate Mode, which stores different varietals at their perfect drinking temperatures.

Smart cellar management

Showcase your best wines on a display shelf and store the rest of your collection either horizontally neck to neck, or upright in Hospitality Mode.

Vintec 198-Bottle Multizone Left Hinge Wine Cabinet – Black, V190SG2E-BKLH, $5499.

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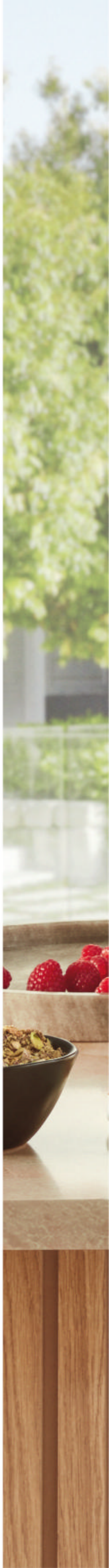
Cool finish

There's always room for dessert with Breville's the Paradice 9™ Food Processor, here to whip up a sweet treat or two.

Food preparation has never been simpler, thanks to this unit's two-in-one wide feed chute (designed to accommodate different shapes and sizes), heavy duty induction motor to get the job done, and ultra-durable BPA-free bowl and lid. Recipe prep made easy – and fast.



Small yet mighty

This processor offers the ultimate combination of high performance and a small footprint on your bench. It features compact design without sacrificing power, and a convenient onboard storage caddy for accessories.

Multiple settings

Precision dicing to the 12mm level is just the beginning. There's also the added ability to shred, slice, knead and produce precisely-cut ingredients of any shape and size.

Paradice accessory kit

Whatever you need, you'll find it here, conveniently colour-coded: a reversible shredder for both fine and coarse jobs, 15-level adjustable slicer, dough blade, S-blade and more.

Breville the Paradice 9™ Food Processor – Matte Black, BFP638BTR2IAN1, $499.

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ON THE MENU

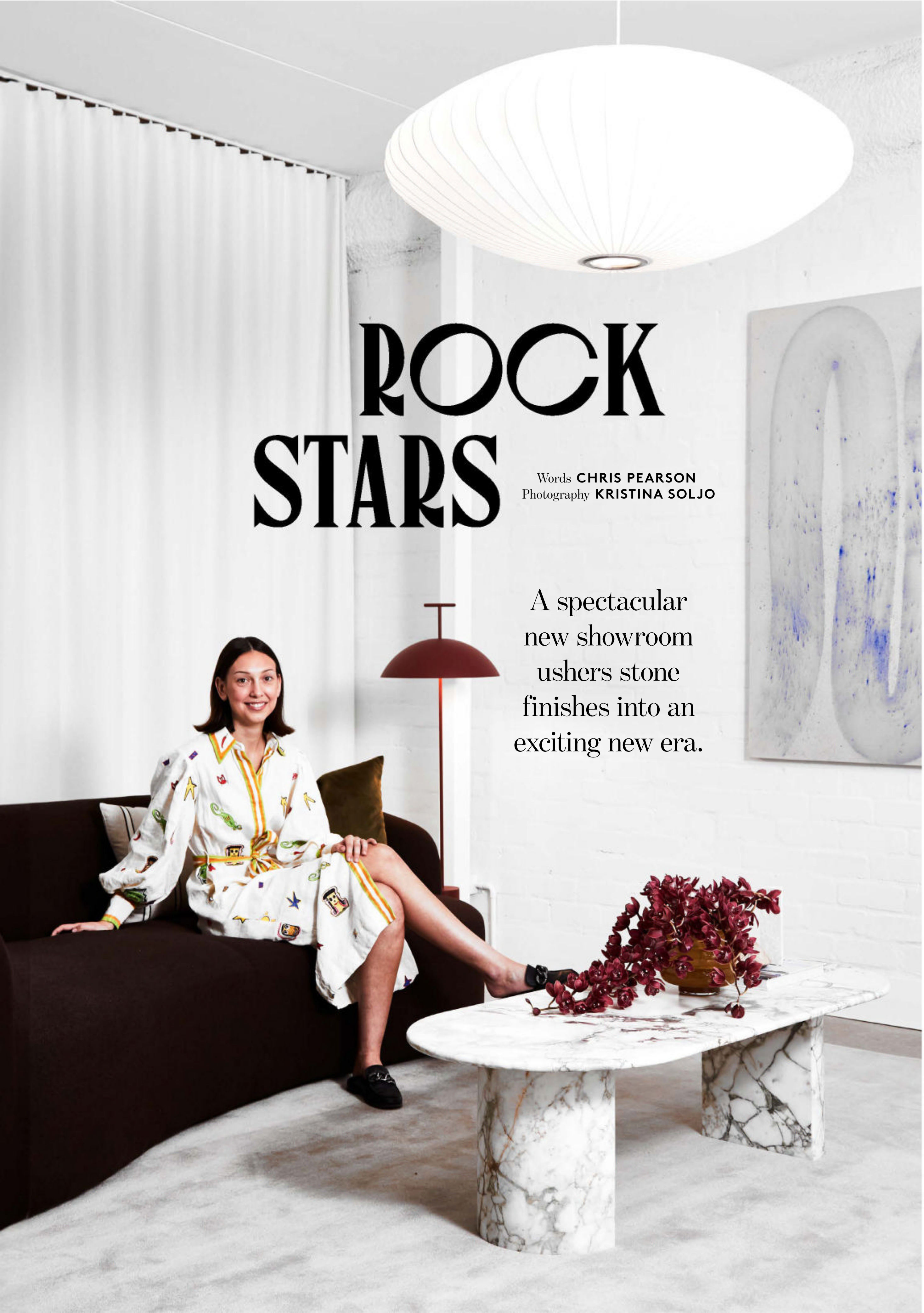
White chocolate semifreddo, paired with a sparkling Rosé.

harveynorman.com.au/recipes for the full recipe

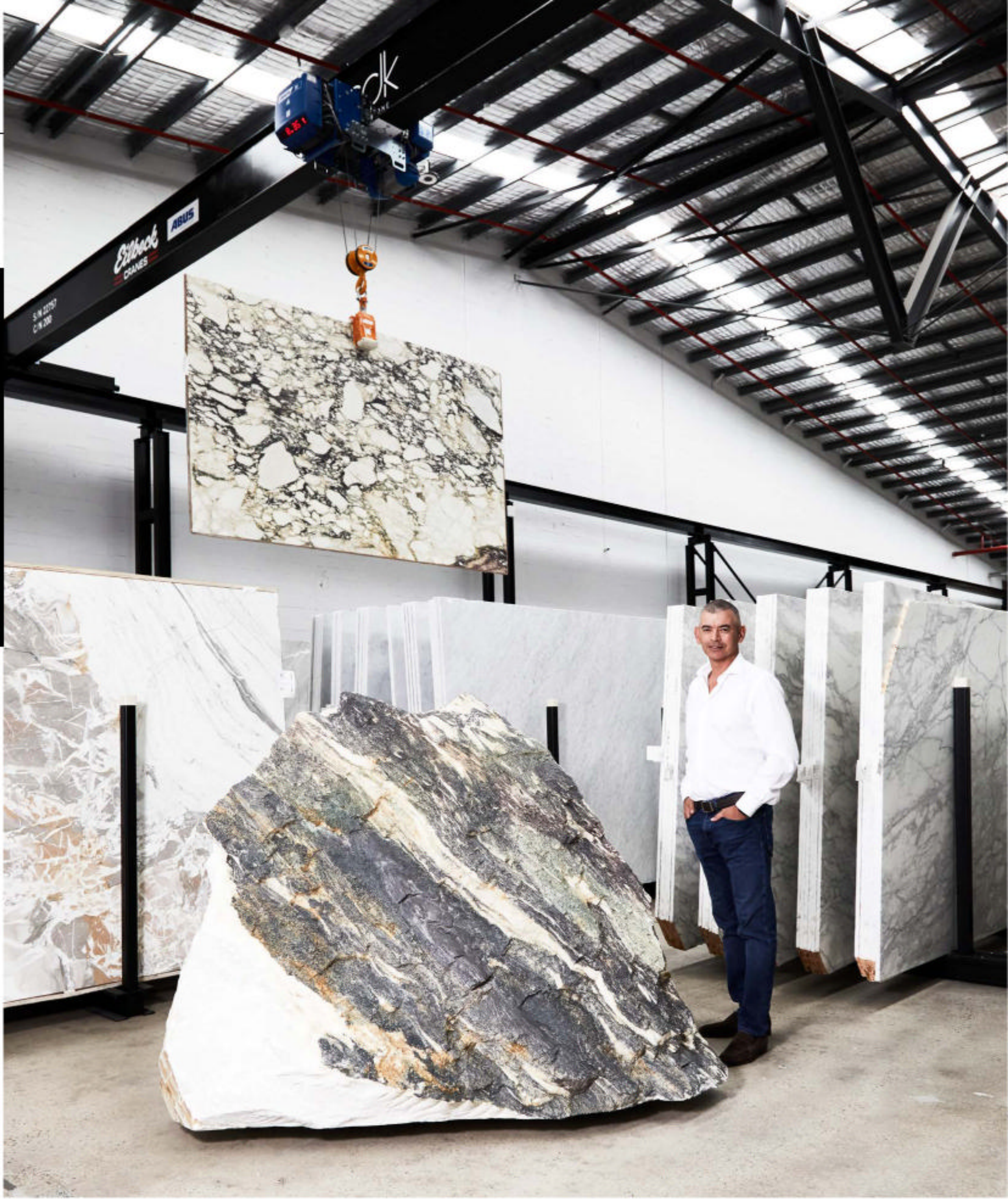
ROCK STARS

Words **CHRIS PEARSON**
Photography **KRISTINA SOLJO**

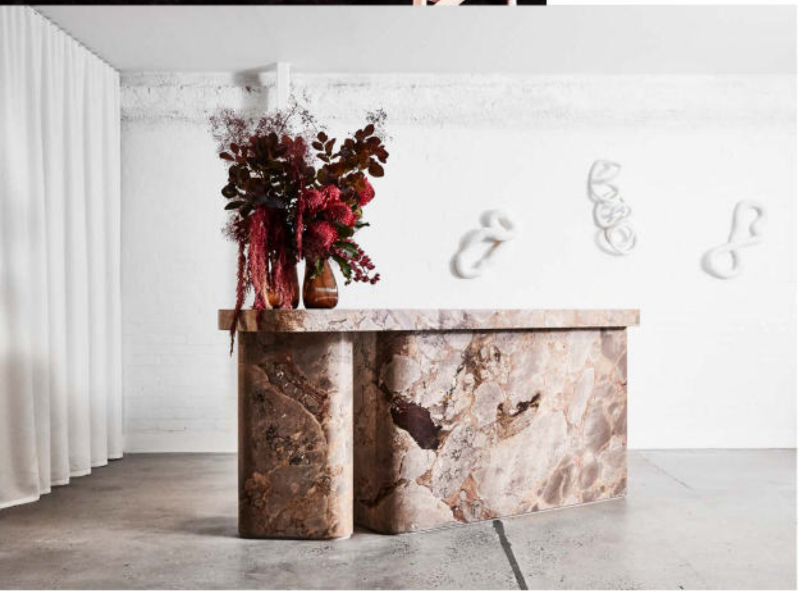
A spectacular new showroom ushers stone finishes into an exciting new era.



HAIR AND MAKEUP: ELSA MORGAN



This page (clockwise from right) CDK Stone's new Alexandria Selection Centre, which has two key spaces: a showroom and a warehouse selection area. Pictured is company director Tony Victor. // The concierge counter, featuring brown-based Carpathian marble. // Sample library with a marble table. Joinery by Intermain. Opposite page In the showroom's casual suite with interior designer Natasha Stengos. On the wall is a work by artist Skye Jamieson, part of a collaboration between CDK Stone and Saint Cloche Gallery called Terrasence.



HOUSEHOLD SURFACES come and go, but little can match the timeless beauty of natural stone – with its sinuous patterns, subtle colouring and epic solidity, it will never go out of style. With similar staying power, stone retailer CDK Stone recently celebrated its 42nd birthday. And marked the milestone with a brand-new showroom in Sydney's Alexandria.

Covering 1400 square metres, the Selection Centre, consisting of a showroom and warehouse, "explores an extensive range of premium natural stone in a dedicated setting, offering a tactile and immersive experience," says CDK Stone director Tony Victor. Marbles, limestones and quartzites front up on furnishings, walls and floors, crafted into curves, mitred edges and bullnosing, with the versatility of these classic finishes on full, fabulous view. The showroom was conceived by inhouse designer Natasha Stengos, who has curated contemporary furniture from Arthur G, artworks from Saint Cloche and handcrafted rugs from The Rug Collection with crafted stone furniture and finishes. It includes a waiting area, two collaboration spaces or client suites with a formal boardroom setting and a casual living room, and a sample library with a handsome stone table as the centrepoint.

Such a lavish spectacle is a far cry from when Paul De Kok took the reins at Melbourne stone merchants Coulson De Kok in 1979. Three years on, that company evolved into CDK Stone when he and four others bought out Coulson's share. Then the company specialised in granite blocks for monumental and commercial masons, together with stone-cutting implements. Homeowners were loving laminate and timber benchtops, which offered stone little domestic scope, not helped by the fact that installation was literally monumental – the intrepid householder had to call in a mason. But that soon changed. Sensing a shift in consumer tastes and embracing the latest overseas technology in cutters, grinders and polishers, the company began importing stone slabs.

As consumers warmed to the product, thanks largely to its easier installation, in 1997 CDK expanded into Sydney. In 2000, it moved to its current HQ in Moorabbin, Victoria, and debuted outlets in Perth in 2004, the Gold Coast in 2006 and Adelaide in 2015. A partnership in New Zealand spawned showrooms in Auckland and Christchurch.

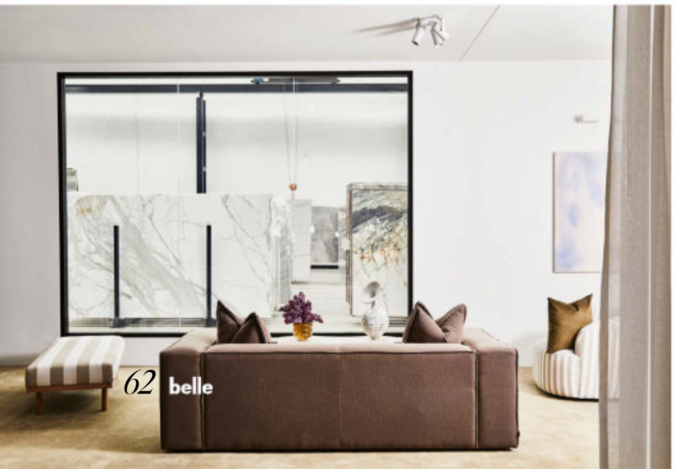
Tony joined the company 25 years ago. "Then, granite made up ninety-five per cent of our stock, but today it's less than three," he says. "Clients are exploring marbles, limestones and quartzites, with most of the focus on quartzites and marbles. While marble is most sought after, quartzites are the most durable." But, thanks to new sealers and cleaning products "far more advanced than those of 20 years ago", all stones are hardier and much less porous than in the past, making them a highly practical proposition.

Options and applications are broader and bolder than before. "A wider spectrum of colours is gaining popularity, particularly creams, beiges, burgundies, pinks and greens," says Tony. "Architects, designers and consumers are embracing colour, with a growing interest in vibrant materials that bring character and more design flexibility."

Similarly, while still used mainly in kitchens and bathrooms, stone is surfacing elsewhere in the home – for external cladding, entry flooring, staircases and breathtaking floor-to-ceiling flights of fancy in powder rooms.

"Each piece of stone is literally one of a kind. No two pieces are identical, which makes them unique," says Tony. "Having been used for centuries, this material has a rich history. Little wonder it has stood the test of time."
cdkstone.com.au

This page (clockwise from left) The stone tile display is a curated experience of CDK products alongside those of other premium brands. // In the formal client suite, which has more of a boardroom feel. Natasha Stengos created the table in Austral Dream Dolomite, fabricated by Stone Tech. Chairs from Arthur G. White sculpture by Greg Penn from Curatorial+Co, which supplied most of the art. // The waiting lounge showcases a coffee table in CDK Stone's Calacatta Verde marble; this and the rugs throughout are designed by Natasha Stengos. Furniture from Arthur G.



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MOVING PIECES

Melbourne-based interior designer Amelda Wilde demonstrates how a statement piece of furniture can feel at home in both cosy and colossal spaces.

Words **STEPHANIE HOPE**
Styling **AMELDA WILDE**
Photography **CRICKET SALEH**

This page In the older half of the home, a dark and moody palette amplifies the charms of the original structure. The 'Haven' lounge chair in 'Preston' Velvet Fern is a fitting addition to the den, with Amelda admitting, "I was oscillating between the Tan and Fern as my favourite shades, but couldn't decide which held the title." 'Myco' Leather Top side table in Onyx and Origin Grass Tree from King Living. Rug, Amelda's own. Wall light made from bare lightbulbs.

HAIR & MAKE-UP: CHERIE GREEN. WALLS PAINTED DULUX VINTAGE GREEN

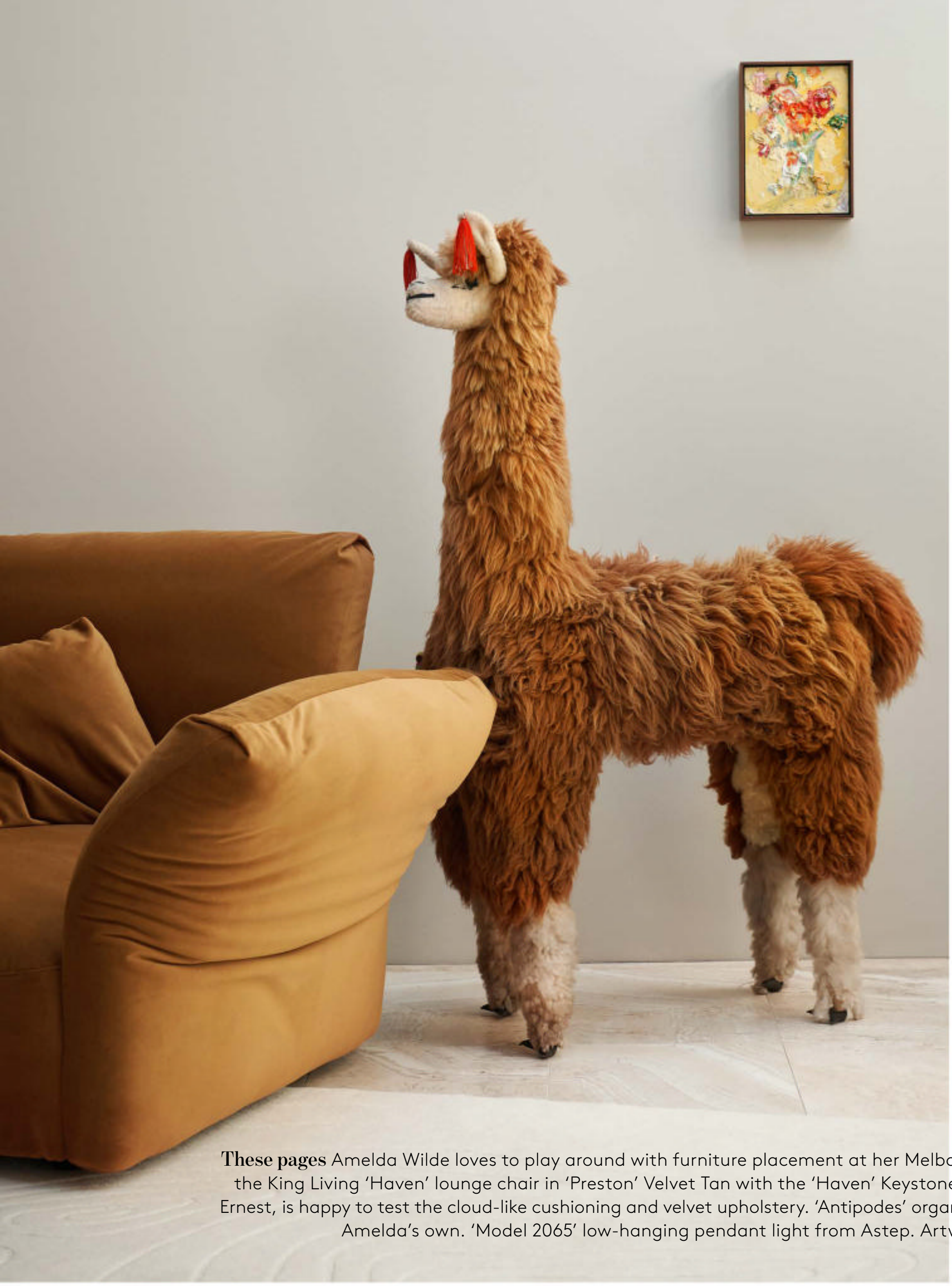
Von Leach Residence in an inner suburb of Geelong is a study in contrasts, each room weaving the strands of a story together, with plenty of plot twists along the way. "As you move through the home, the colour, light and proportions change continually, amplifying the charms and function of each space," says interior designer Amelda Wilde, who reimagined the characterful bungalow with her partner, Matthew Leach of steel fabricator Von Steel.

Fluctuating between light and ethereal and dark and moody, the interiors deploy contrasting textures, large-scale furniture selections and the full spectrum of colour to enhance the comfort of each space. "My design approach is always directed by atmospheric intent," says Amelda. "Homes are our ultimate sanctuary and expression of self, and layered colours and textures express depth, intrigue and individualism."

While the front of the home serves as a place of cosy, cosseting refuge, the new rear extension is bright and breezy, with a wide archway celebrating the transition between the two. A large-scale King Living 'Haven' sofa and matching lounge chair fill the living space nicely, providing a healthy saturation of colour against the neutral backdrop while referencing the original home with their fabric upholstery.

"I love playing with proportion and the 'Haven' pieces are particularly playful as they're deep, low and oversized with love-seat proportions," says Amelda. "I'm especially fond of the squishy folds created by the malleable arm profiles and back, which bring bonus texture and variegation."

ameldawilde.com.au; kingliving.com.au

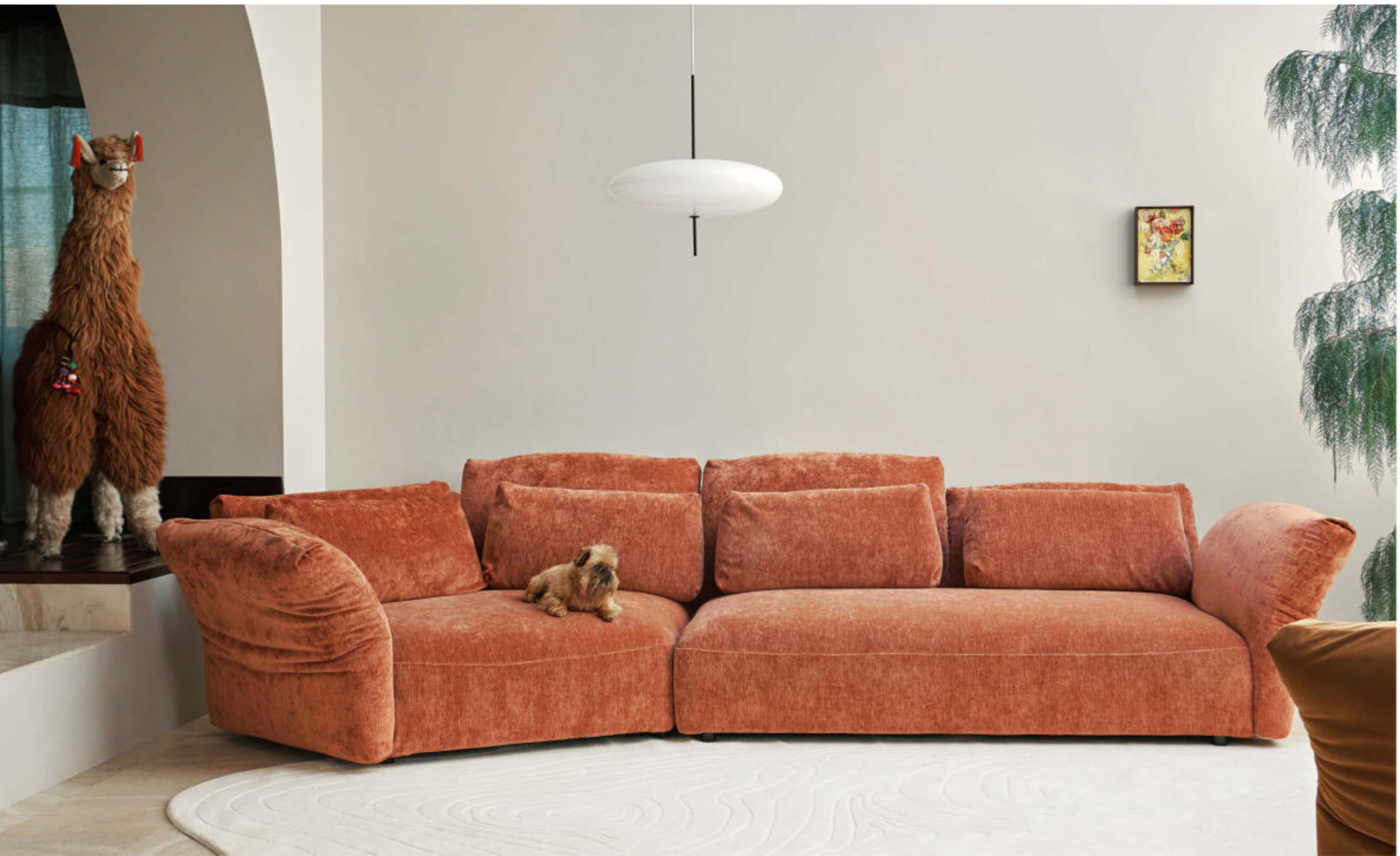


[AMELDA WILDE]

INTERIOR DESIGNER

“A dazzling armchair can really create a strong sense of liberty. I always encourage strong colours for the freedom of moving them throughout your home and altering your spaces effortlessly.”

These pages Amelda Wilde loves to play around with furniture placement at her Melbourne home. In her living room, she’s pictured interchanging the King Living ‘Haven’ lounge chair in ‘Preston’ Velvet Tan with the ‘Haven’ Keystone 350 lounge in ‘Everleigh’ Russet. Her Brussels Griffon pup, Ernest, is happy to test the cloud-like cushioning and velvet upholstery. ‘Antipodes’ organic rug in Natural from King Living. Vintage Peruvian alpaca, Amelda’s own. ‘Model 2065’ low-hanging pendant light from Astep. Artwork by Nick Herd from Jerico Contemporary.



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belle FANULI INTERIOR DESIGN AWARDS 2024

The winners of this year's *Belle*/Fanuli Interior Design Awards represent the best of the best in Australian interiors today. Discover who made the cut for 2024.

PHOTOGRAPHY: ANSON SMART. PROJECT: MO JACOBSEN

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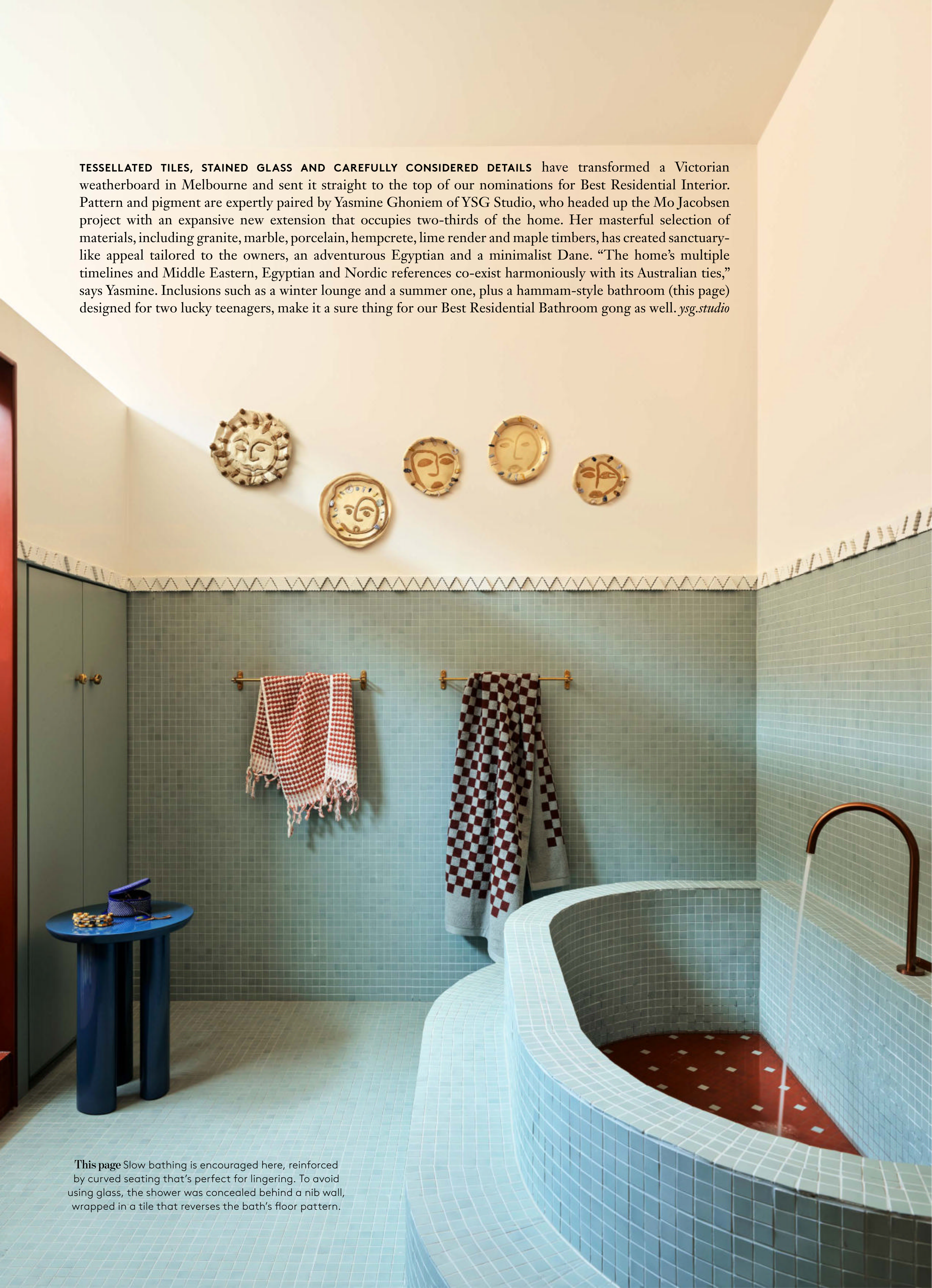


TESSELLATED TILES, STAINED GLASS AND CAREFULLY CONSIDERED DETAILS have transformed a Victorian weatherboard in Melbourne and sent it straight to the top of our nominations for Best Residential Interior. Pattern and pigment are expertly paired by Yasmine Ghoniem of YSG Studio, who headed up the Mo Jacobsen project with an expansive new extension that occupies two-thirds of the home. Her masterful selection of materials, including granite, marble, porcelain, hempcrete, lime render and maple timbers, has created sanctuary-like appeal tailored to the owners, an adventurous Egyptian and a minimalist Dane. “The home’s multiple timelines and Middle Eastern, Egyptian and Nordic references co-exist harmoniously with its Australian ties,” says Yasmine. Inclusions such as a winter lounge and a summer one, plus a hammam-style bathroom (this page) designed for two lucky teenagers, make it a sure thing for our Best Residential Bathroom gong as well. *ysg.studio*

This page Slow bathing is encouraged here, reinforced by curved seating that’s perfect for lingering. To avoid using glass, the shower was concealed behind a nib wall, wrapped in a tile that reverses the bath’s floor pattern.

Yasmine Ghoniem **YSG STUDIO**

INTERIOR DESIGN AWARDS

WINNER

Best Residential Interior

MO JACOBSEN

INTERIOR DESIGN AWARDS

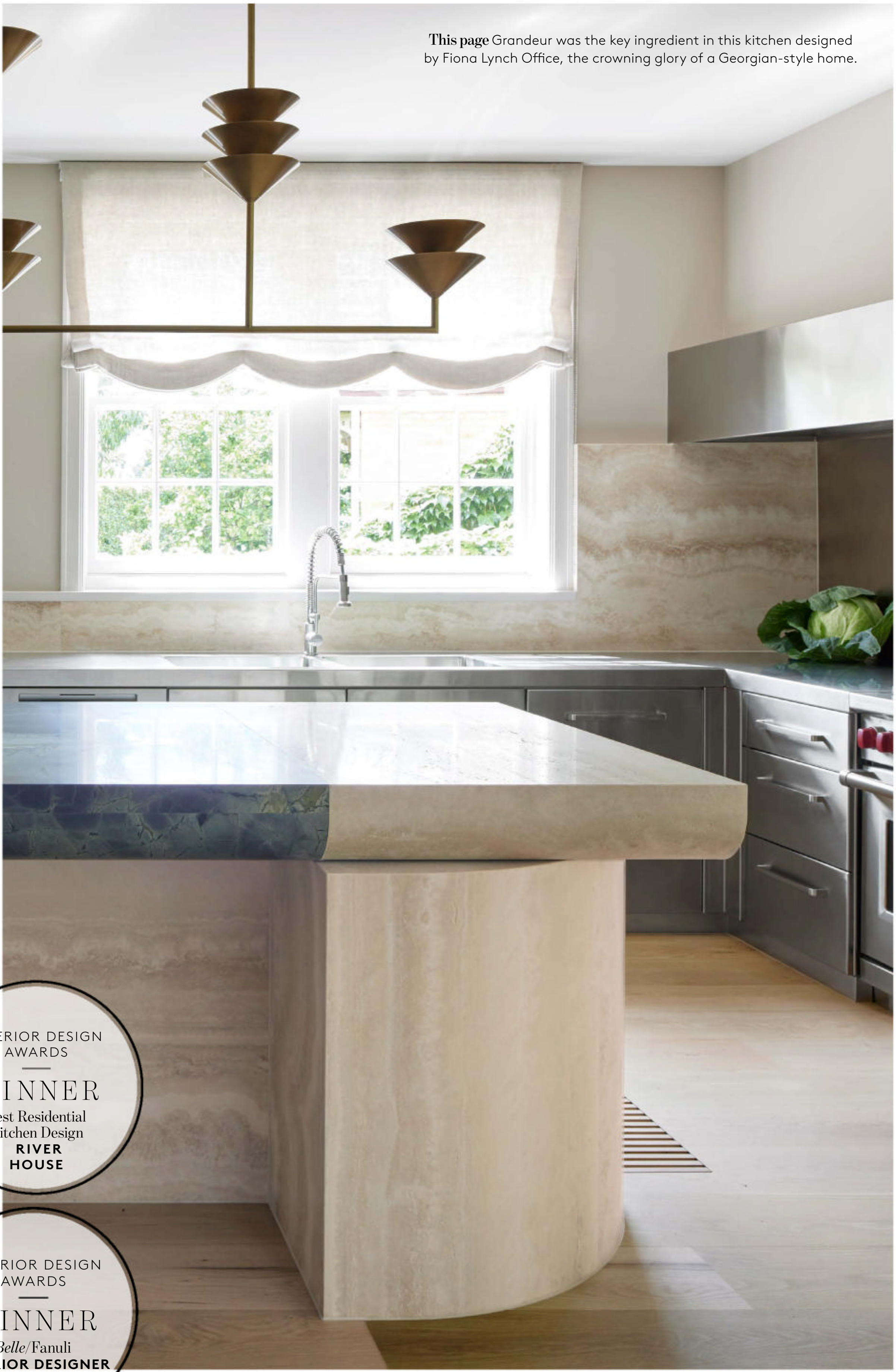
WINNER

Best Residential Bathroom Design

MO JACOBSEN

Portrait **KRISTINA SOLJO**

WORDS: DEBORAH GRANT. PHOTOGRAPHY: ANSON SMART (MO JACOBSEN). HAIR & MAKE-UP: SAMANTHA POWELL (PORTRAIT)



This page Grandeur was the key ingredient in this kitchen designed by Fiona Lynch Office, the crowning glory of a Georgian-style home.

INTERIOR DESIGN AWARDS

WINNER

Best Residential Kitchen Design

RIVER HOUSE

INTERIOR DESIGN AWARDS

WINNER

Belle/Fanuli

INTERIOR DESIGNER OF THE YEAR

WORDS: DEBORAH GRANT. PHOTOGRAPHY: SHARYN CAIRNS. HAIR & MAKE-UP: SALLY JENKIN

FIONA LYNCH'S CREATIVE APPROACH to design and slew of wildly successful projects has made her practice a Melbourne institution. The multidisciplinarian is a trusted pair of hands with cultural and commercial projects and high-end homes, earning her our Interior Designer of the Year award and a call-out for the River House kitchen in Melbourne (opposite). As with other rooms of the 1930s residence by architect Marcus Martin, Fiona Lynch Office cleared the relics of previous renovations and set to work restoring the interior's inherent beauty. Removing walls and doubling the width allowed the creation of a monolithic island crafted from Zena travertine and green Tugela marble – stone elements that "add weighty depth to [the room's] soaring proportions", says Fiona. This now balances the existing stainless-steel cabinetry, complemented by Shiro Kuramata chrome chairs in the dining area. Generosity of spirit was also applied to the bespoke overhead lighting by Volker Haug, an Art Deco-inspired piece comprising brass cones in alternating clusters, which spans the island. The kitchen feels monumental, timeless and wholly reflective of the designer's formidable talent. *fionalynch.com.au*

Fiona Lynch FIONA LYNCH OFFICE

Portrait **MIKE BAKER**

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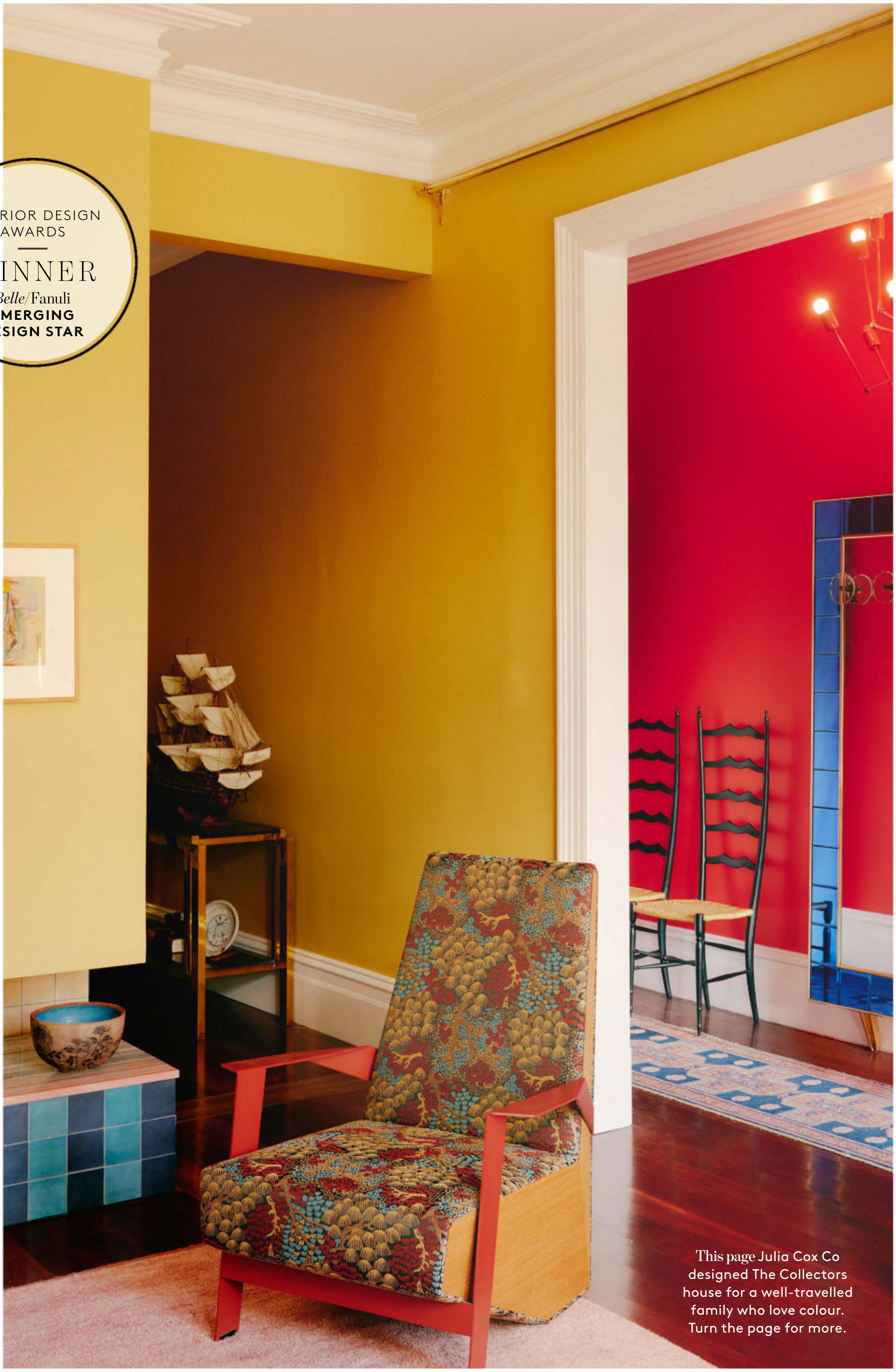
Belle/Fanuli

EMERGING DESIGN STAR



This page Julia Cox Co designed The Collectors house for a well-travelled family who love colour. Turn the page for more.

PHOTOGRAPHY: PIER CARTHEW

Julia Cox

JULIA COX CO

PERSONAL CONNECTION IS AT THE HEART of all Julia Cox's projects, with her Princes Hill House a shining example. The owners' tastes had evolved over time and their children had grown up, opening the door for a sophisticated new era of entertaining and exploring passions. An interesting and varied collection of Irish Georgian furniture, Italian Modernist classics and assorted artworks and objects – all collected over a lifetime – gave Julia a clear starting point, to which she added rich textiles, colour-blocked tiles, ornate lighting and a fabulous Vola tap in the clients' favourite shade of red. "Settled into their new home, the clients love the warmth and intimacy of the spaces, and the fresh ways of appreciating their art, books, furniture and artefacts," she says. It's this flexible, tailored approach to design and an uncanny ability to blend luxury with comfort that has earned Julia the accolade of Emerging Design Star. *jchq.com.au*

Portrait **MIKE BAKER**

WORDS: STEPHANIE HOPE. HAIR & MAKE-UP: ALLY JENKINS

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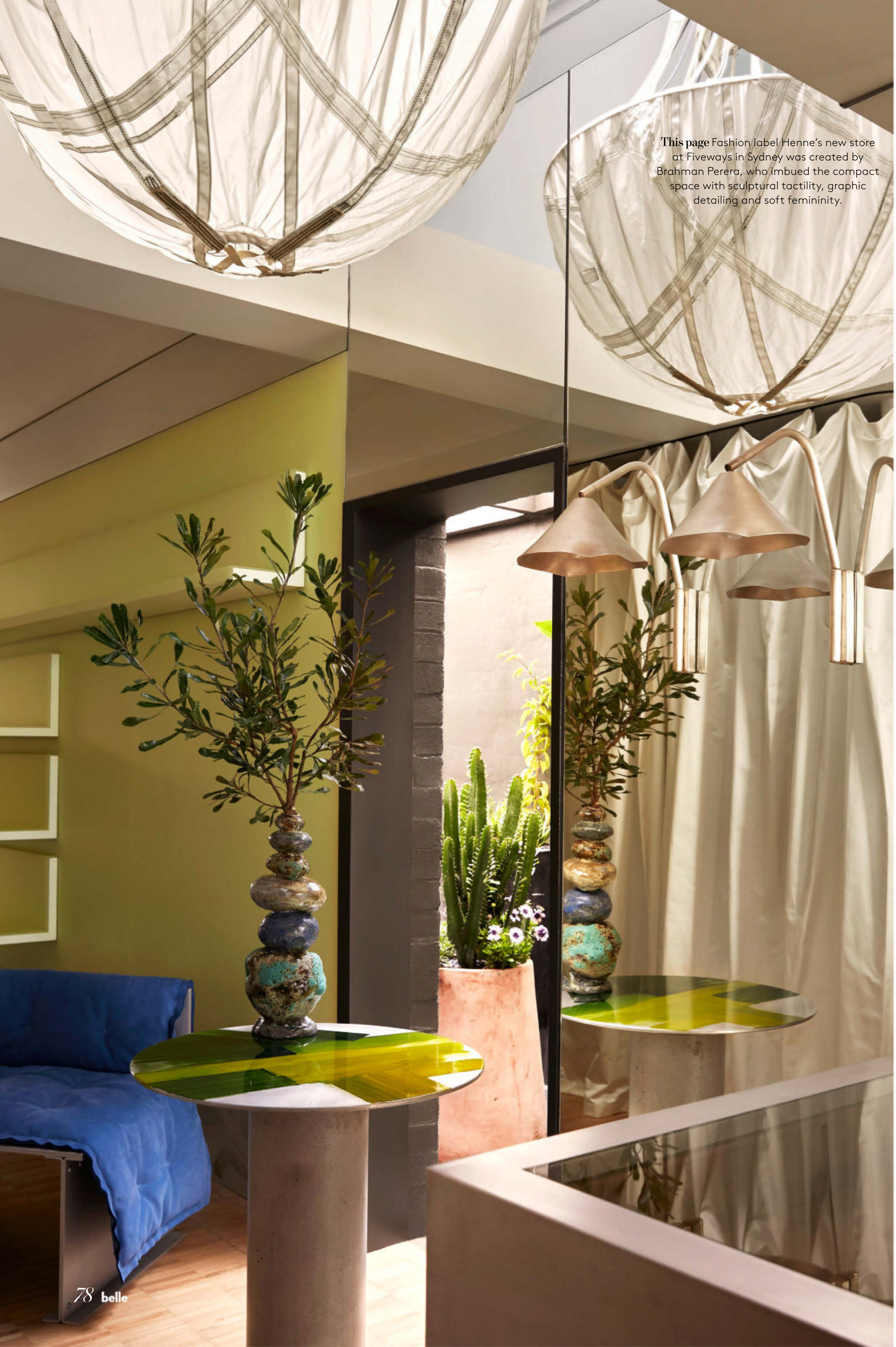

This page Fashion label Henne's new store at Fiveways in Sydney was created by Brahman Perera, who imbued the compact space with sculptural tactility, graphic detailing and soft femininity.

WORDS: STEPHANIE HOPE. PHOTOGRAPHY: LILLIE THOMPSON. PORTRAIT LOCATION: HOPPER JOINT. HAIR & MAKE-UP: ALLY JENKINS

BRAHMAN PERERA

Brahman Perera

SUSTAINABILITY AND RESPONSIBLE PRACTICE are key pillars of fashion brand Henne, and interior designer Brahman Perera was instrumental in bringing this ethos to the label's new Sydney store in Paddington (opposite). The architecture of the classic terrace building has been gently reconfigured and recontextualised without the need for dramatic demolition or intervention, with finger-parquetry floors salvaged from a neighbouring site and Australian native hardwood sourced for the pitted timber columns that punctuate the space. Necessary inclusions of clothing racks, change rooms and point of sale are elevated by a varied palette of silk, wax-finished aluminium, perspex and leather, with citrus-green joinery and a bold red stairwell enhancing the sense of place. "These added materials and colours are evocative of the bright and expressive landscape and environment that Sydney plays host to," says Brahman. *brahmanperera.com.au*

Portrait **MIKE BAKER**

INTERIOR DESIGN AWARDS

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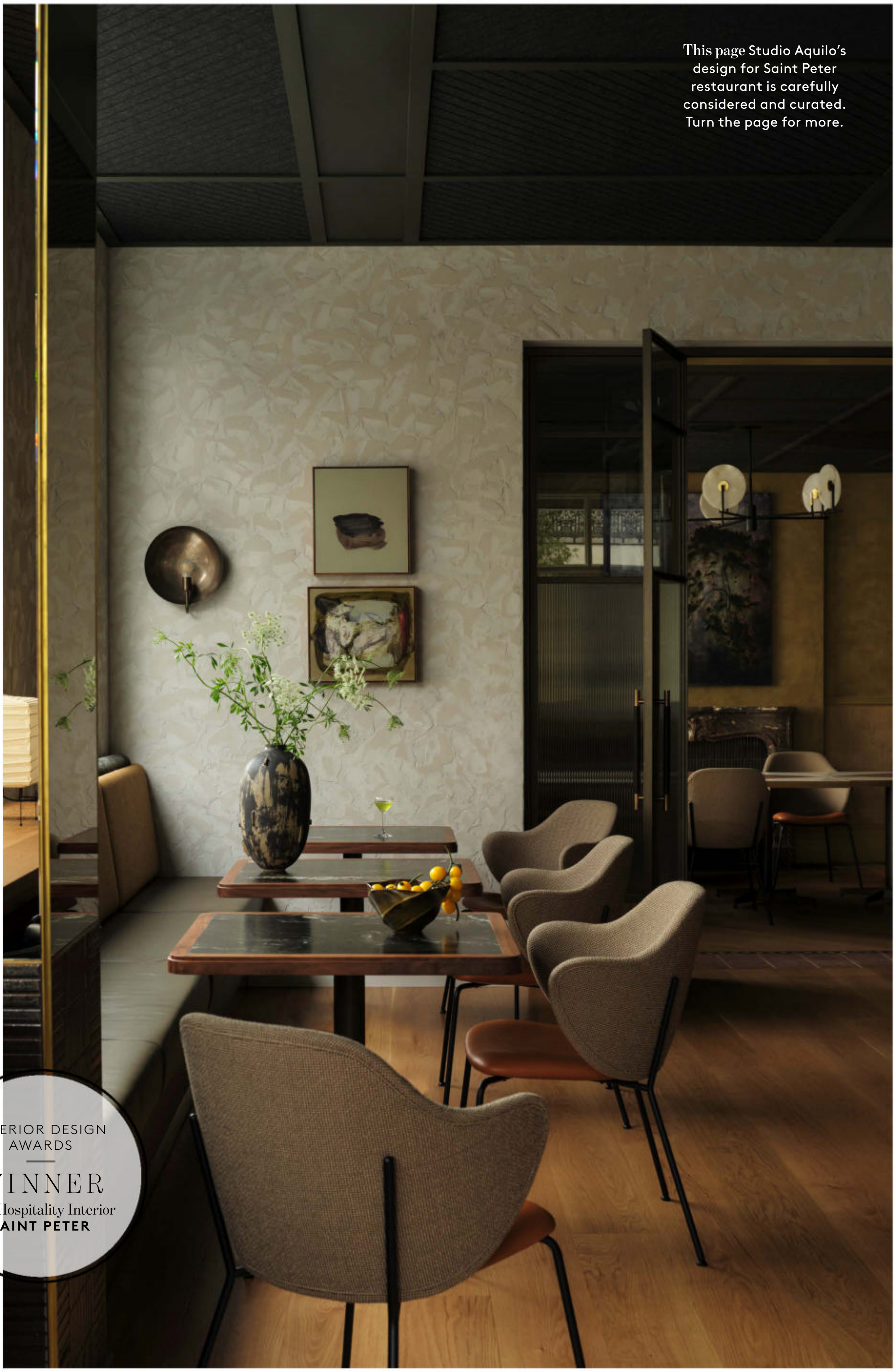

This page Studio Aquilo's design for Saint Peter restaurant is carefully considered and curated. Turn the page for more.

INTERIOR DESIGN AWARDS

WINNER

Best Hospitality Interior

SAINT PETER

PHOTOGRAPHY: DAVE WHEELER

Belinda Chippindale & Dimity Chitty STUDIO AQUILO

Portrait **KRISTINA SOLJO**

FOR THE FIT-OUT OF THE NEW SAINT PETER RESTAURANT in Sydney's Paddington, which formed part of the larger Grand National refurbishment, Studio Aquilo looked to the visionary behind the world-class eatery: chef Josh Niland. "Inspired by his sustainable, fin-to-scale, 'whole fish' philosophy, we crafted a dining experience steeped in subtlety and symbolism," says Studio Aquilo director Belinda Chippindale. Custom-rendered walls were specified to echo the organic beauty of oyster reefs, while richly veined stone resembles perfectly cooked fish flesh. A striking brass pendant brings to mind a fish skeleton, and ribbed wall tiles are akin to scales. In answer to Josh's request for a 'dry' aesthetic where the colours and textures of the beach and bush intersect, Belinda and her team selected green and deep clay-coloured leather upholstery and a hanging gantry adorned with seaweed and stacks of ironwood for the main restaurant and open kitchen. The private dining room features waxed ochre walls and a marble fireplace to tie in with its heritage envelope. *studioaquilo.com.au*

WORDS: STEPHANIE HOPE. HAIR & MAKE-UP: MICHELLE COX USING REJUVAUS, YSL BEAUTY, SACHAJUAN

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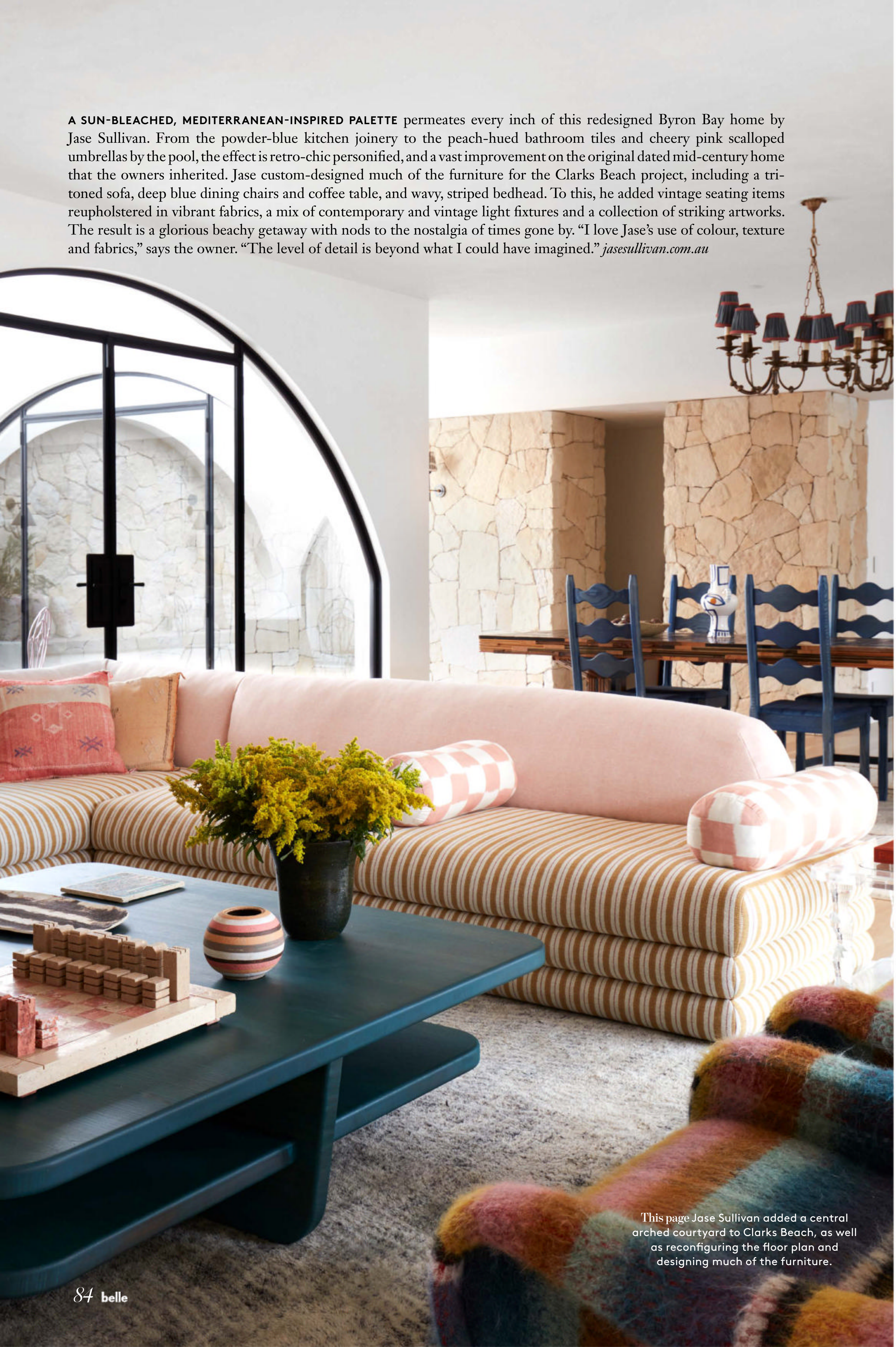
A SUN-BLEACHED, MEDITERRANEAN-INSPIRED PALETTE permeates every inch of this redesigned Byron Bay home by Jase Sullivan. From the powder-blue kitchen joinery to the peach-hued bathroom tiles and cheery pink scalloped umbrellas by the pool, the effect is retro-chic personified, and a vast improvement on the original dated mid-century home that the owners inherited. Jase custom-designed much of the furniture for the Clarks Beach project, including a tri-toned sofa, deep blue dining chairs and coffee table, and wavy, striped bedhead. To this, he added vintage seating items reupholstered in vibrant fabrics, a mix of contemporary and vintage light fixtures and a collection of striking artworks. The result is a glorious beachy getaway with nods to the nostalgia of times gone by. “I love Jase’s use of colour, texture and fabrics,” says the owner. “The level of detail is beyond what I could have imagined.” *jasesullivan.com.au*



This page Jase Sullivan added a central arched courtyard to Clarks Beach, as well as reconfiguring the floor plan and designing much of the furniture.

WORDS: STEPHANIE HOPE. PHOTOGRAPHY: PRUE RUSCOE. HAIR & MAKE-UP: SALLY JENKIN

Jase Sullivan **JASE SULLIVAN DESIGN**

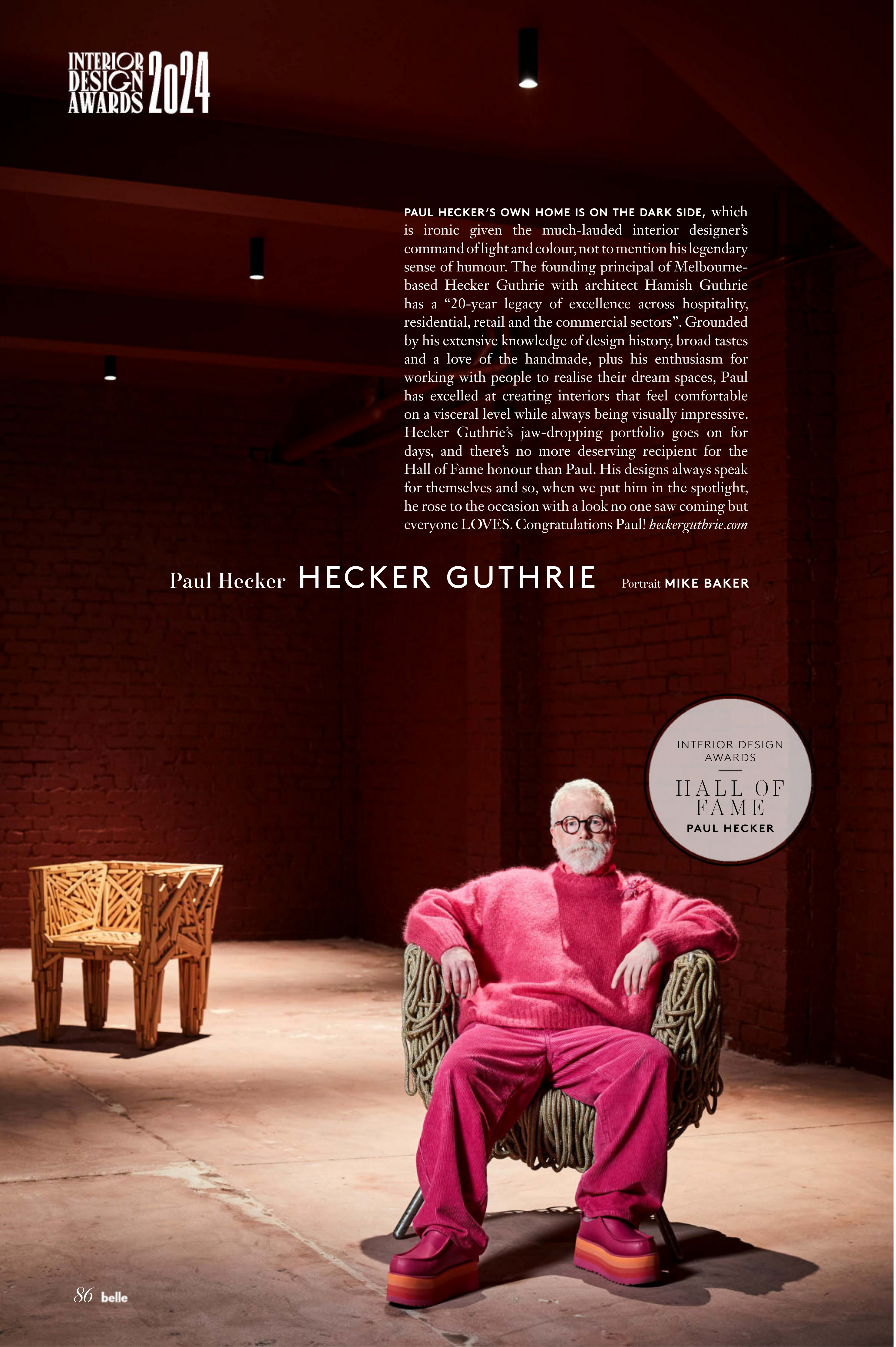
Portrait **MIKE BAKER**

INTERIOR DESIGN AWARDS

WINNER

Best Work with Colour

CLARKS BEACH



PAUL HECKER'S OWN HOME IS ON THE DARK SIDE, which is ironic given the much-lauded interior designer's command of light and colour, not to mention his legendary sense of humour. The founding principal of Melbourne-based Hecker Guthrie with architect Hamish Guthrie has a "20-year legacy of excellence across hospitality, residential, retail and the commercial sectors". Grounded by his extensive knowledge of design history, broad tastes and a love of the handmade, plus his enthusiasm for working with people to realise their dream spaces, Paul has excelled at creating interiors that feel comfortable on a visceral level while always being visually impressive. Hecker Guthrie's jaw-dropping portfolio goes on for days, and there's no more deserving recipient for the Hall of Fame honour than Paul. His designs always speak for themselves and so, when we put him in the spotlight, he rose to the occasion with a look no one saw coming but everyone LOVES. Congratulations Paul! *heckerguthrie.com*

Paul Hecker HECKER GUTHRIE

Portrait **MIKE BAKER**

INTERIOR DESIGN AWARDS

HALL OF FAME

PAUL HECKER

WORDS: DEBORAH GRANT. HAIR & MAKE-UP: SALLY JENKIN

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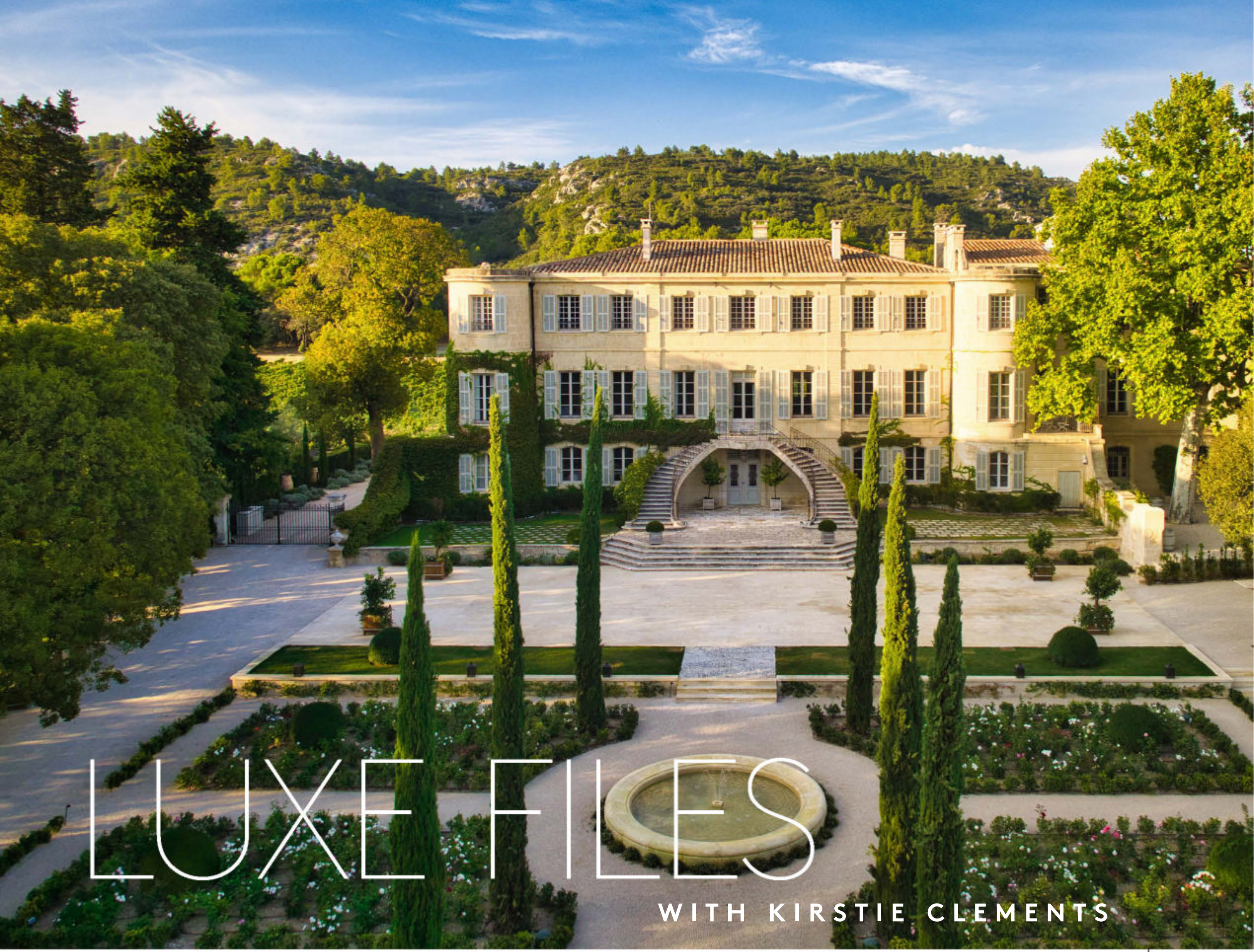


LUXE FILES

WITH KIRSTIE CLEMENTS

A STAY AT CHÂTEAU D'ESTOUBLON, a 10-suite mansion situated on a spectacular 300-hectare estate in Baux-de-Provence, between Avignon and Arles, is a uniquely otherworldly experience. The opening moments feel like a film sequence: a long drive through impressive gates along a gravel road winding through manicured gardens, towering pines and pretty fountains, and being greeted by staff lined up at the base of the stone steps, feels as if you are the owner returning from an arduous Grand Tour, alighting from your carriage.

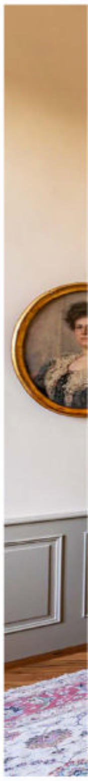
Once ushered inside, you are told that the chateau is yours, and yours alone, for your stay. All 22 sumptuous rooms. A glance around the expansive first floor reveals a games room, sitting rooms dotted with Champagne in ice buckets, whisky and port decanters, a freshly baked iced lemon cake on a stand. There is a fully stocked bar with a long, polished counter and stools, leading to a trellised terrace overlooking the pool.

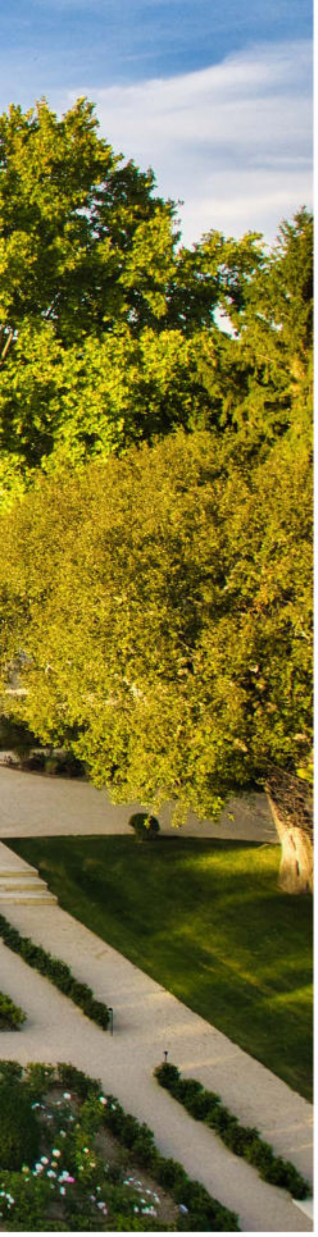
Upstairs, the exquisite bedrooms branch off an elegantly furnished salon, with heavily embroidered Pierre Frey curtains, Persian rugs, de Gournay wallpapers, fine paintings and seemingly countless 19th-century porcelain bird figurines. The felt on the billiard table in the library is fuchsia pink, and the view beyond is of well-tended, pristine lavender fields. A chic white cotton nightshirt and satin eye mask are laid out on the bed; monogrammed stationery sits on the bedside table. It takes about one minute to sink into a velvet armchair, order a tisane and friands from the butler on WhatsApp and feel right at home. Home if you were, say, royal. Or a former president.

Château d'Estoublon is owned by the Courbit family, the Prats family and Carla Bruni and Nicolas Sarkozy (makes sense), and is part of the Airelles group of exceptional 'grand maisons' across France. The Estoublon domaine includes 120 hectares of olive groves and 17 of vineyards, producing a variety of wines, including the iconic Roseblood rosés (available in Australia through Kent Street Cellars).

One marvellous idea once you've quickly become used to your super VIP status is to ask the staff discreetly hovering in the background to set up an olive oil and wine tasting in your cavernous bar (the oils have won 16 international awards), followed perhaps by a leisurely lunch of sole meunière at La Table d'Estoublon, the renowned restaurant on the property.

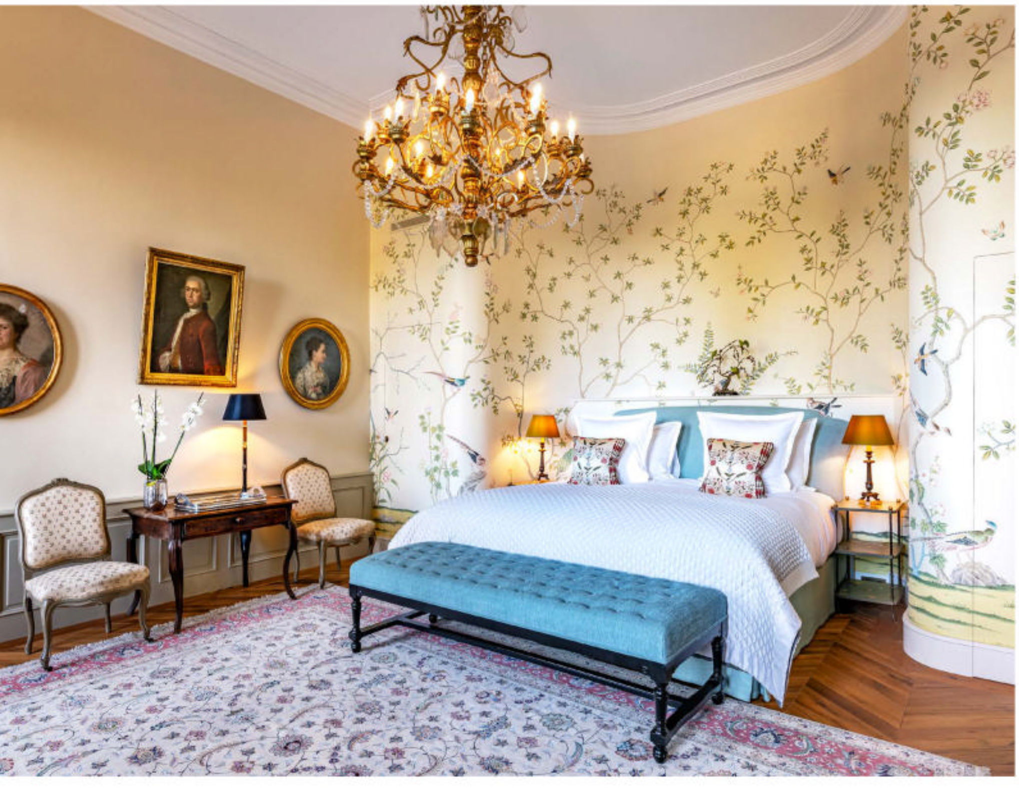
Château d'Estoublon provides an unparalleled opportunity to glimpse how the 1% live, obviously a more viable financial proposition if booked for weddings or events. Private residences are a growing trend for elite holidaymakers, with companies such as Le Collectionist offering more than 3000 luxury vacation rentals across the globe, customising them with exclusive services and experiences. As traditional hotels grapple with what five-star luxury means to a contemporary customer, the aristocratic grandeur of a private residence feels both glamorous and strangely soothing. Or maybe that was the nightshirt. *airelles.com*

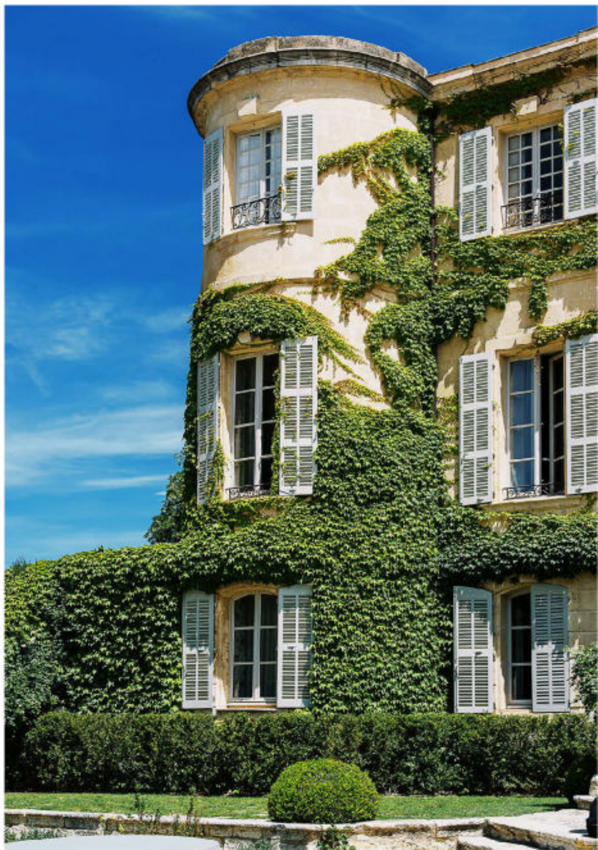




This page (clockwise from opposite) Château d'Estoublon is one of the Baux-de-Provence appellation's most impressive estates. The current property dates back to the 17th century, with traces of human occupation on the site from Roman times. // The salon on the first floor, flanked by two large suites, where guests can enjoy refreshments served by staff just a WhatsApp away. // The outdoor swimming pool is mere steps from the main house. // The familiar shutters and colours of the Provence region. // Hand-painted wallpaper features in one of the chateau's 10 luxurious suites.

For those who wish to escape everything, including reality, an exclusive 18th-century chateau in Provence provides the ultimate private stay.





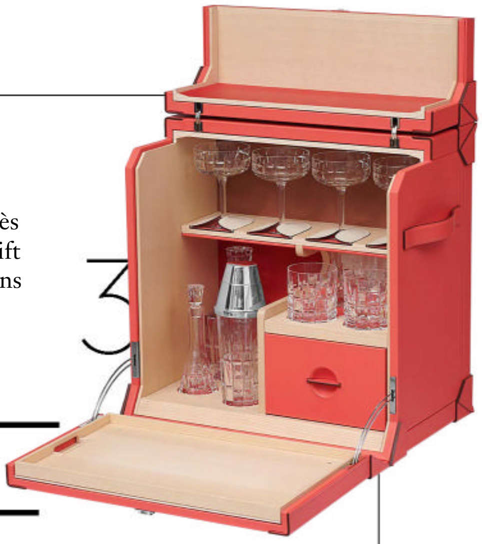
LUXE LIST

Enjoying the art de vivre of a grand French chateau, at home.

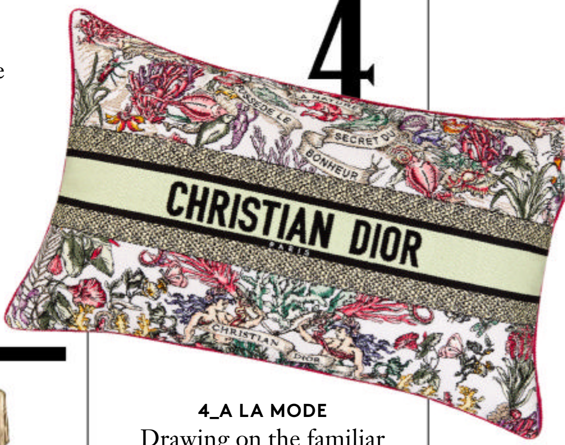
Edited by **KIRSTIE CLEMENTS**

1_MADAME CHATELAINE
Afternoon tea calls for cashmere twinsets, accessorised with an Hermès silk scarf, snappily fastened with a leather buckle. Pêle-Mêle sellier 70cm scarf in vintage silk. $1635. *hermes.com*

2_BONNE NUIT
The chicest of nightgowns, in perfect white cotton, is an ode to the past. Charvet 'Elysee' oversized cotton-poplin nightdress in White. $933. *netaporter.com*



3_COCKTAIL HOUR
The bar is always open with the Hermès Cocktail trunk. This design in Ash, Swift Calfskin and Evercolor Calfskin contains Cristallerie Saint-Louis 'Manhattan' glassware and accessories. POA. *hermes.com*



4_A LA MODE
Drawing on the familiar design of the hugely popular Book Tote is this Dior Maison cushion for the lounge or bedroom. POA. *dior.com*

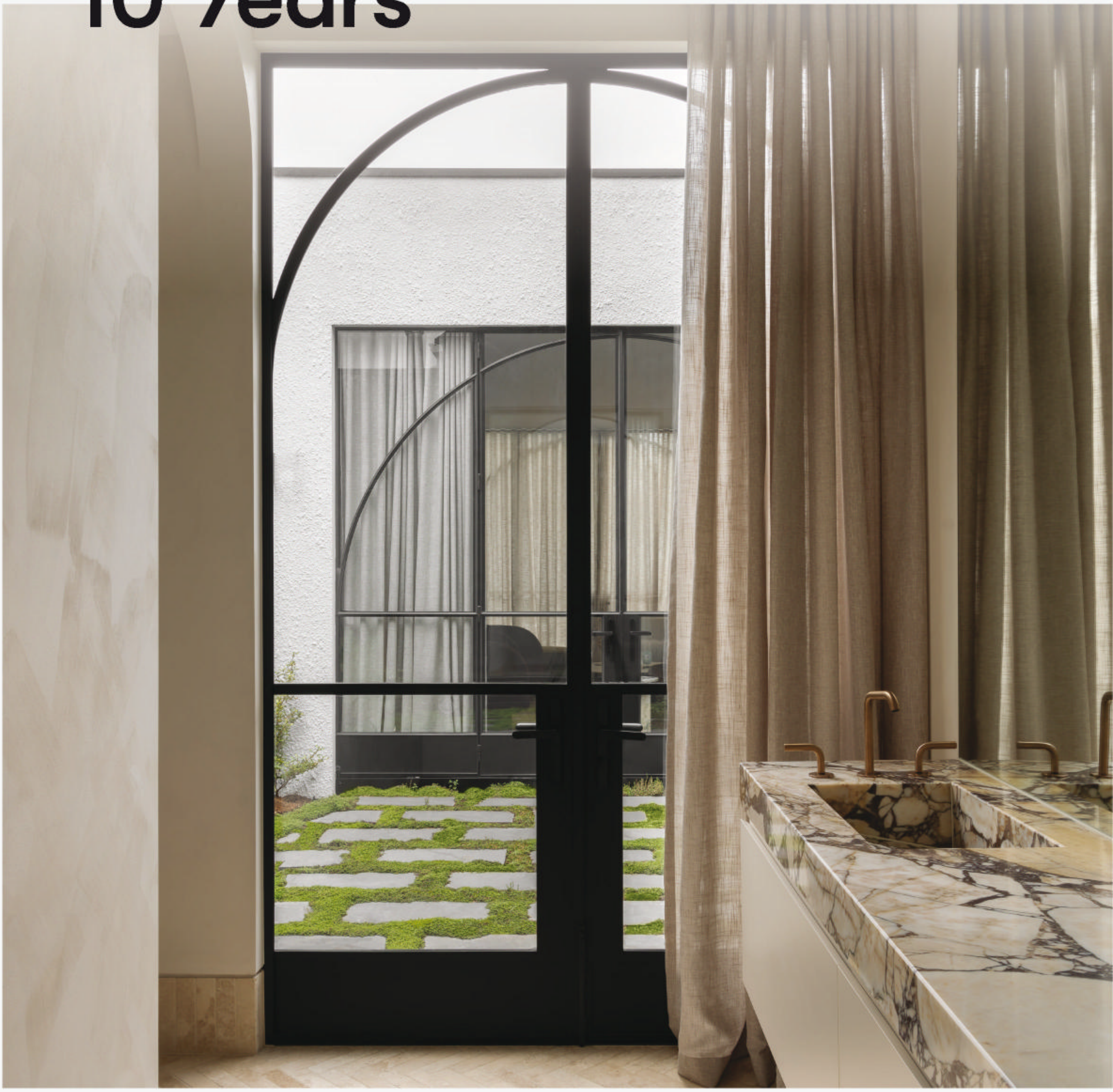
5_RATHER BOUGIE
A rich bouquet of amber, rose, sandalwood, cashmere wood and cedar, the Trudon 'Arosa' candle is softened by a vanilla base. $999 for 3kg. *trudon.com.au*

6_TRES JOLIE
In the finest crystal, delicately traced with colourful undersea motifs (starfish, shells and a seahorse), is the Dior Maison candleholder. POA. *dior.com*

7_BLANC OUT
After eight years in the Perrier-Jouët cellars, Perrier-Jouët Belle Epoque Blanc de Blancs 2014 is ready to reveal its aromatic richness. $650. *Available from select wine retailers.*

8_FINE DINING
The top French fashion houses continue to extend into luxury homeware offerings. Cue the Louis Vuitton 'Splendor' Collection of fine extra-white porcelain with gold-toned highlights. Teapot, $1220; set of two teacups and saucers, $1160; and creamer, $470. *louisvuitton.com.au*

9_ LE WOOF
Luxe loungewear can also be extended to a pampered pet. Hermès dog sweater in Merino wool. $1035. *hermes.com*



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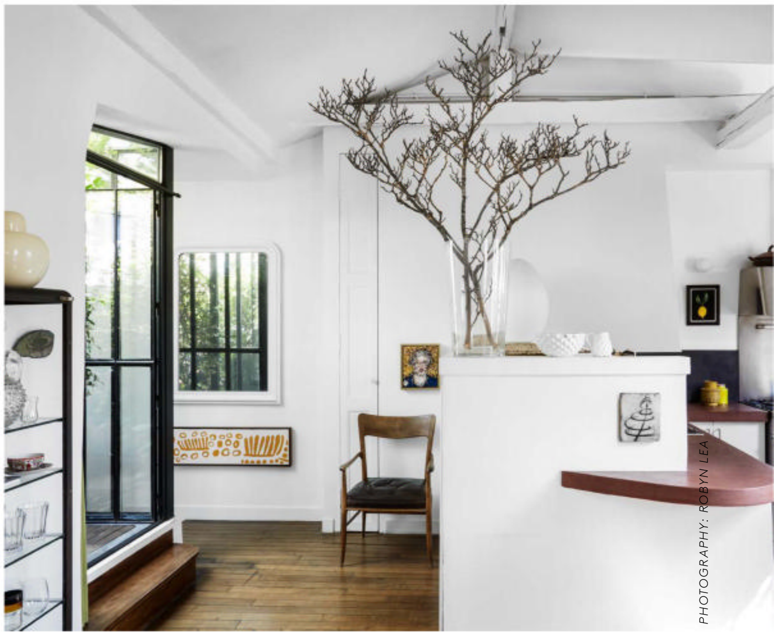
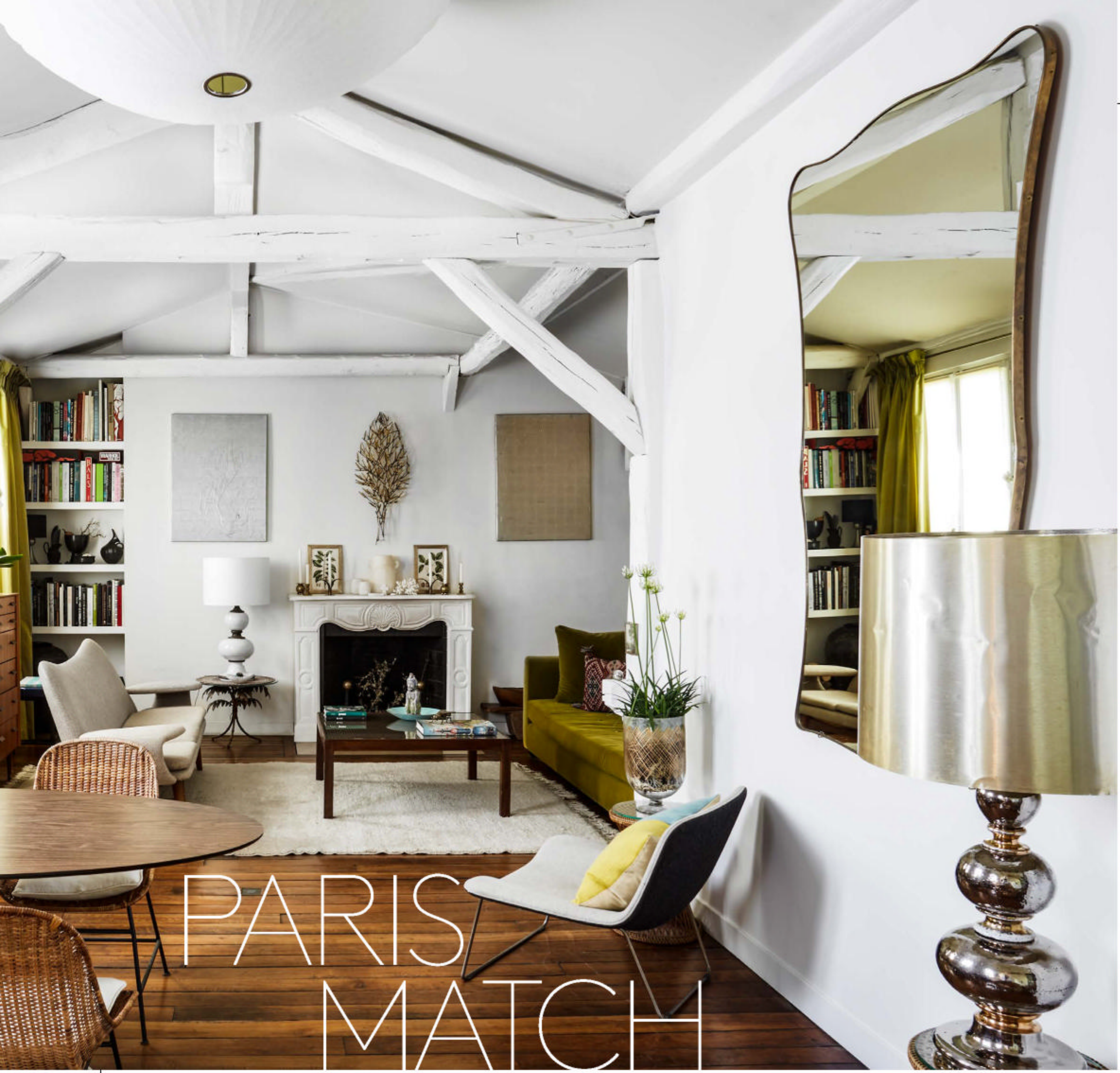
THIS
CREATIVE
LIFE
ROBYN LEA
Fashion
Designers
at Home
Thames & Hudson

These pages (clockwise from above) Fashion designer Martin Grant at the apartment he shares with his life and work partner, Mustapha Khaddar, in the Marais district. // According to Martin, the home isn't curated, but rather a mixture of things that are constantly changing, from designer pieces to flea-market finds. Case in point is the living room with its 1950s Knoll dining table, green velvet Caravane sofa and vintage Scandinavian cream sofa. Paintings on far wall by Rosslynd Piggott, a friend of Martin's. // In the kitchen is an Italian chair discovered on the street. Artwork under window by Wintjiya Napaltjarri. // On the fireplace mantel are precious pieces: alabaster sourced in Egypt, marble found in Greece and coral from a local market. // Library corner of the living room. // The couple's collection of black pottery.



PHOTOGRAPHY: ROBYN LEA



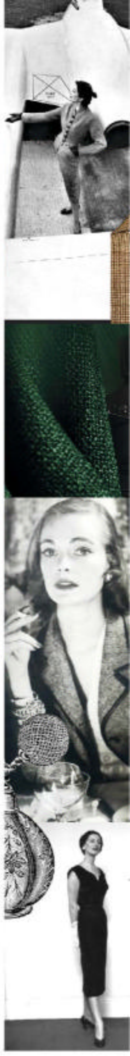
PARIS MATCH

France-based Martin Grant is among the visionaries profiled in *This Creative Life: Fashion Designers At Home* by Robyn Lea.

MARTIN GRANT HAS BEEN ONE OF AUSTRALIA'S GREATEST FASHION EXPORTS for decades, and seeing his lovely Parisian apartment featured in Robyn Lea's new book was sweetly familiar, and nostalgic. I lived in Paris in the 1990s, working as a fashion correspondent for *Vogue* Australia, and Martin and I crossed paths regularly. We often caught up for dinner in the Marais, as his eponymous label went from strength to strength. His apartment was legendary then, a top-floor walk-up that took your breath away when you entered, due to his immaculate sense of design and colour, and there was a tiny outdoor terrace, filled with greenery. It was like the perfect little Paris apartment, the one in everyone's dreams (especially the struggling artists), cosy and romantic.

I attended almost every one of Martin's RTW shows over the years, even after I had returned to Australia and become the editor-in-chief of *Vogue*. Martin dressed women to look impeccable, tailored and elegant, and had legions of fans, including his great friend, the supremely chic Lee Radziwill.

Two years ago, Robyn Lea and I connected over Instagram. When we eventually met up, she told me she was working on a new book and asked if I knew Martin. That's how the three of us ended up in Martin's apartment, with Robyn taking preliminary snaps, while Martin and I chatted on his sunny terrace, talking about the state of fashion now, and the renovations he was planning for his new home in Arles. How wonderful to see him and his original, quintessential Paris apartment in print, so wonderfully captured by Robyn.



HOUSE ROYAL

Words **KIRSTIE CLEMENTS**

A pair of scented leather gloves sent to King George III marks the birth of one of the world's most enduring fragrance houses.

Creed's Dress For Mrs "K"
LONDON DESIGNER
Henry Creed
PARIS
Made to Measure
HENRY CREED
CREED

Clockwise (from opposite) A range of Creed scents in classic bottles. // Fashion designer Charles Creed and a montage of his work for high society in the 1950s. // Creed's Porcelain Candle retails for $179. // Charles Creed with a model wearing his designs for Royal Ascot.

Paris, and the world at large, is certainly not short of scent, and indeed, when it comes to scented candles, as with everything in the luxury arena, quality and heritage are crucial to creating something truly sublime. The House of Creed may be known to most for its exquisite perfume boutiques, but the brand actually began life in the mid-18th century as a bespoke tailoring house in London's Mayfair.

Legend has it that the founder, James Henry Creed, would sometimes add a dab of homemade fragrance to items that a client had bought, as it helped to mask any unpleasant odours left by the tanning processes of the day. A pair of leather gloves infused with perfume so impressed the young King George III that he commissioned James to create Creed's very first fragrance: Royal English Leather. Queen Victoria, George III's granddaughter, later appointed Creed as an official supplier to the royal household. In 1854, under the patronage of Napoleon III and the Empress Eugénie, the House of Creed moved its headquarters to Paris, where it remains to this day, with a factory in Fontainebleau.

Creed very quickly acquired a reputation for the exclusivity and finesse of its exquisite fragrances, the royal warrant being the ultimate seal of approval. The company has continued to create a legacy of fine fragrances for more than 260 years and the Creed family has produced in excess of 200 perfumes. Theirs is a bespoke knowledge steeped in history, tradition and discernment, spanning two great empires and seven father-to-son generations.

Refreshingly, Creed relies on its philosophy of excellence and innovation rather than celebrity endorsements, one example being the launch of the now iconic and wildly popular men's fragrance, Aventus, in 2010. Created by Olivier Creed and his son, Erwin, to mark the House of Creed's 250th year, it was almost a reinvention of a traditional cologne, imbued with the depth of an eau de parfum and head notes of lemon, pink pepper and Italian bergamot; heart notes of pineapple, jasmine and Indonesian patchouli; and base notes of oakmoss, cedarwood, birch and ambergris.

Following that worldwide success, Aventus For Her was launched in 2016, joining the legendary pantheon of Creed fragrances. More recently, Creed has launched Porcelain Candles, encased in chic white porcelain vessels with lids and decorated with the traditional House of Creed pattern. The collection has five home fragrances made from the finest natural raw materials, including Birmanie Oud, richly spiked with resinous agarwood trees of Myanmar, and Toscana, "a sweet-smelling scent inspired by the floral gardens of Tuscany".
creedperfume.com.au; libertineparfumerie.com.au

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Edited by **JUDY PASCOE**

Lucinda Chambers
THIS CREATIVE LIFE
ROBYN LEA
Fashion Designers at Home
Thames & Hudson

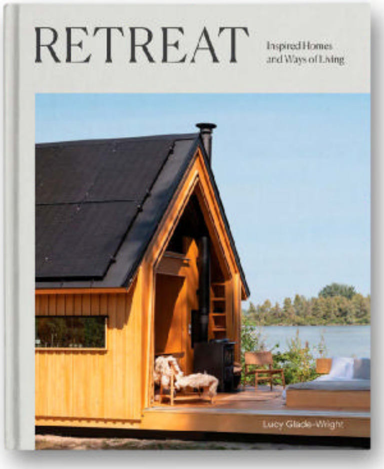
THIS CREATIVE LIFE

When design is embedded in the DNA, it is apparent in every facet of life and this volume provides a fascinating insight into how fashion creatives approach the decoration of their own abodes. More than 20 homes across the globe exhibit a variety of architectural styles, but all are graphic expressions of their owner's artistry, predilections and personality. From Bella Freud to Martin Grant (as seen on page 92), their habitats are "both the haven and the muse". *Robyn Lea, Thames & Hudson, $80*

MOMENTS AT HOME

Stylist, tastemaker and *Belle* style director-at-large Steve Cordony has released his first book, distilling his talent for fashioning exquisite interiors into delectable chapters. From his own Rosedale Farm to the homes of clients, his spaces are infused with magnificent details and the pages sing with his perfect compositions, including tablescapes, kitchen vignettes and bedroom luxuries. *Steve Cordony, Hardie Grant London, $70*

STEVE CORDONY
Moments at Home
Interior Inspiration For Every Room

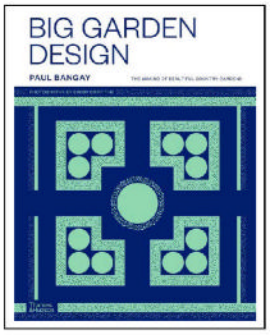

RETREAT
Inspired Homes and Ways of Living
Lucy Glade-Wright

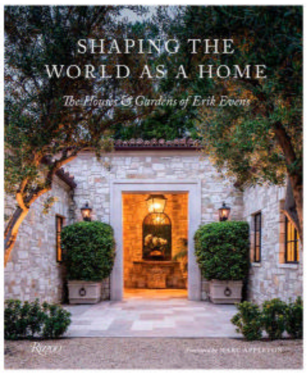
RETREAT

With the notion of a 'tree change' still fuelling many dreams, this title ushers in a raft of residences offering an enviable lifestyle far from the city limits. Whether a glass and timber cabin in a Netherlands national park, a floating house on a bay in Seattle, US, or the serene NSW country cottage of former *Belle* editor-in-chief Neale Whitaker, all the featured properties exude a sense of freedom in the most stylish way. *Lucy Glade-Wright, Hardie Grant, $60*

BIG GARDEN DESIGN

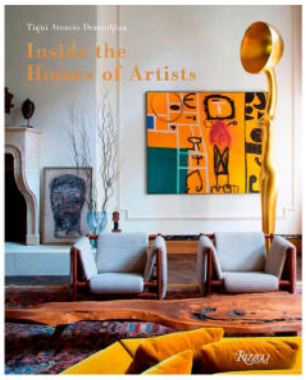
Scale has always been one of landscaper Paul Bangay's many strengths and here he demonstrates his dexterity with vast country properties that boast lakes, mountains and walled gardens. Monumental trees, herbaceous borders and wild grasses are de rigueur in this selection of extravagant outdoor spaces that invite rambling and exploring. From a Mornington Peninsula garden to one surrounding a chateau in the Loire region of central France, each is stunningly beautiful. *Paul Bangay, Thames & Hudson, $90*


BIG GARDEN DESIGN
PAUL BANGAY


SHAPING THE WORLD AS A HOME
The Houses & Gardens of Erik Evens
Rizzoli

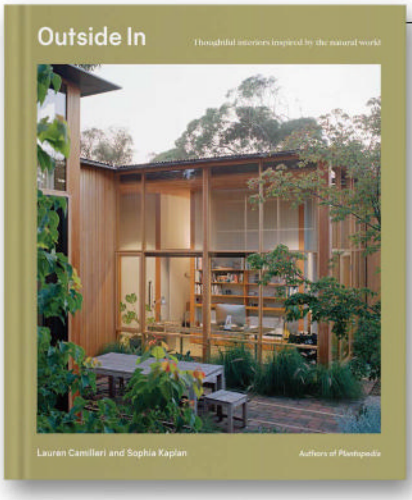
SHAPING THE WORLD AS A HOME

Contemporary Californian style is on display here with a focus on the indoor/outdoor aesthetic that translates easily into Australian environments. Respected architect Erik Evens reinterprets the principles of classical design in diverse projects from a Spanish Colonial Revival in Malibu to a ranch house in Montecito. Natural materials and subtle luxury are overarching elements. *Erik Evens, Rizzoli, $79.95*


Tiqui Atencio Demirdjian
Inside the Homes of Artists
Rizzoli

INSIDE THE HOMES OF ARTISTS

The homes of Tracey Emin and Maurizio Cattelan are among an array of private spaces owned by internationally acclaimed artists and photographed by Jean-François Jaussaud for this volume. The author, who boasts impeccable credentials as a collector and arts administrator, was granted exclusive access to these never-before-seen properties located from Paris to Rio de Janeiro. Expect unparalleled creativity, personality and, of course, art. *Tiqui Atencio Demirdjian, Rizzoli, $210*


Outside In
Thoughtful interiors inspired by the natural world
Lauren Camilleri and Sophia Kaplan
Authors of Plantopedia

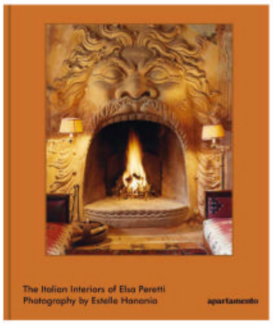
OUTSIDE IN

The synergy between a lush garden and a calm interior is celebrated here in a new tome by the founders of online botanical shop Leaf Supply. Twenty homes from around the world – including Daylesford in Victoria and Chelsea in London, where nature is at one with the architecture – illustrate how a plethora of plants helps to create a pleasing sense of connection and harmony. *Lauren Camilleri & Sophia Kaplan, Smith Street Books, $65*

Daylesford Longhouse

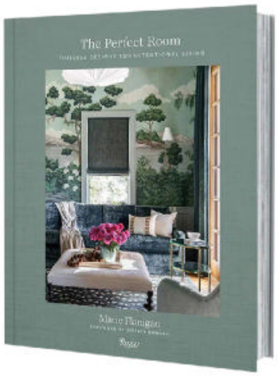
THE ITALIAN INTERIORS OF ELSA PERETTI

The two Italian homes of the late jewellery designer and artist are as elegant and dynamic as you would imagine. From her stately apartment in Rome to a tower in Tuscany, the terracotta-tiled and fresco-infused spaces offer a rare glimpse into her private world. *Estelle Hanania, Apartamento Publishing, $110*


The Italian Interiors of Elsa Peretti
Photography by Estelle Hanania
apartamento

THE PERFECT ROOM

In contrast to the holistic approach of her first book, *The Beauty of Home*, here US designer Marie Flanigan takes a deep dive into the anatomy of every room with ideas on how to make them come alive. From architectural details to colours, she provides inspiration and guidance. Out on December 3. *Marie Flanigan, Rizzoli, $125*


The Perfect Room
Marie Flanigan
Rizzoli

THE FLOWER ROOM

Interior designer Charlotte Coote has a way with florals, so it's no surprise that her second book references one of her favourite motifs. Her affinity with nature and the inspiration it provides underpins her design projects and is showcased here in a cornucopia of beautiful images and ideas. A sweep of botanicals through the ages and famous designers' work with chintz segues into the writer's own connection to the natural world. *Charlotte Coote, Thames & Hudson, $60*

The Flower Room
TIMELESS INTERIORS INSPIRED BY NATURE
Thames & Hudson
CHARLOTTE COOTE

The New Sustainable House
PENNY CRASWELL
Thames & Hudson

THE NEW SUSTAINABLE HOUSE

The way forward for residential design is elegantly articulated in this book, with examples of global homes that showcase groundbreaking ideas for minimum impact on the planet. Whether a mud-brick dwelling in Texas, a timber cabin in Sweden or a passive home in Melbourne, all are as aesthetically attractive as they are environmentally friendly. *Penny Craswell, Thames & Hudson, $70*

ENGLISH COUNTRY HOUSE STYLE

The charm of English decorating, with its voluptuous sofas (beloved by dogs), chintzy fabrics, mahogany furniture and ancestor portraits, is enduring. For aficionados wishing to recreate the authentic lived-in look, this volume details all the accoutrements required – whether that's for the library or boot room – with photographs taken in magnificent stately homes across the UK. *Milo & Katy Campbell, Abrams, $80*

ENGLISH COUNTRY HOUSE STYLE
TRADITIONS, SECRETS, AND UNWRITTEN RULES
Milo & Katy Campbell

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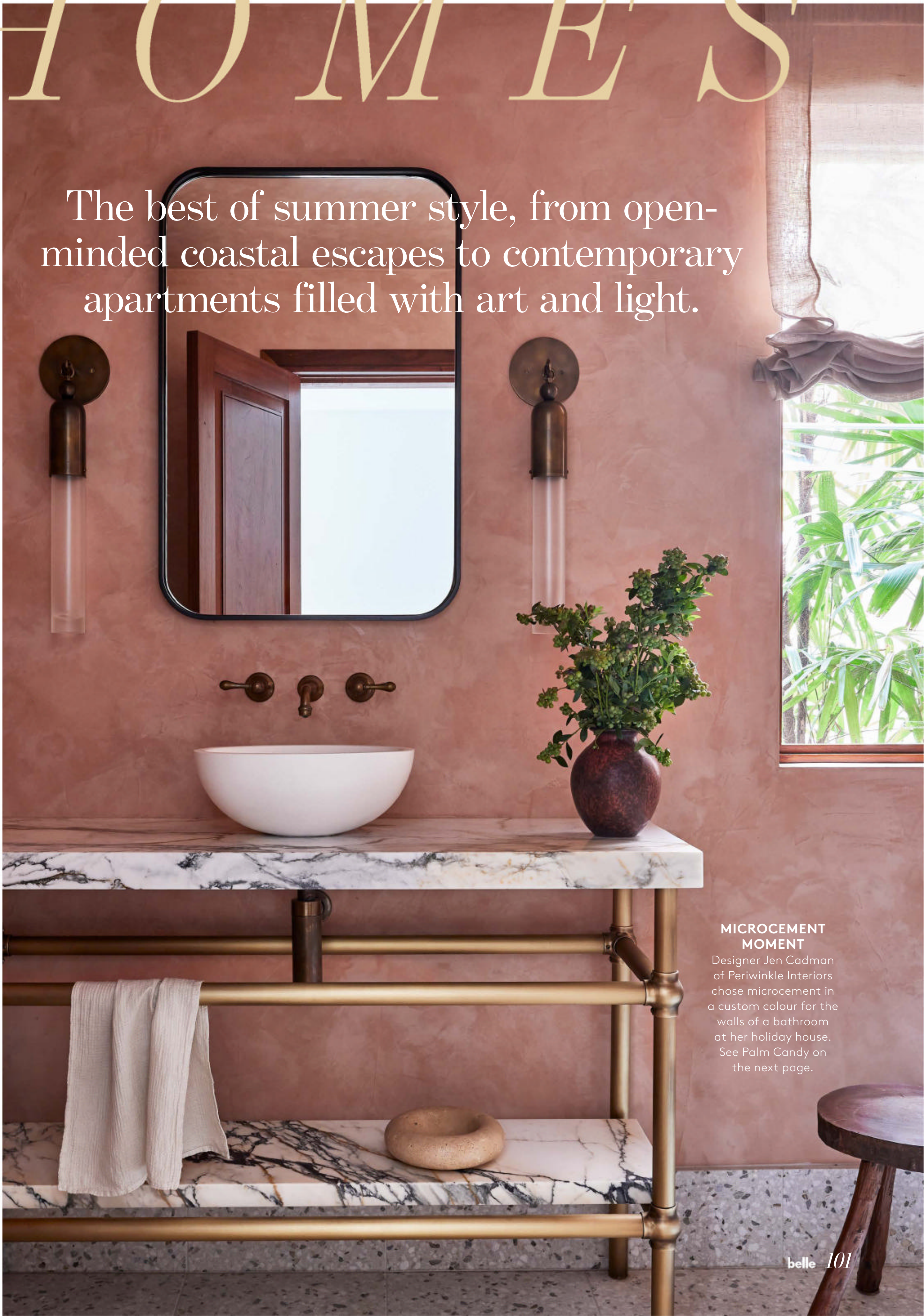


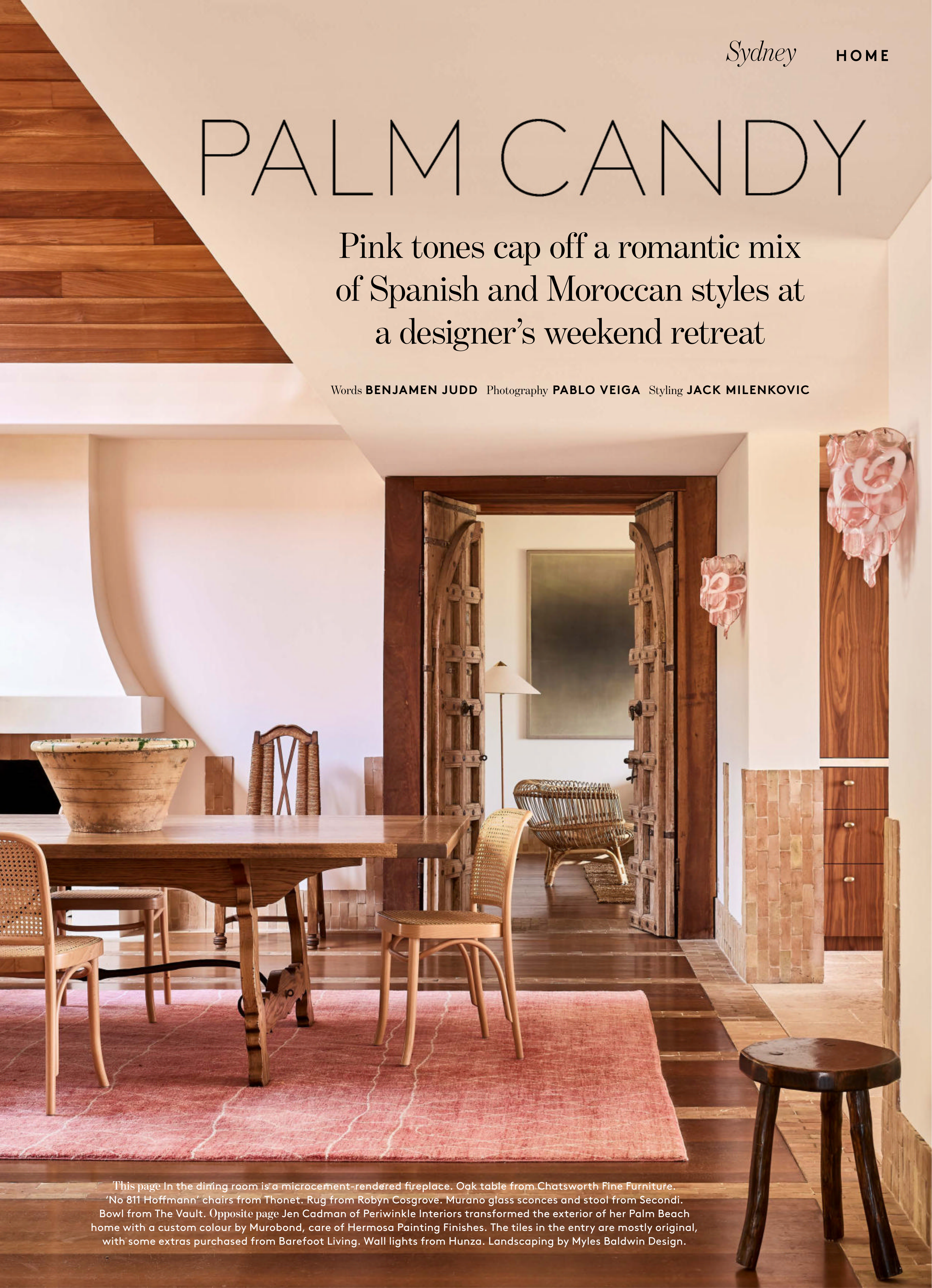
MICROCEMENT MOMENT
Designer Jen Cadman of Periwinkle Interiors chose microcement in a custom colour for the walls of a bathroom at her holiday house. See Palm Candy on the next page.

PHOTOGRAPHY: PABLO VEIGA

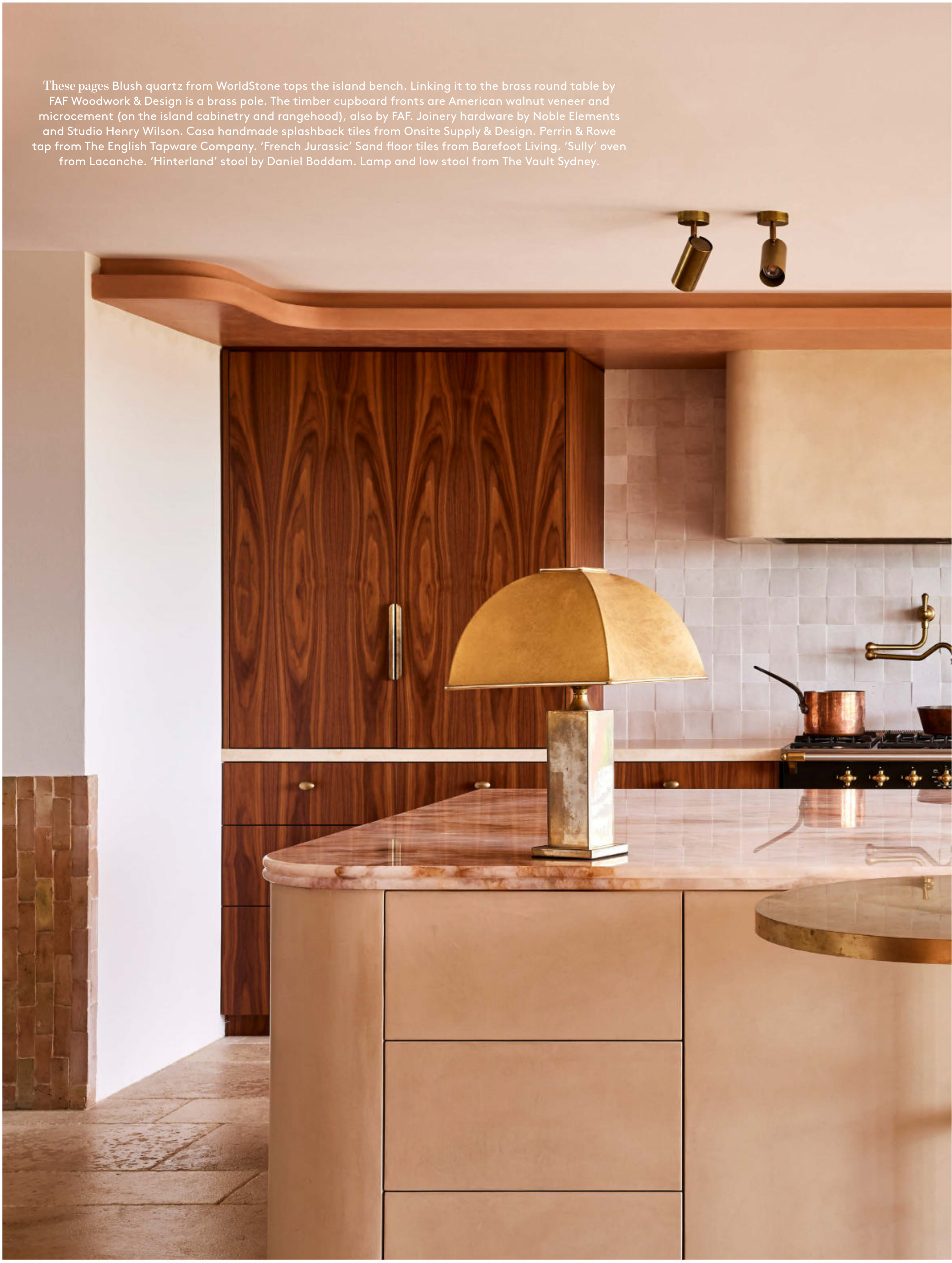
PALM CANDY

Pink tones cap off a romantic mix of Spanish and Moroccan styles at a designer's weekend retreat

Words **BENJAMEN JUDD** Photography **PABLO VEIGA** Styling **JACK MILENKOVIC**



This page In the dining room is a microcement-rendered fireplace. Oak table from Chatsworth Fine Furniture. 'No 811 Hoffmann' chairs from Thonet. Rug from Robyn Cosgrove. Murano glass sconces and stool from Secondi. Bowl from The Vault. **Opposite page** Jen Cadman of Periwinkle Interiors transformed the exterior of her Palm Beach home with a custom colour by Murobond, care of Hermosa Painting Finishes. The tiles in the entry are mostly original, with some extras purchased from Barefoot Living. Wall lights from Hunza. Landscaping by Myles Baldwin Design.



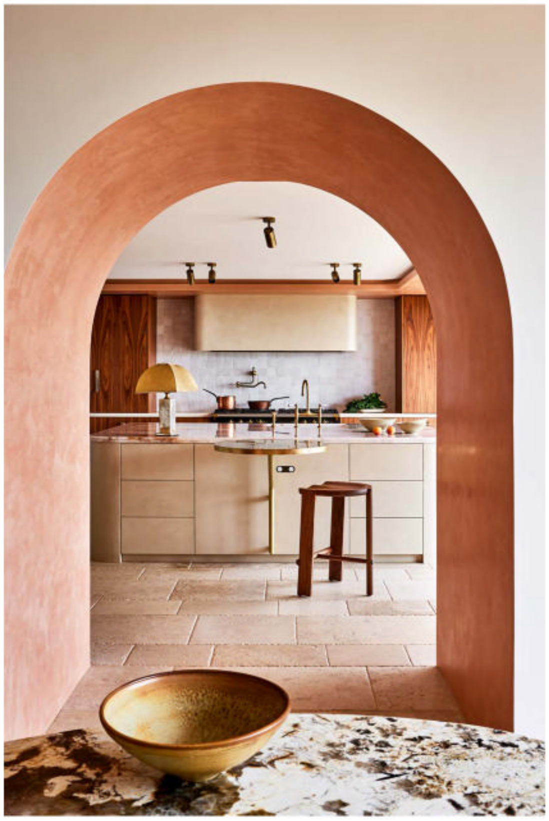
These pages Blush quartz from WorldStone tops the island bench. Linking it to the brass round table by FAF Woodwork & Design is a brass pole. The timber cupboard fronts are American walnut veneer and microcement (on the island cabinetry and rangehood), also by FAF. Joinery hardware by Noble Elements and Studio Henry Wilson. Casa handmade splashback tiles from Onsite Supply & Design. Perrin & Rowe tap from The English Tapware Company. 'French Jurassic' Sand floor tiles from Barefoot Living. 'Sully' oven from Lacanche. 'Hinterland' stool by Daniel Boddam. Lamp and low stool from The Vault Sydney.

There's a very specific Spotify playlist that Periwinkle Interiors' Jen Cadman will have playing when you walk through the front door of her latest project, Daranggara House, a stunning two-storey textured pink villa she owns in Sydney's Palm Beach.

"It's called Dinner with Friends," says Jen. "Knowing the name of it tells you everything about the mood of this place. I just want my house to be full of friends and family. It's such a large space that you want to have everyone around you."

Intended to be a beachside escape for Jen's family of six, Daranggara House, which was built in the early 2000s, is a strikingly unique take on the quintessential beach house that populates Australia's waterfront suburbs, defying the typical breezy, whitewashed aesthetic of coastal homes. "When it's your own, you can be brave, take risks and, if it doesn't work, you can change it," she admits. This philosophy is evident in every corner of the house, most notably in the daring exterior – a warm, pinky-terracotta hue inspired by the architecture of Granada and earthy tones of Morocco. "I did a lot of research on those areas and kept coming back to this beautiful colour. I thought the house could hold it, and it does. But when my 14-year-old son saw it, he was aghast, asking, 'What is this – a gender reveal?' But I knew it would work."

The exterior colour, however, was not a straightforward decision. Jen spent considerable time perfecting the shades, even adjusting the strength of the paint on different sides of the house to account for the varying sunlight. "If the whole »



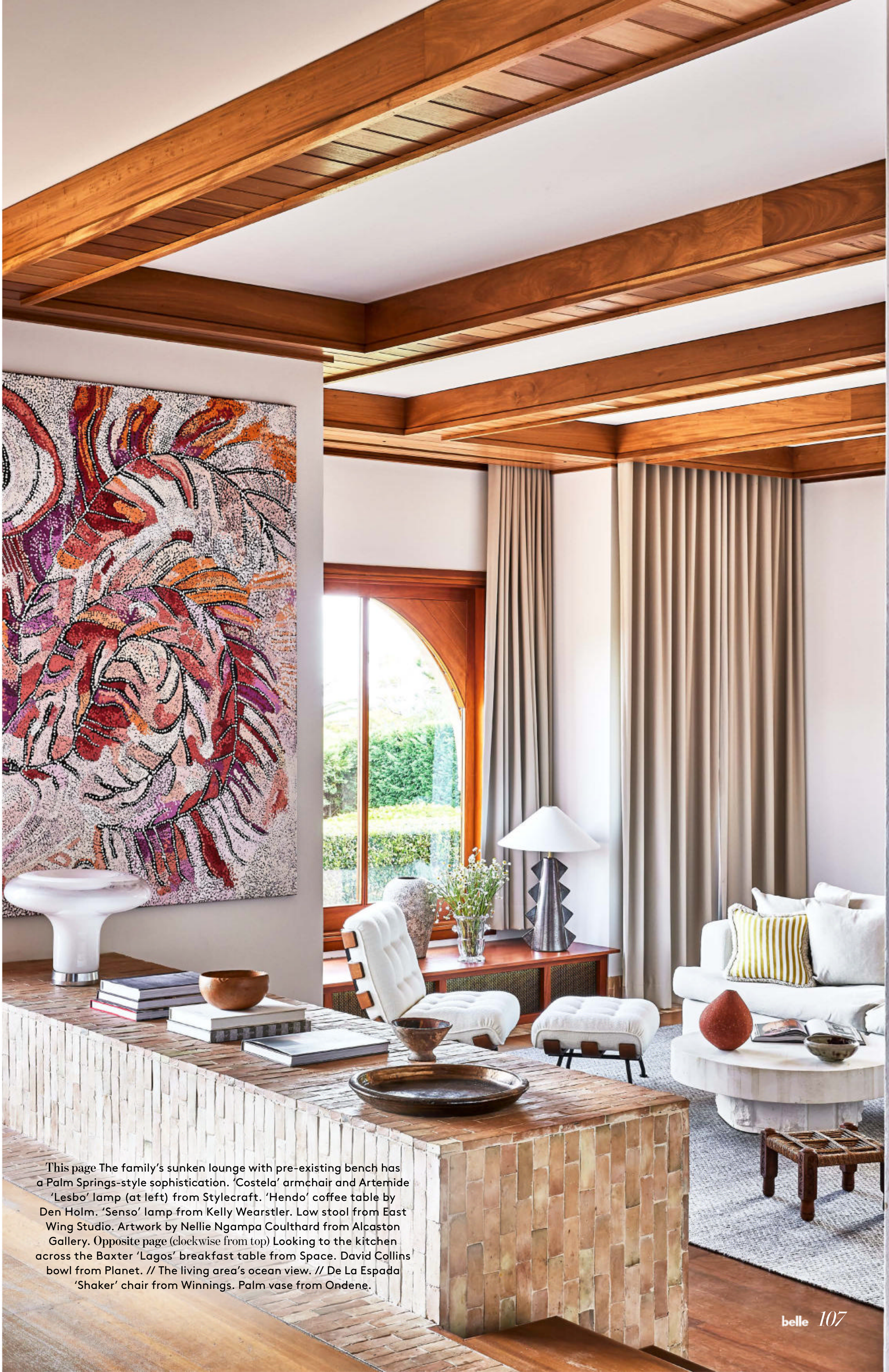
« house had been painted the same tone, it would have looked completely different, depending on the light," she notes. This meticulous attention to detail extends inside, where the pink theme continues in subtle ways, from the Venetian plaster in the powder room to the custom-made Robyn Cosgrove rug under the dining table.

Textures play a crucial role internally, with Jen choosing materials that add depth and interest to each space. The kitchen, for instance, features microcement joinery and stone flooring, creating an earthy feel that contrasts beautifully with elements such as the brass fixtures and marble countertops. "I wanted a lot of texture," she says. "The materials needed to be practical, but also be a bit out-there."

It's a blink-or-you'll-miss-it detail, but one of Jen's favourite additions is in the kitchen: the mismatched handles on the cupboards. "There are three different [styles of] knobs in the kitchen because I couldn't decide which ones I loved most. I was like, let's put them all in!"

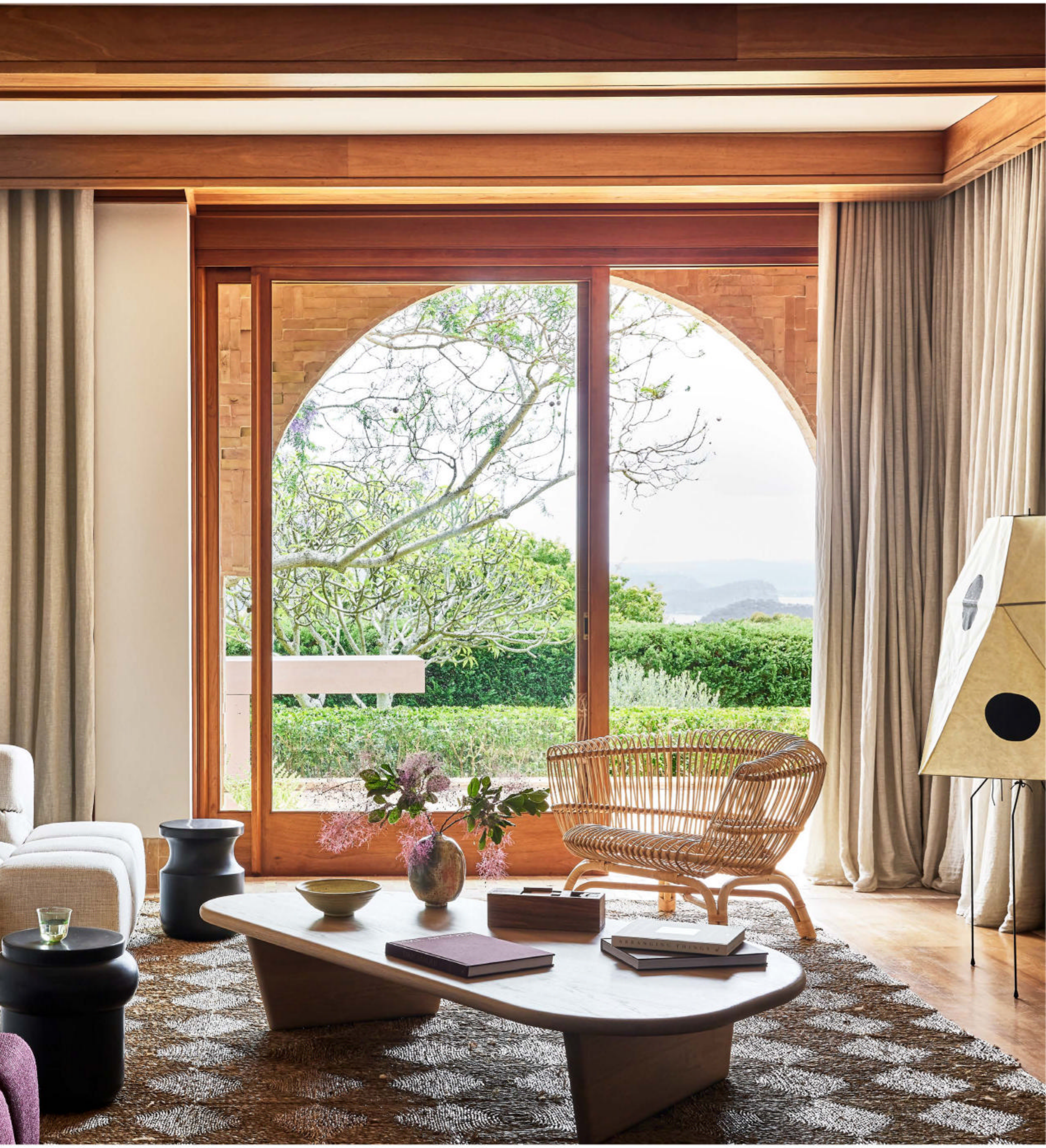
Jen's regard for organic shapes is reflected in the home's architecture, particularly in the use of arches, a nod to the original arched windows of the house and its grand entrance. "We continued that curve theme in new elements, such as the archways into the kitchen and the ensuite," she explains. The new curves soften the space, creating a flow that's both aesthetically pleasing and functional. Further to this was a layout tweak by builder Revolution BC to create a new study. Using replicas of the tiles in the external entry and archway, Jen enclosed some outdoor space by adding a wall and window. Now the workspace conveys the same sense of retreat and respite that the rest of the house offers.

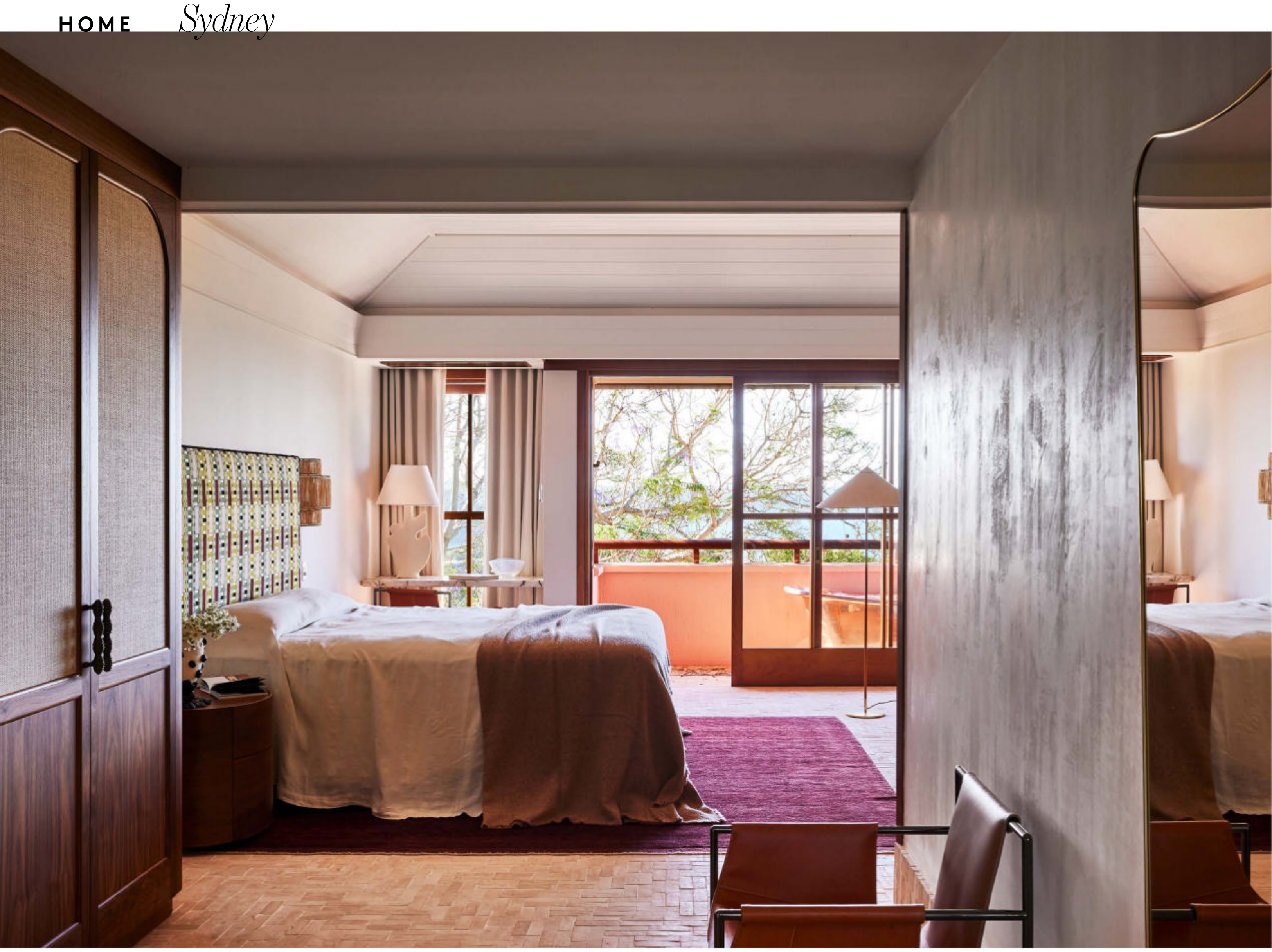
Lighting is another of the home's strong points. In the dining room is a set of intricate Murano glass light sconces from Secondi. As soon as Jen saw them, she says she was sold. "I instantly thought, I need to find a place for them." »



This page The family's sunken lounge with pre-existing bench has a Palm Springs-style sophistication. 'Costela' armchair and Artemide 'Lesbo' lamp (at left) from Stylecraft. 'Hendo' coffee table by Den Holm. 'Senso' lamp from Kelly Wearstler. Low stool from East Wing Studio. Artwork by Nellie Ngampa Coulthard from Alcaston Gallery. **Opposite page** (clockwise from top) Looking to the kitchen across the Baxter 'Lagos' breakfast table from Space. David Collins bowl from Planet. // The living area's ocean view. // De La Espada 'Shaker' chair from Winnings. Palm vase from Ondene.

This page In the casual living area is a B&B Italia 'Tufty-Time' sofa from Space. Christophe Delcourt 'Dot' stools from Ondene. 'Molly' coffee table from Jardan. De Padova 'Silvia' chair from Boffi. Classic seagrass rug from Natural Floorcoverings. Vitra 'Akari' lamp from Fineworks Paddington. Cushions from Montmartre Store. Linen curtains by Simple Studio. Artworks by André Piguet from Station Gallery. **Opposite page** (from top) The impressive Indian wooden doors to the living room were existing. De Padova 'Silvia' chair from Boffi. Gubi '9602' floor lamp from Luumo Design. Artwork by Marisa Purcell. // A vintage timber desk was selected for the study. Sculptural lamp by Sarah Nedovic. 'Hathor' rug from Tappeti Fine Handcrafted Rugs + Carpets.





« Initially placed in the kitchen, where their delicacy was overshadowed, they were promptly moved to the dining room where they could be fully appreciated. Each sconce, made of 20 individual pieces, lights the space with rose-tinted glass.

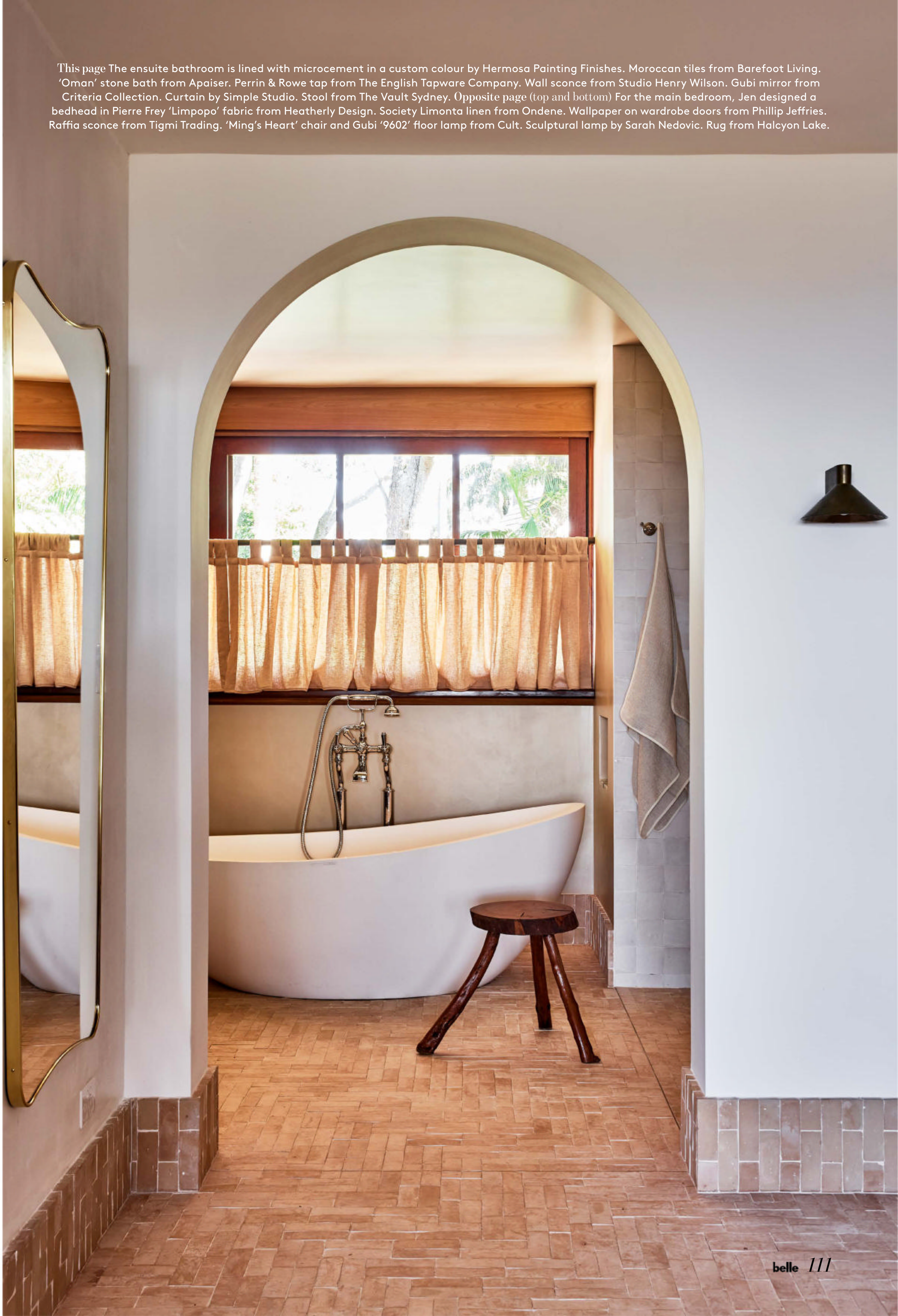
The pièce de résistance, however, is a copper bathtub on the balcony off the main bedroom, an indulgent feature that Jen doesn't get to use as often as she'd like. "It's probably more for summer," she muses, "but it's a beautiful spot to unwind."

One of the most subtly effective features of the home is the Venetian plaster ceiling in the kitchen, designed to play with light and shadow and increase the feeling of height. "It's all about creating layers," Jen says. This philosophy also guided her decision to retain certain original features of the house, such as the Moroccan tiles at the entrance and the incredible Indian wooden doors between the dining area and casual living room, both of which add history and character to the otherwise contemporary space.

Outside in the garden, the sense of peace cultivated inside is just as apparent. Jen had the landscaping completely redone to make it more inviting, adding a spa for the ultimate in relaxation, and several native palm trees, which the house is named for. "The kids love it," she says. "We also opened up the entry to the pool, so it feels much more welcoming."

@periwinkle_interiors; revolutionbc.com.au; mylesbaldwin.com

This page The ensuite bathroom is lined with microcement in a custom colour by Hermosa Painting Finishes. Moroccan tiles from Barefoot Living. 'Oman' stone bath from Apaiser. Perrin & Rowe tap from The English Tapware Company. Wall sconce from Studio Henry Wilson. Gubi mirror from Criteria Collection. Curtain by Simple Studio. Stool from The Vault Sydney. **Opposite page** (top and bottom) For the main bedroom, Jen designed a bedhead in Pierre Frey 'Limpopo' fabric from Heatherly Design. Society Limonta linen from Ondene. Wallpaper on wardrobe doors from Phillip Jeffries. Raffia sconce from Tigmi Trading. 'Ming's Heart' chair and Gubi '9602' floor lamp from Cult. Sculptural lamp by Sarah Nedovic. Rug from Halcyon Lake.



SPEED READ

» Designer Jen Cadman of Periwinkle Interiors bought this early-2000s home in 2020 and named it Daranggara (a Cadigal word meaning 'cabbage-tree palm') after the Palm Beach location. » The original style was Tuscan palazzo and, while Jen loved the basic design, she felt it needed a bold, contemporary vision. Her scheme has created a family-friendly holiday home with Moroccan flair, Spanish Colonial style and Palm Springs sophistication. » Key to the transformation was painting the exterior a warm shade of terracotta pink, achieved by mixing various coral tints from Murobond. » Internally, a new kitchen and study, plus updated flooring, rugs, lights, furniture and art, have enhanced the existing craftsmanship.

This page Myles Baldwin Design added the spa and updated the garden. Fairy Bower mosaic tiles in spa from Barefoot Living. 'Rivarno' day bed from Merci Maison. In the far distance is beautiful Barrenjoey Head. Opposite page Periwinkle Interiors designed the outdoor table with a top in tiles from Onsite Supply & Design and a brass base by Oliver Tanner. Chairs from The Wood Room. 'InOut 707' armchair from Anibou.

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5 SIGNATURE STYLE

KEY PIECES

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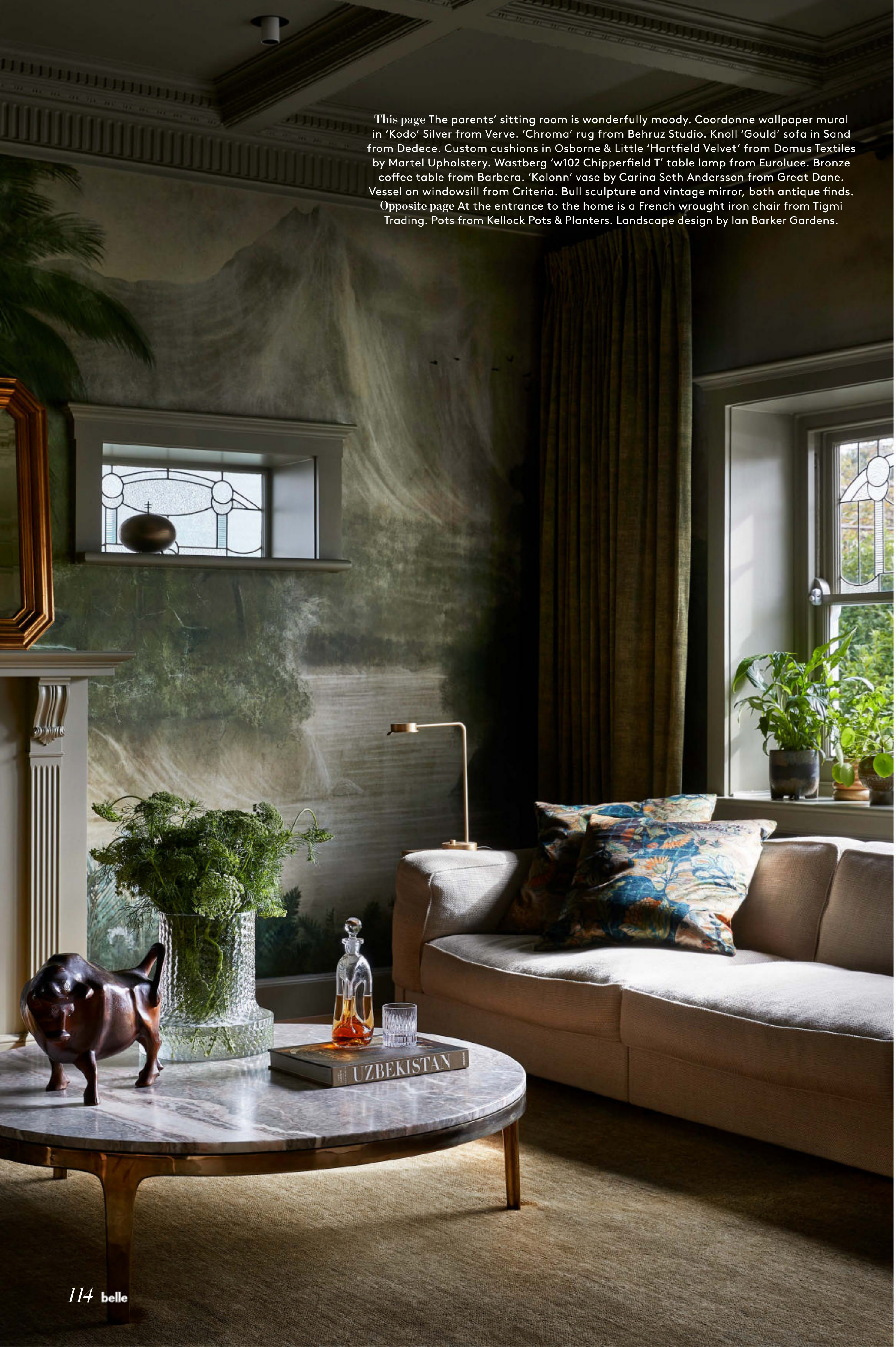
1 'Pascal' **floor lamp**, $4250 (including shade), Parterre. 2 Baxter 'Leggia' **armchair**, POA, Space. 3 Prime Grade engineered-oak **flooring**, POA, Tongue & Groove. 4 'Paragon' **rug** in Primrose, from $6600, Armadillo. 5 Roll & Hill 'Orbit' **coffee table**, from $5335, Space.



This page The parents' sitting room is wonderfully moody. Coordonne wallpaper mural in 'Kodo' Silver from Verve. 'Chroma' rug from Behruz Studio. Knoll 'Gould' sofa in Sand from Dedece. Custom cushions in Osborne & Little 'Hartfield Velvet' from Domus Textiles by Martel Upholstery. Wastberg 'w102 Chipperfield T' table lamp from Euroluce. Bronze coffee table from Barbera. 'Kolonn' vase by Carina Seth Andersson from Great Dane. Vessel on windowsill from Criteria. Bull sculpture and vintage mirror, both antique finds. **Opposite page** At the entrance to the home is a French wrought iron chair from Tigmi Trading. Pots from Kellock Pots & Planters. Landscape design by Ian Barker Gardens.

ERA DEFYING

Words **CHRIS PEARSON** Photography **SHANNON McGRATH**

An interwar bungalow moves boldly into the 21st century while also celebrating its fabulous past.

Forget labels. It's impossible to pigeonhole this interwar bungalow in Melbourne's inner southeast. Therein lay its magic for interior designer and history buff Paul Hecker of Hecker Guthrie. It's a little bit Art Deco, Arts and Crafts, Californian bungalow and even Neo-Gothic in its sublime detailing, which were all there from day one. "It was a bizarre collation, a mash-up, but I found it totally charming," he says. All these wayward strands shared immaculate craftsmanship and quality materials, both amazing for a house that would not have been considered upmarket in its day.

Little wonder Paul was keen to retain its fabulous quirks and eccentricities when the owners, with four children, asked him to renovate it in 2019. "I wanted to respect and lean into what was there," he says. Having bought the house earlier that year, the couple were similarly mesmerised by its features, including stained-glass windows and carved timbers, all faithfully preserved. But, less appealingly, the clumsy layout was also a relic of an earlier time.

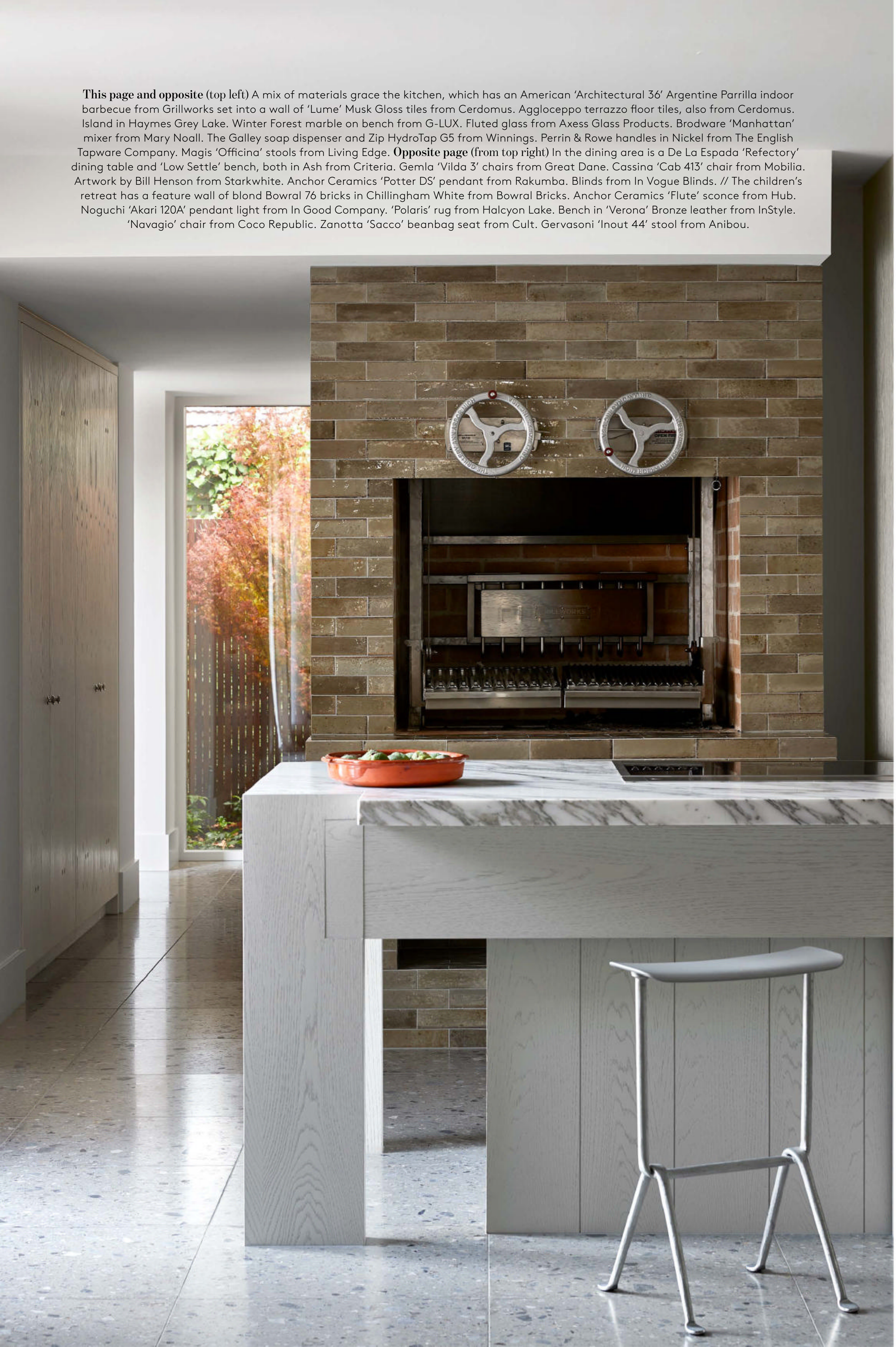
"We were attracted to the elegant Art Deco facade, the detailed cornices and the high coffered ceilings," says the owner. "But there were a lot of small rooms, and the spaces didn't work for how we lived." At some point, an extension had been added onto the back, with a kitchen and family room, though strangely they were separate with no open plan. A formal living area and dining room, both little used, monopolised the front. In short, the house failed to function for a family in the 21st century.

In their brief, the owners wanted a sense of separation, with an adults' zone and sitting room at the front, explains Paul, the communal zones in the middle, and separate quarters for the growing children at the back. Keeping largely within the footprint, he preserved the floor plan at the front, but placed the main bedroom suite on one side of the entry and a sophisticated after-five sitting room on the other. Next to it are a son's bedroom, the original bathroom (now doubling as his enclave) and a powder room. Beyond that, Paul virtually gutted the place. A new open plan sits to the right side of a courtyard, while a two-storey extension encloses it on the opposite side, with a children's living room downstairs and three bedrooms and a study above.

Not wanting to gild the lily, Paul faithfully restored the fabulous flights of fancy at the front of the home »

This page (from top) Bordering the entry to the informal living (from the parents' sitting room) is Tortora European oak flooring from First Element. Aggloceppo terrazzo floor tiles from Cerdomus. 'Petra' rug from Armadillo. Edra 'Standard' sofa from Space. Narrow fluted glass from Axess Glass Products. Joinery in Haymes Grey Lake. Walls in Haymes Shady Knoll. // The recycled bar is backed with DécorMirror silvered glass from Viridian. Frank Allart 'Stepped Deco' door handles in Brushed Nickel from Gregory Croxford Living. **Opposite page** Profiled in the front room are vintage 1950s oak armchairs, re-covered in Pierre Frey 'Les Colonies' linen from Milgate by Tigmi Trading. Bronze coffee table in cast bronze from Barbera. Chroma rug from Behruz Studio. Kolonn vase from Great Dane.

This page and opposite (top left) A mix of materials grace the kitchen, which has an American 'Architectural 36' Argentine Parrilla indoor barbecue from Grillworks set into a wall of 'Lume' Musk Gloss tiles from Cerdomus. Aggloceppo terrazzo floor tiles, also from Cerdomus. Island in Haymes Grey Lake. Winter Forest marble on bench from G-LUX. Fluted glass from Axess Glass Products. Brodware 'Manhattan' mixer from Mary Noall. The Galley soap dispenser and Zip HydroTap G5 from Winnings. Perrin & Rowe handles in Nickel from The English Tapware Company. Magis 'Officina' stools from Living Edge. **Opposite page** (from top right) In the dining area is a De La Espada 'Refectory' dining table and 'Low Settle' bench, both in Ash from Criteria. Gemla 'Vilda 3' chairs from Great Dane. Cassina 'Cab 413' chair from Mobilia. Artwork by Bill Henson from Starkwhite. Anchor Ceramics 'Potter DS' pendant from Rakumba. Blinds from In Vogue Blinds. // The children's retreat has a feature wall of blond Bowral 76 bricks in Chillingham White from Bowral Bricks. Anchor Ceramics 'Flute' sconce from Hub. Noguchi 'Akari 120A' pendant light from In Good Company. 'Polaris' rug from Halcyon Lake. Bench in 'Verona' Bronze leather from InStyle. 'Navagio' chair from Coco Republic. Zanotta 'Sacco' beanbag seat from Cult. Gervasoni 'Inout 44' stool from Anibou.

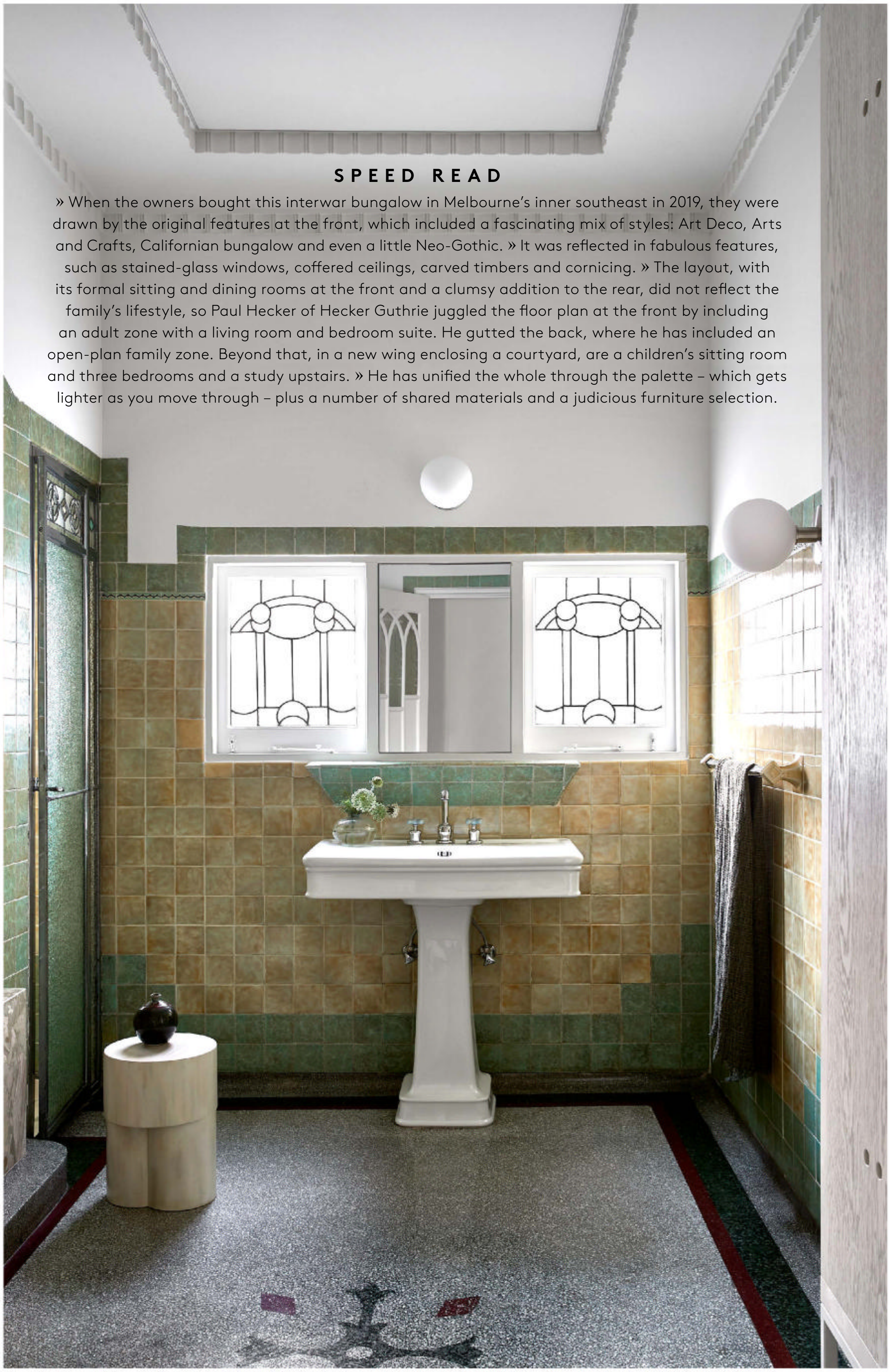


« where necessary, but they are not reprised in the contemporary back, with a few exceptions such as the study's panelling. "We've tied front and back together through the palette, materials and furniture selection," he says. Most notably, Paul played with the palette, so it begins as dark and sophisticated at the front and lightens as you move through the house, with one dominant hue. "The house is earthy and green at the front, but pales until it disappears in the kids' zone. I wanted a limited palette, with not too many different materials, a progression from front to back. The house had to feel theatrical and talk to the front, with cosy, sophisticated spaces."

Inspiration for the palette came from a surprising source. "We provided Paul with an image of our favourite painting by [SA artist] Morgan Allender," says the owner. "It was an incredible moment when he presented it back to us pixelated, which was the palette. At that moment, we realised what drew us to the painting in the first place."

Strikingly, in the front living room, an immersive green and charcoal Coordonne 'Kodo' Random Chinoiseries mural wallpaper – with no pattern repeats – wraps the space on all sides. "I wanted something extraordinary for this room, to set the tone in terms of moodiness," says Paul. In the main bedroom opposite, new olive oak panelling adds gravitas while echoing period features such as carved timbers and coffered ceilings. "I am a huge fan of panelled walls," he adds.

In the kitchen, terrazzo floors and marble benches are teamed with tiles around the indoor barbecue, a feature »



SPEED READ

» When the owners bought this interwar bungalow in Melbourne's inner southeast in 2019, they were drawn by the original features at the front, which included a fascinating mix of styles: Art Deco, Arts and Crafts, Californian bungalow and even a little Neo-Gothic. » It was reflected in fabulous features, such as stained-glass windows, coffered ceilings, carved timbers and cornicing. » The layout, with its formal sitting and dining rooms at the front and a clumsy addition to the rear, did not reflect the family's lifestyle, so Paul Hecker of Hecker Guthrie juggled the floor plan at the front by including an adult zone with a living room and bedroom suite. He gutted the back, where he has included an open-plan family zone. Beyond that, in a new wing enclosing a courtyard, are a children's sitting room and three bedrooms and a study upstairs. » He has unified the whole through the palette – which gets lighter as you move through – plus a number of shared materials and a judicious furniture selection.

These pages The original bathroom is now the powder room and a son's bathroom, complete with existing wall and floor tiles. Kaldewei 'Classic Duo' bath and surrounds in Monreale marble from CDK Stone. The Water Monopoly 'Lonsdale' basin on pedestal from The English Tapware Company. 'Orb' wall sconce from Allied Maker. 'Horn Variations IV' stool from Criteria.

« from the owners' wishlist. Meanwhile, most of the fabulous tiling in the bathroom has been retained, but with a stunning new marble-sided bath.

"Furnishings were also integral to the design," says the owner. "Every piece was carefully selected or curated." The diverse array includes some found objects, namely two re-covered armchairs, plus a Knoll sofa and a coffee table by Daniel Barbera. In the family room is a De La Espada settle and a Zanotta 'Sacco' beanbag.

"This home embraces heritage and honours our past," Paul points out. "We have done a lot of Victorian period homes, but this one gave me a chance to research something different, working with a mash-up of styles [and ensuring] it all makes sense. It's beautifully and lovingly crafted." ▮

beckerguthrie.com; @beckerguthrie

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SIGNATURE STYLE
KEY PIECES

1 Art Deco Murano glass **chandelier**, $5800, The Vault Sydney. **2** Arteriors 'Westcliff' **sconce**, $860, Boyd Blue. **3** Frosted Verde Murano glass **table lamp**, $1940, The Vault Sydney. **4** The Water Monopoly 'Rockwell' **basin** (on stand) in Willow Green, POA, The English Tapware Company. **5** Arabescato Vagli **marble**, POA, Signorino.

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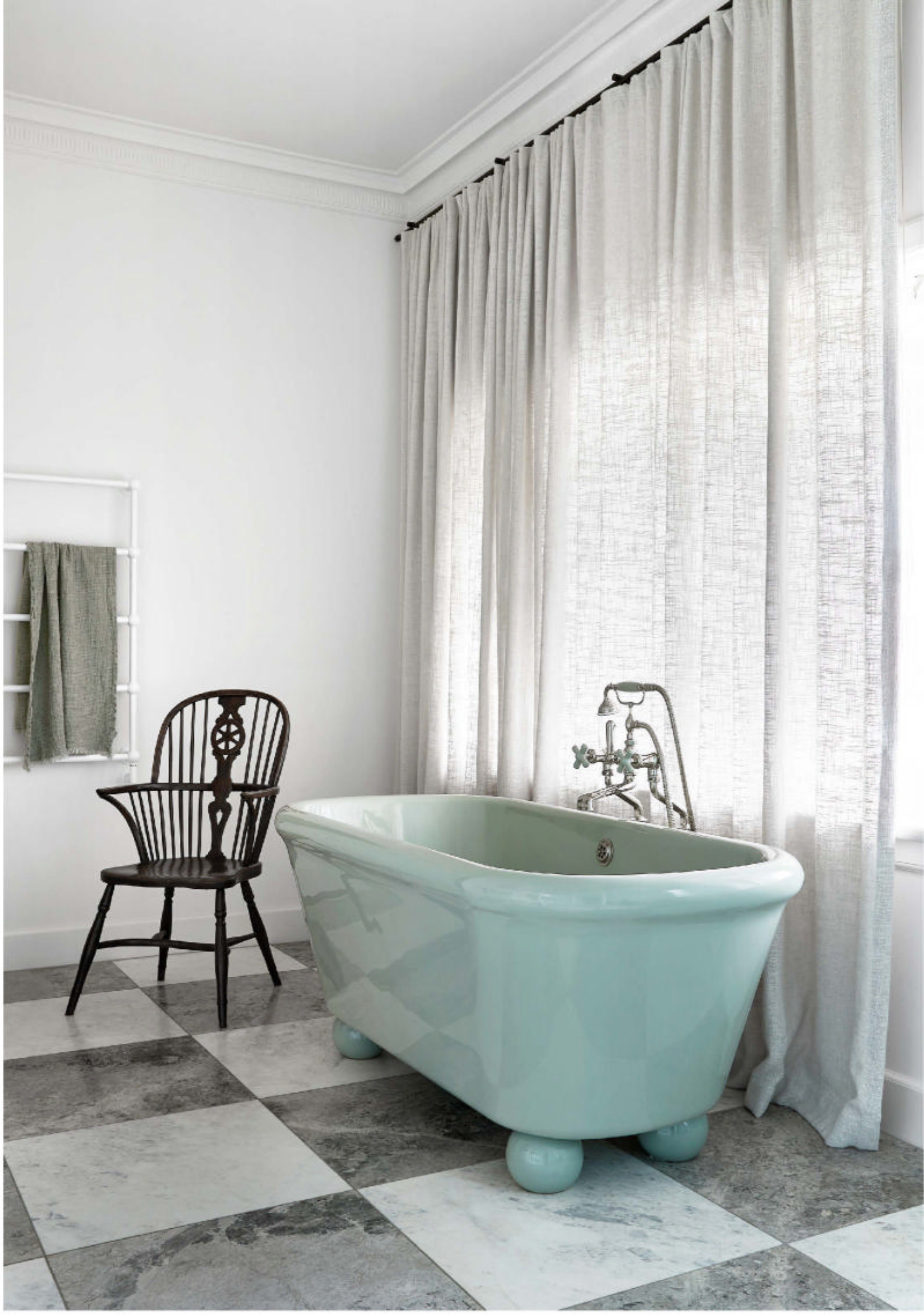
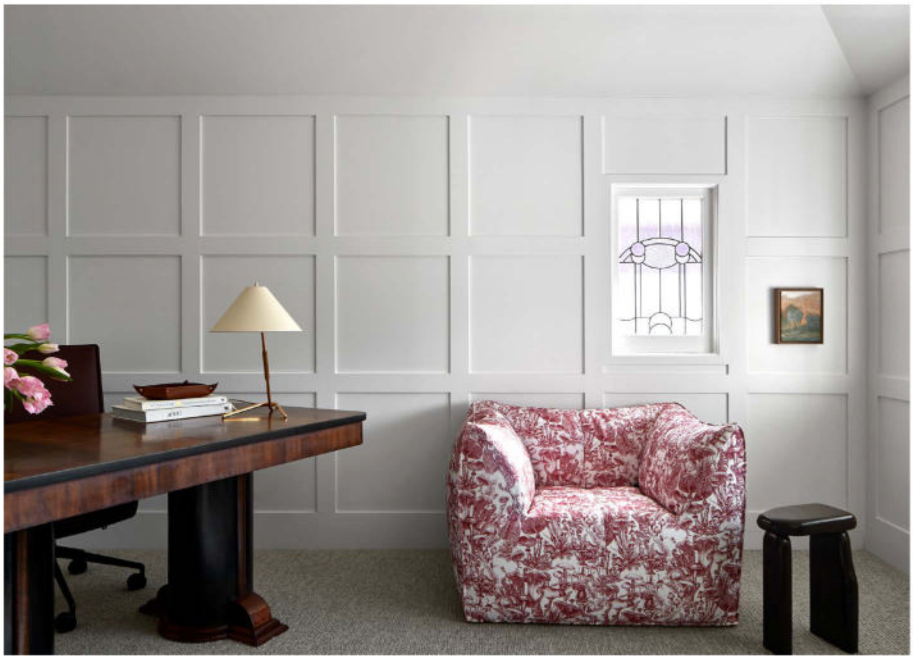
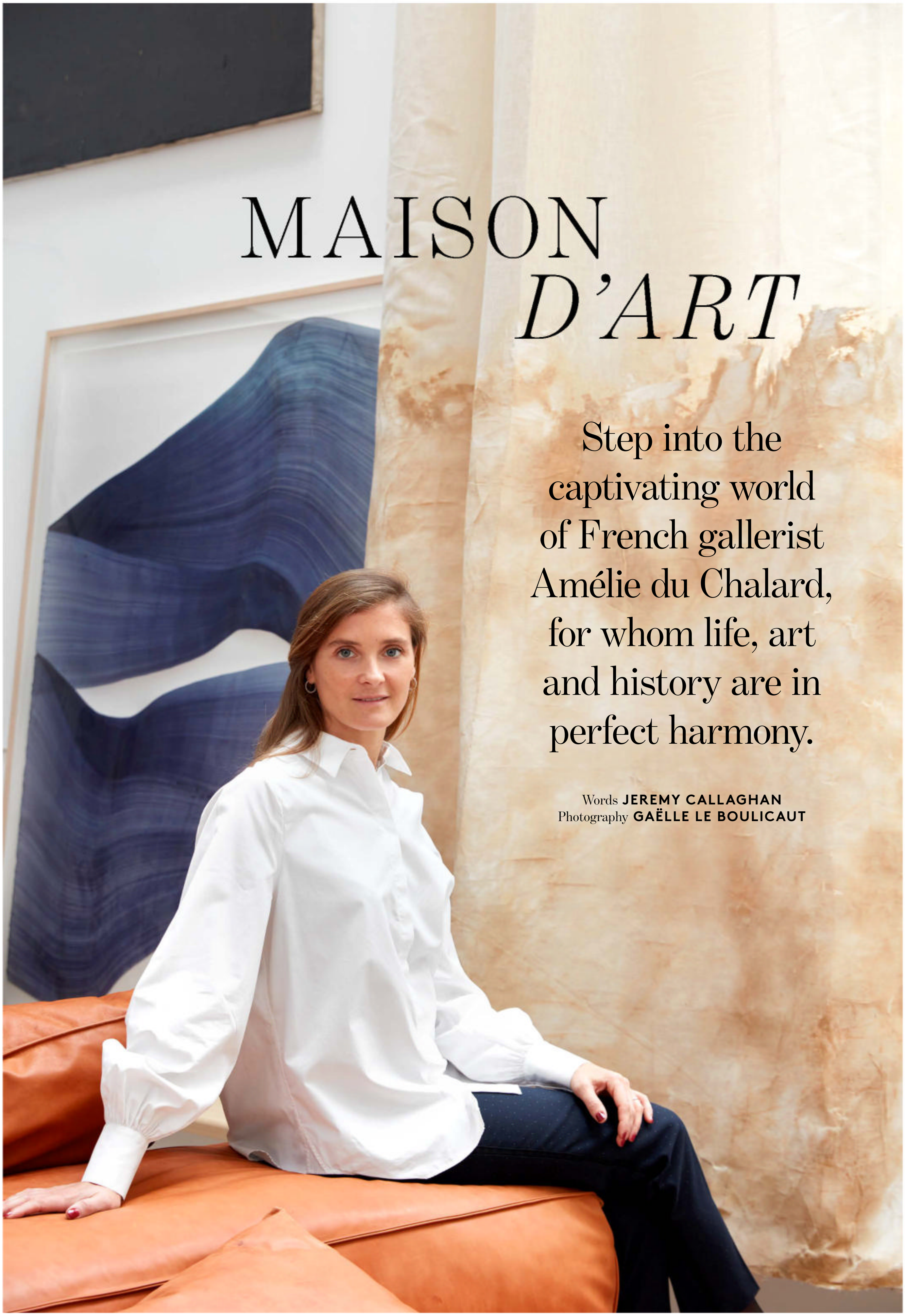




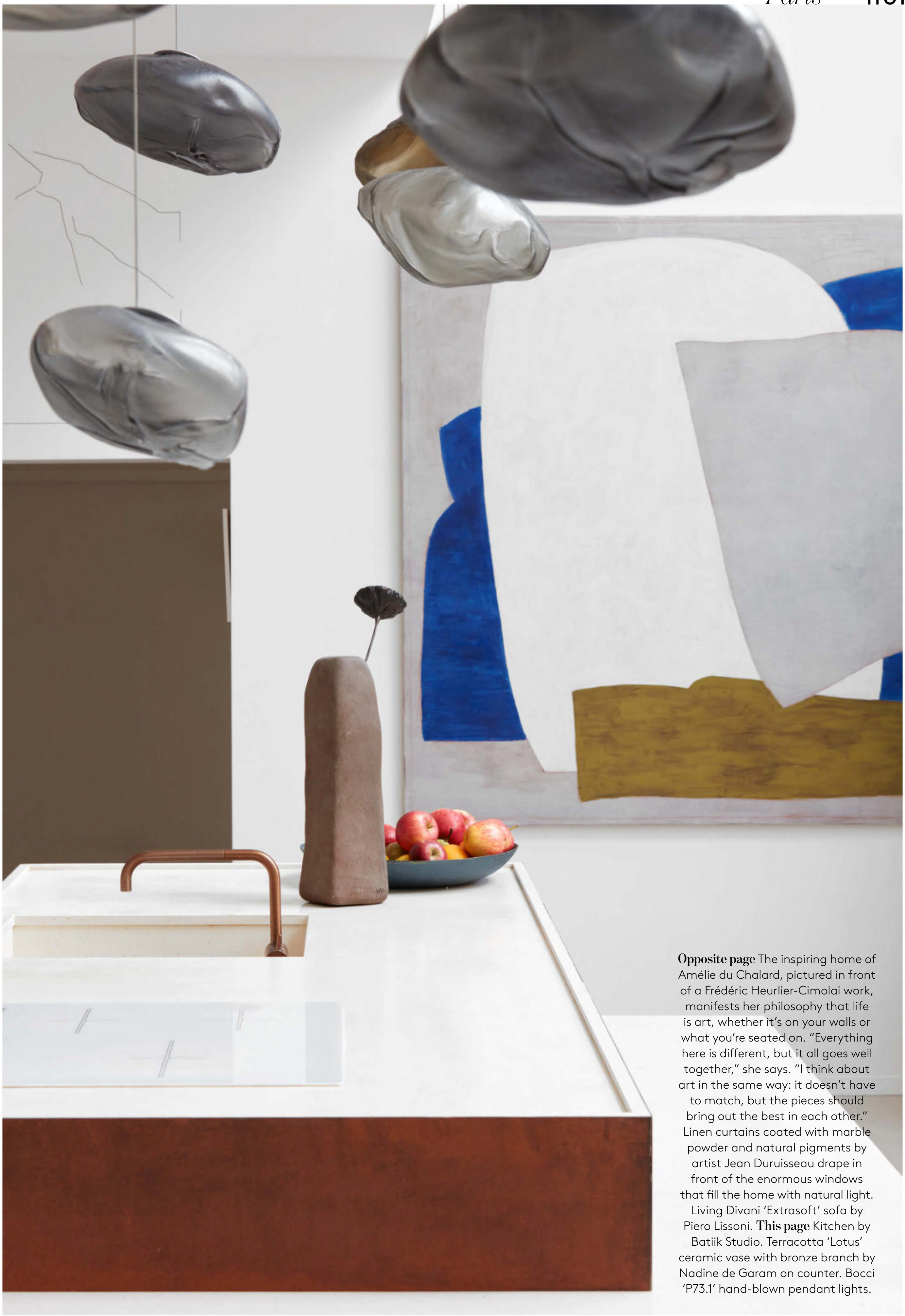
This page (from top) Aggloceppo terrazzo tiles create a checkerboard effect in the bathroom. 'Rockwell' bath from The English Tapware Company. Antique Windsor chair from Criteria. // In the study is a vintage desk. Pandul lamp from Folk Vintage. B&B Italia 'Le Bambole' chair from Space. Bo Bardi 'Butter' stool from Criteria. Artwork by Greg Wood. **Opposite page** In the main bedroom, the panelling is painted Haymes Shady Knoll. 'Nuvola' bedhead in Pierre Frey fabric from Milgate. Pianca 'Norma' bedside from Collective. 'Pendolo' wall sconce from Workstead. Rug from Halcyon Lake. Artwork by Greg Wood.



MAISON D'ART

Step into the captivating world of French gallerist Amélie du Chalard, for whom life, art and history are in perfect harmony.

Words **JEREMY CALLAGHAN**
Photography **GAËLLE LE BOULICAUT**



Opposite page The inspiring home of Amélie du Chalard, pictured in front of a Frédéric Heurlier-Cimolai work, manifests her philosophy that life is art, whether it's on your walls or what you're seated on. "Everything here is different, but it all goes well together," she says. "I think about art in the same way: it doesn't have to match, but the pieces should bring out the best in each other." Linen curtains coated with marble powder and natural pigments by artist Jean Duruisseau drape in front of the enormous windows that fill the home with natural light. Living Divani 'Extrasoft' sofa by Piero Lissoni. **This page** Kitchen by Batiik Studio. Terracotta 'Lotus' ceramic vase with bronze branch by Nadine de Garam on counter. Bocci 'P73.1' hand-blown pendant lights.

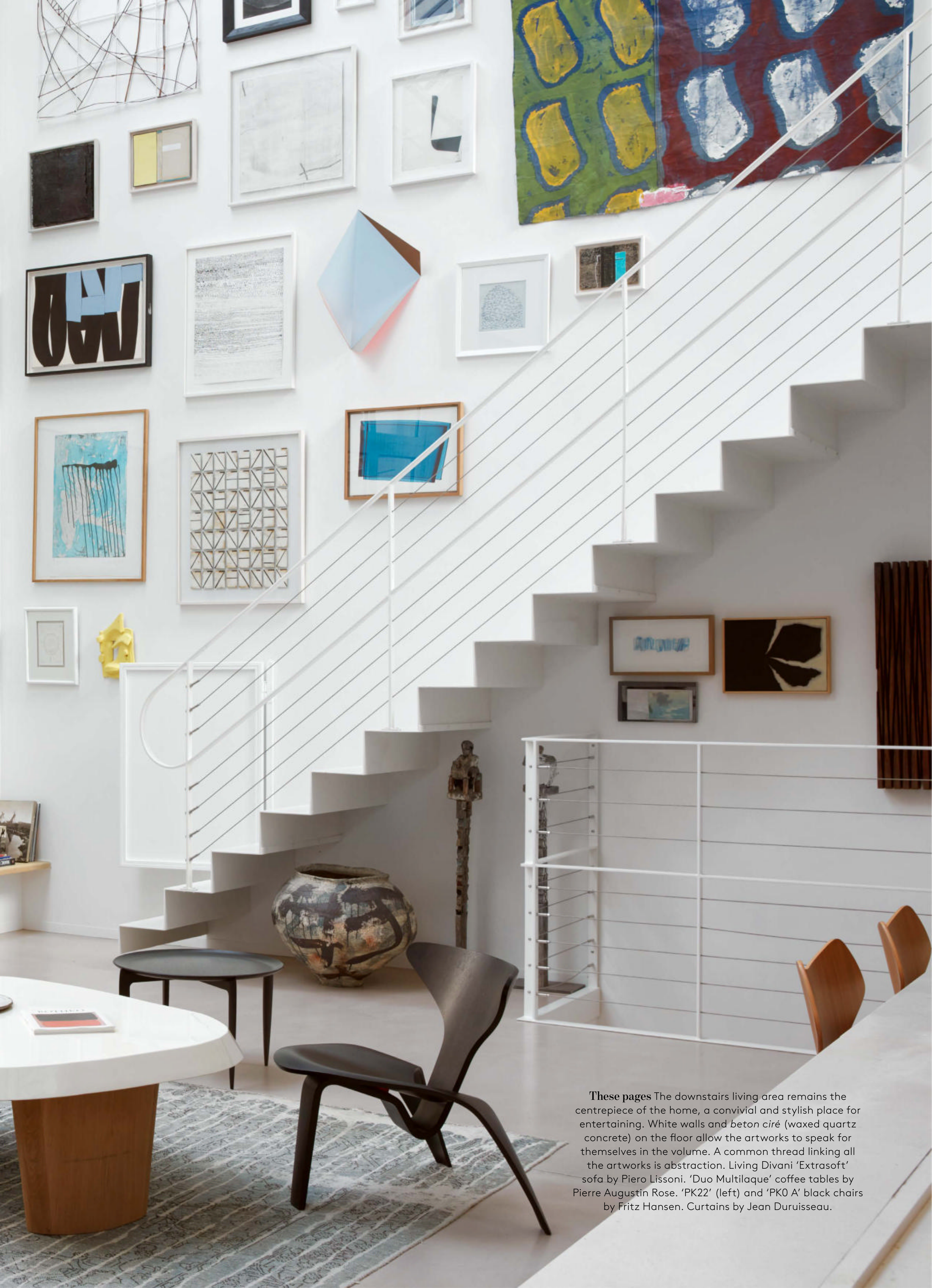
Amélie du Chalard's home in Paris's 9th arrondissement is testament to her transformation from banker to gallerist. A fortuitous architectural discovery of this light-filled volume, once a private library and later an artist's studio, provided the shell for a kind of cosmic continuity towards its current incarnation as a harmonious home, blending life and art. According to Amélie, that is exactly as it should be: "I believe that art belongs in living spaces, not [somewhere] hidden away. Amélie, Maison d'Art is a gallery designed like a home – it's a warm and inviting space that is alive," she says.

The daughter of a banker and an artist, Amélie had been gifted art from an early age. When she began buying it, her grandfather suggested always buying two works from the same artist: one to keep and one to sell, which she did, displaying her acquisitions in her first apartment. Banking colleagues, described by Amélie as "not types to ever set foot in a gallery", would "ooh" and "aah" at her impressive collection. That's when the penny dropped, and the banker jumped ship to open her own gallery.

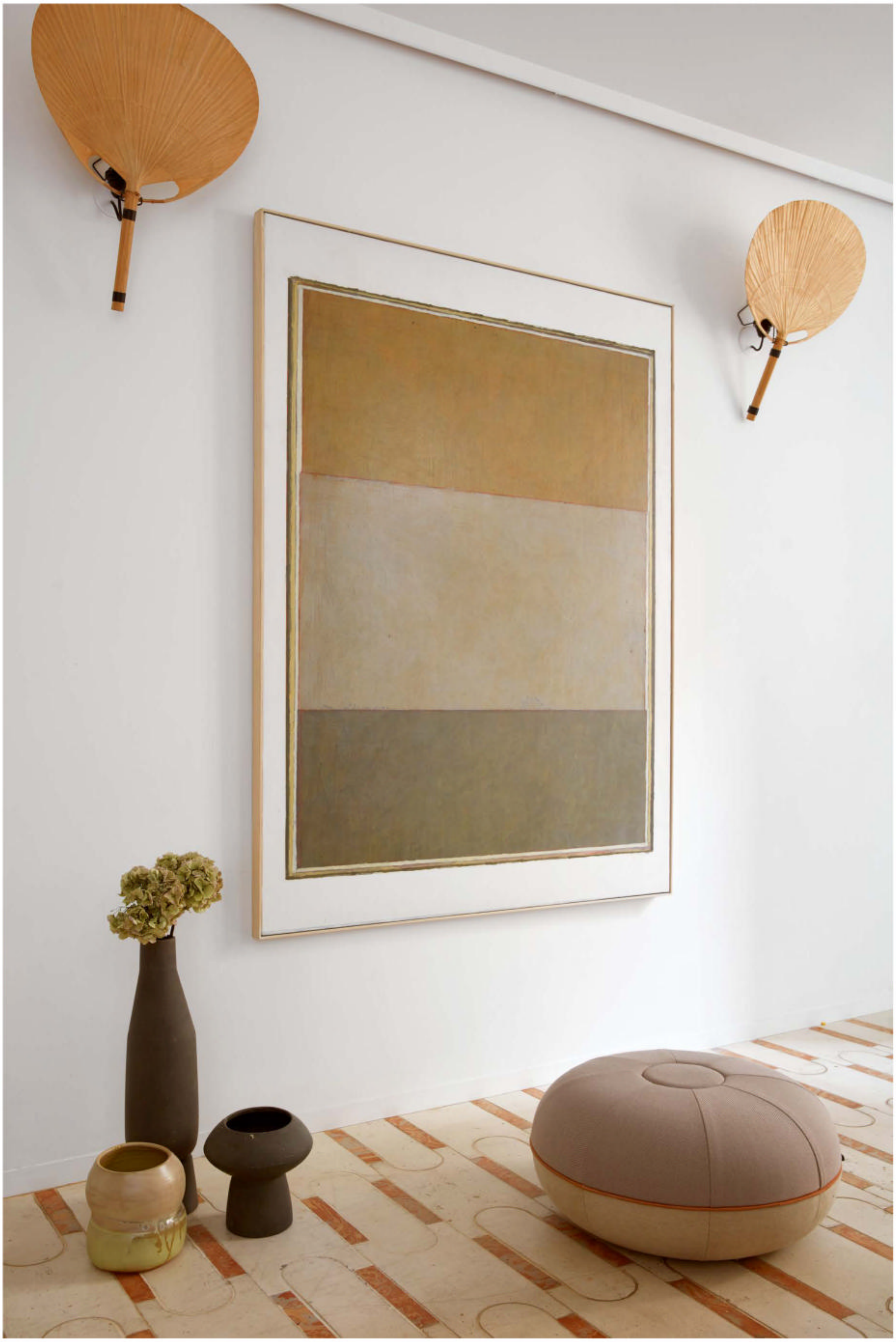
It was while working with architect Rebecca Benichou on the gallery concept – to be housed on the ground floor of a Parisian building – that Amélie discovered an abandoned space above it. Nine-metre-high ceilings and a huge skylight funnelled abundant natural light into the level, clues that they had uncovered something special. The remnants of a post-WWII library lined the expansive walls, but it wasn't hard to imagine them blank – the canvas that Amélie had been looking for to paint a family life with art, and a physical embodiment of the philosophy she'd been working towards.

"With all her artworks, a minimalist architecture that almost fades into the background was essential," explains Rebecca. »

These pages (clockwise from above) 'Grand Prix' dining chairs by Arne Jacobsen at the kitchen counter. Living Divani 'Extrasoft' sofa by Piero Lissoni. 'PK24' chaise longue by Poul Kjærholm. 'Duo Multilaque' coffee tables by Pierre Augustin Rose with ceramic vases by Frédérick Gautier. Artworks by Marie-Claude Bugeaud on the back right wall. // Stairs lead down to the entry level. The niches bring together a variety of works by artists including Nadine Altmayer (woven work), Marc Petit and Günther Förg (bronze sculptures), Jean Degottex (painted brick) and Tanguy Tolila (work on open book). // The kitchen was positioned below the mezzanine, along with three bedrooms, each concealed behind sliding doors adorned with finely woven cane and isolated from the main living area by cleverly designed airlock-style dressing rooms. Sandwiched between the doors are a black-and-white work on paper by Joachim Bandau and a large, mostly blue multicoloured work by Claire de Chavagnac-Brugnon.



These pages The downstairs living area remains the centrepiece of the home, a convivial and stylish place for entertaining. White walls and *beton ciré* (waxed quartz concrete) on the floor allow the artworks to speak for themselves in the volume. A common thread linking all the artworks is abstraction. Living Divani 'Extrasoft' sofa by Piero Lissoni. 'Duo Multilaque' coffee tables by Pierre Augustin Rose. 'PK22' (left) and 'PK0 A' black chairs by Fritz Hansen. Curtains by Jean Duruisseau.



This page 'Uchiwa' wall sconces by Ingo Maurer. Artwork by Jean-Pierre Pincemin. Vases by ceramicist Marion Graux. Pouf in Beige by Cecilie Manz for Fritz Hansen. Cotto floor tiles by Fornace Brioni. **Opposite page (from left)** One of the building's original beams and a remnant from when the space was used by an artist were preserved as traces of the past. Framed artwork by Jordi Alcaraz. Sculpture on table by Jean Duruisseau and white vase by Karen Swami. // Suspension mobile by Jacques Salles. Art on the wall by Michèle Destarac. Stool by Flavia de Laubadère. Totem art sourced from Burkina Faso. Custom terrazzo handmade using large marble pieces.

« "The idea was to make the space white, [while] playing with warm materials and avoiding a place that felt cold," adds Amélie. Divisions between the spaces were also avoided. The lower floor, spread across 100 square metres, is multipurpose, encompassing a living room, kitchen, dining area, office and play area for her children. The centrepiece is a sculptural, minimalist kitchen island that flows into a lower table-like dining space.

Functionality is matched by the aesthetics of the wall behind it, where a triplicate of woven cane doors accesses three bedrooms. Airlock-like dressing rooms insulate between the main room and the sleeping spaces – a smart design solution to the phonic challenges of an open-plan design. The sculptural simplicity of a folded metal staircase in white lacquer continues to a mezzanine level, where a bivouacked main suite overlooks a small outside terrace.

"Admittedly, the drawback of an open-plan house with a triple-height volume and mezzanine is that there will always be noise. But if I need to retreat, I go to our bedroom, where it feels as if I could be in Italy," says Amélie, whose husband is from Naples. Her children, aged two and three and a newborn baby, were all born in the home, which underlines her strong conviction that art and life belong together.

She quips that nothing has ever been broken or scrawled on. "So much art in the presence of children could worry some people, but mine have grown up in this environment and are respectful," she says. "The eye is a muscle like any other: the more it is trained, the more it sharpens and becomes demanding and curious. So, the earlier, the better! If art can stimulate our first sensations, I'm certain it fosters an openness to the world." Parents are the initial vectors of culture to children, according to Amélie, and she is shouldering what will be a third generation of her family's values. "There's a lot of joy here!" she exclaims, emphasising the lived-in quality of her home.

Most of the furniture is Nordic, ranging from contemporary to more classic modernist pieces. "When it comes to furniture, like anything, I go with my heart and my heart has never failed!" This sentiment echoes throughout the home, where every piece has a story and the diverse textures – wood, cotton, wool, metal, paint and the essential natural light – create a rich sensory existence. "An artwork is more than an ornament or a decorative object, it's an emotion. If it evokes a feeling or an emotion, then contemplating it will never be boring. That's why it's so important to choose a work of art that reflects who you are!"

Amélie particularly enjoys abstract works for the inexhaustible reading and insight they offer. "I don't see the same thing as my children or my husband; I never see the same thing twice without discovering [more] things there and this is an endless source of joy and discussion." The curator has strong relationships with most of the artists she represents, which makes the link with her collection even stronger. "A work of art is an emotion," she says, "but also a story and an encounter. The emotional charge of this place is therefore strong."

Her second gallery, also called Amélie, Maison d'Art, has now opened in New York – on Mercer Street in SoHo. The 550-square-metre space is in a landmark building constructed in 1873 and adheres to the 'home' model. The refurbishment is by Franco-American design duo Tess Walraven and Keith Burns, who met at Swiss architecture firm Herzog & de Meuron. ▪

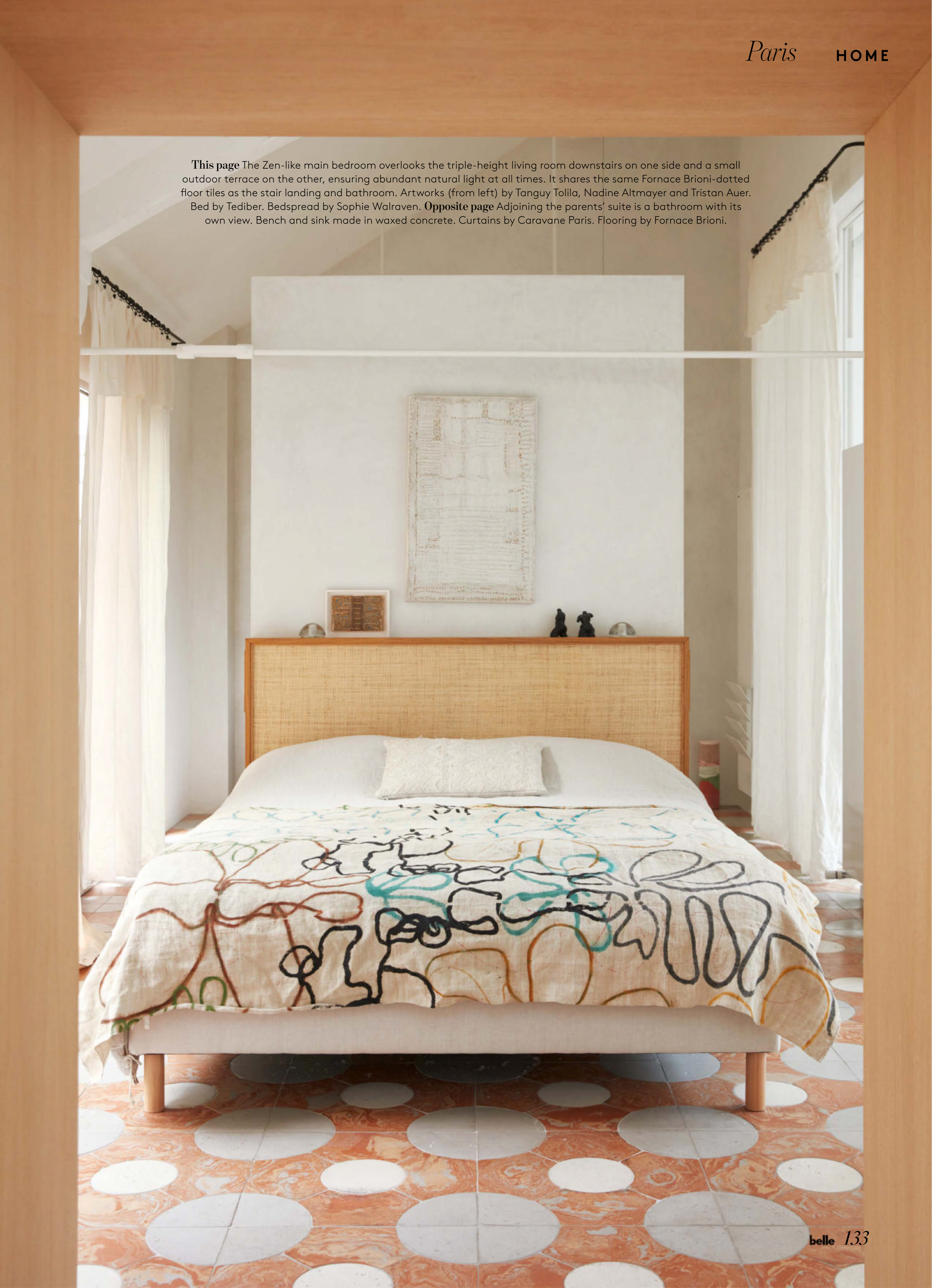
amelie-paris.com

SPEED READ

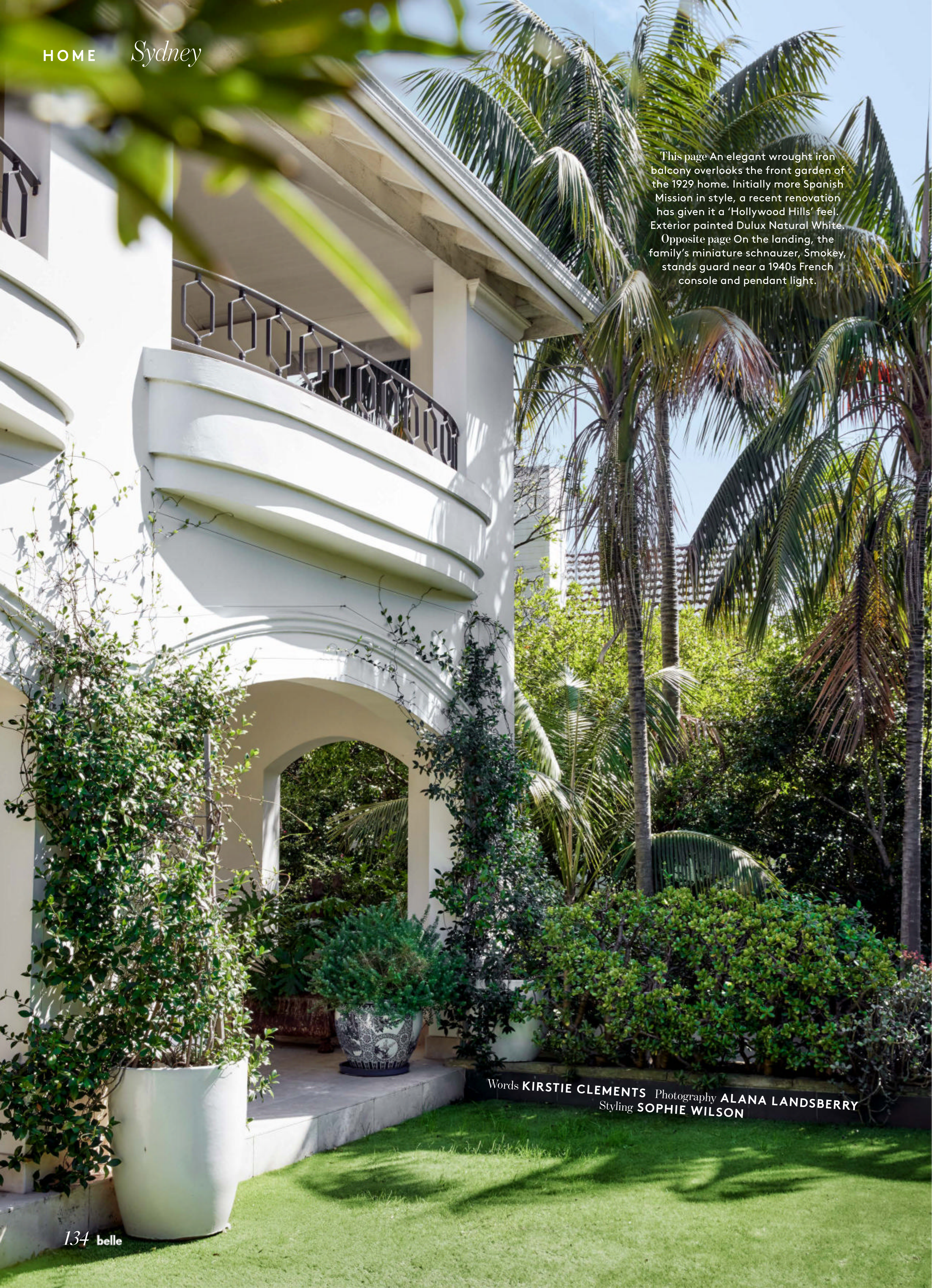
» Parisian gallerist Amélie du Chalard traded the world of finance for art dealing in 2016 by founding her gallery, Amélie, Maison d'Art. » It also became her family home, after fortuitously discovering that an area above the gallery was for sale. » Once a post-WWII library and then an artist's studio, the space's eight-metre-high ceilings and abundant natural light are perfect for displaying a personal art collection on almost every surface. » White walls and a limited palette of materials ensure that art is the star. » To counter the intimidating feel of galleries, this home is the owner's contribution to rendering art accessible and shows how it can be easily integrated into a family lifestyle.

5 SIGNATURE STYLE KEY PIECES

1 'Issho' **console table,** $2900, King Living. 2 Breccia Oniciata Damascata **marble** in Orange/Rust, POA, Signorino. 3 XL stemmed **bowl** by Katarina Wells, $1100, Curatorial+Co. 4 'Bocci' **suspension lamp** in Clear, $1815, Space. 5 Audo Copenhagen 'Knitting' **lounge chair**, $7600, Top3 by Design.

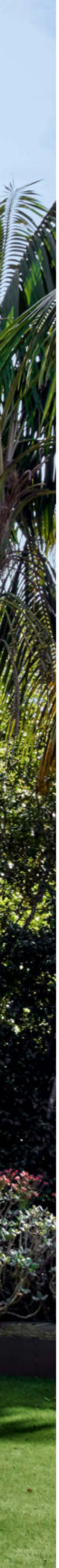


This page The Zen-like main bedroom overlooks the triple-height living room downstairs on one side and a small outdoor terrace on the other, ensuring abundant natural light at all times. It shares the same Fornace Brioni-dotted floor tiles as the stair landing and bathroom. Artworks (from left) by Tanguy Tolila, Nadine Altmayer and Tristan Auer. Bed by Tediber. Bedspread by Sophie Walraven. **Opposite page** Adjoining the parents' suite is a bathroom with its own view. Bench and sink made in waxed concrete. Curtains by Caravane Paris. Flooring by Fornace Brioni.



This page An elegant wrought iron balcony overlooks the front garden of the 1929 home. Initially more Spanish Mission in style, a recent renovation has given it a 'Hollywood Hills' feel. Exterior painted Dulux Natural White. **Opposite page** On the landing, the family's miniature schnauzer, Smokey, stands guard near a 1940s French console and pendant light.

Words **KIRSTIE CLEMENTS** Photography **ALANA LANDSBERRY**
Styling **SOPHIE WILSON**



Entertaining on a grand scale was made possible by a smart renovation for a family of foodies.

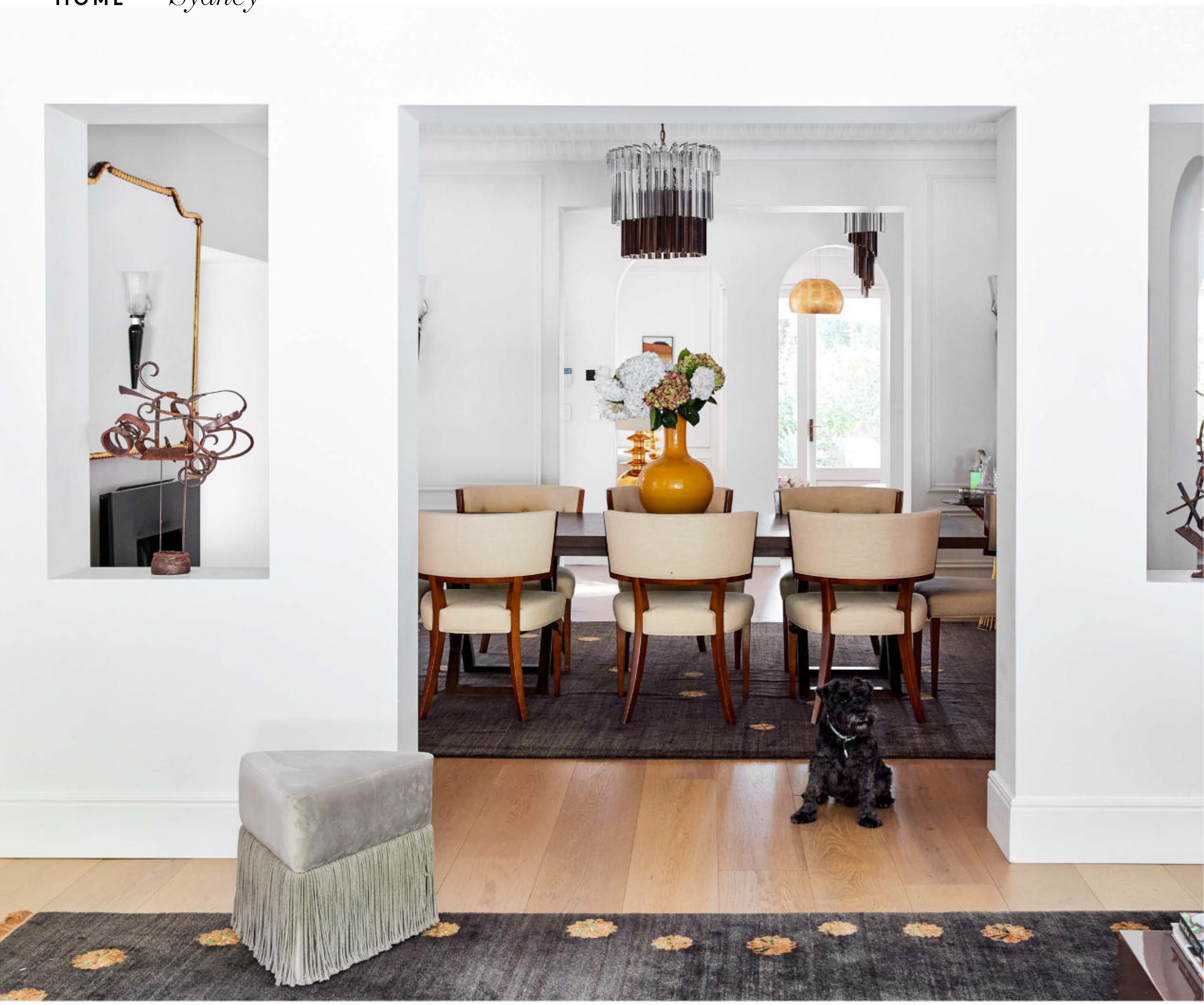
CHEF'S *kiss*

This page (clockwise from left) At the front of the home is the formal living. Reupholstered sofa from Curated Spaces. 1970s French chairs and vintage lamps. Coffee table from Studio Cavit. Leather side tables by Jacques Garcia. Artwork by Diena Georgetti. Rug from Robyn Cosgrove. // On the verandah is a 19th-century butcher's table topped with marble. Vintage green glass from Lawsons. // Another angle of the 1970s French chairs and rug from Robyn Cosgrove. 'Snoopy' 1967 table lamp from Modernica Inc in LA. Artwork by Nicholas Harding. **Opposite page** The living area, seen through existing archways painted Dulux Natural White. Small artwork by Alan Daniel Jones from Olsen Gallery.

Walking through the private front garden, up a stone path and steps to the entrance of this two-storey family home in Sydney's eastern suburbs, the initial impression feels a little old Hollywood: elegant white arches and curvy second-floor balconies framed by tall palm trees and edged with lush green lawn. The owners are the proprietors of two renowned fine-dining establishments in the Sydney CBD, and one is a chef who trained at a Michelin restaurant in France. Their expansive four-bedroom house has been seamlessly designed for gracious living and entertaining.

The initial attraction of the house was its solid brickwork, elegant Greek arches, columns and high ceilings, and undulating sense of space, but during their 2018 renovation, the couple knocked down walls to create larger, more generous living areas. "The kitchen area we have now was originally three rooms!" says the owner. They also raised the heights of all the doors and windows, and added archways and fluted glass panes, creating a soothing sense of 'enfilade' (a flow of interconnected rooms arranged in a row, each opening into the next). Classic architraves and bolection mouldings now give the house a sense of being grand yet softly inviting, with gently diffused sunlight reaching every corner. The whiteness is punctuated with creamy bouclés, warm leathers and artworks collected over many years.

A curated mix of contemporary design, the interior decor features astute vintage buys and other treasured pieces from »



« the couple's extensive travels. "We like to bring back something that reflects us. We don't want the house to look like a showroom; every piece we have represents a memory from somewhere special we've travelled to with our family or friends."

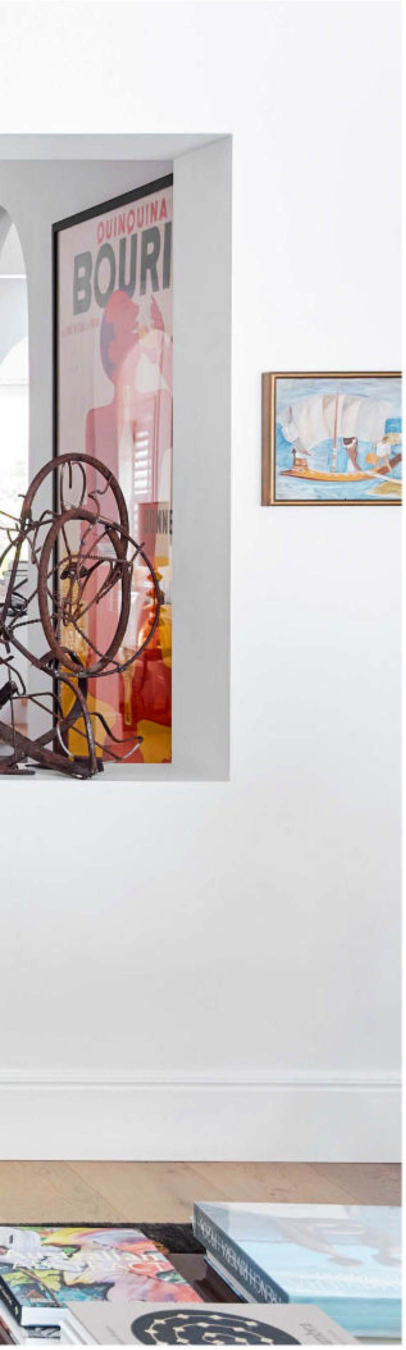
The heart of the house is the kitchen, the room where all the magic happens at the owners' legendary lunches and dinner parties. Designed by Fiona Lynch Office, the kitchen is master chef-ready, with a massive Brazilian quartzite benchtop in Mountain Green from Artedomus. "We opted for this stone because it is basically indestructible. It's the hardest of all the stones – you can put hot pans on it, cut on it, and it won't scratch."

Flanked by a wide, table-height marble counter with dining chairs, the island can accommodate guests as they sip pre-dinner martinis and watch the chef, who's previously worked alongside Paul Bocuse and Stephanie Alexander, whip up a lazy duck à l'orange, a lavish paella or a Greek lamb roast. Two ovens and a streamlined Wolf gas cooktop with distinctive red knobs help make it possible. It's a beautifully designed restaurant-standard kitchen, with the adjacent back door open for kids to run in and out of the pool. There are specially designed knife drawers filled with dozens of perfectly sharpened knives, and a commercial glass dishwasher. "We often have 50 or so glasses to wash after a dinner," says the owner, also pointing out a huge Berkel meat slicer "for prosciutto and melon" and a nifty hidden cocktail bar.

The warm sense of endless hospitality flows to the formal dining room, where a long table from Studio Cavit sits under a smoky brown glass 1970s chandelier, with a black and white 1940s Murano glass sconce on one wall. Another of the sconces sits in the upstairs hallway. "They came from an old French cinema and have been in every house we've had," says the owner. "I love them and will never part with them."

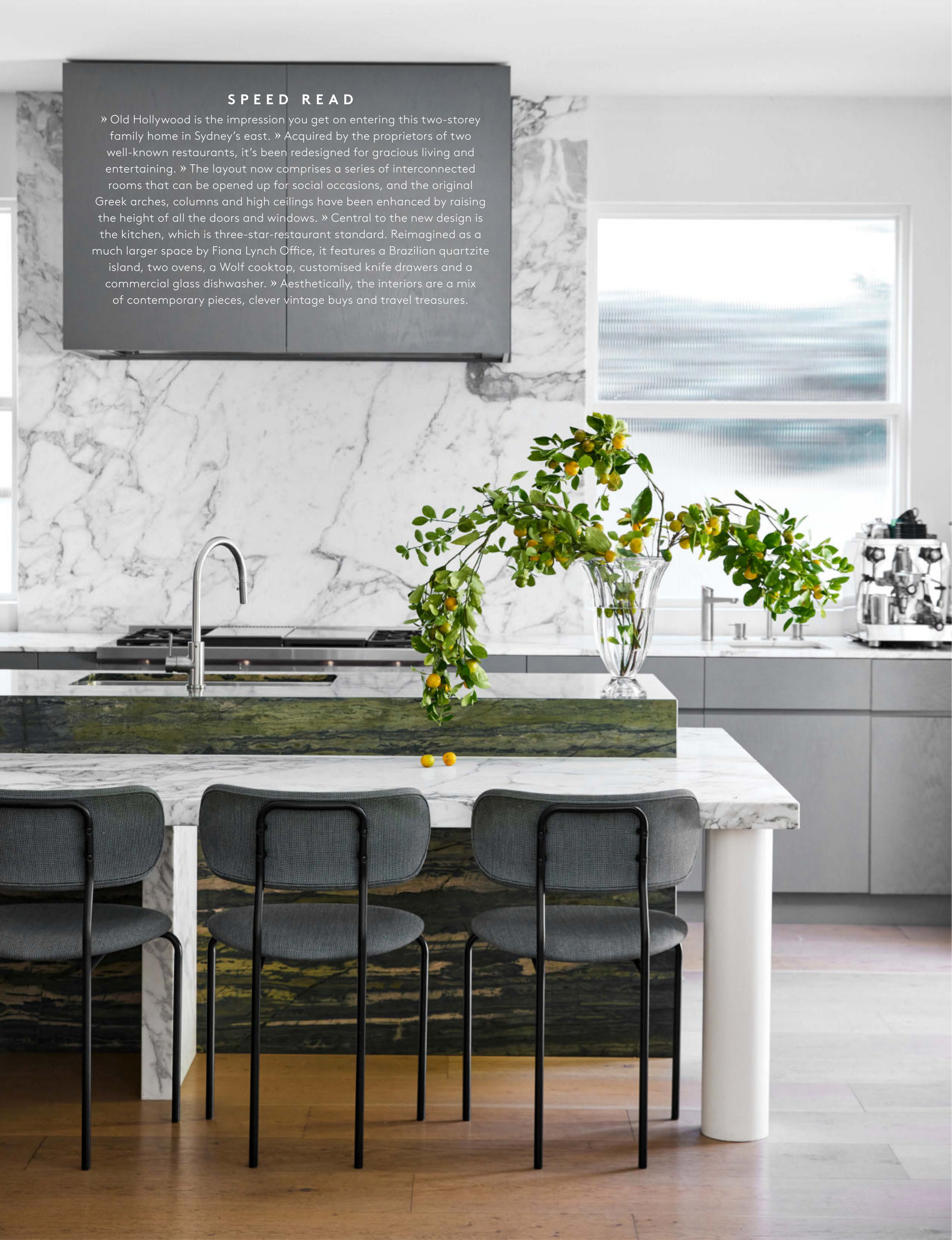
Simultaneously stylish and welcoming, the dining space is often filled with guests relaxing and enjoying the tantalising food and fine wines being ferried back and forth from the kitchen. "We do throw lots of beautiful dinner parties, and cook many different cuisines," the owner notes happily. "People walk away from our home with memories."

fionalynch.com.au



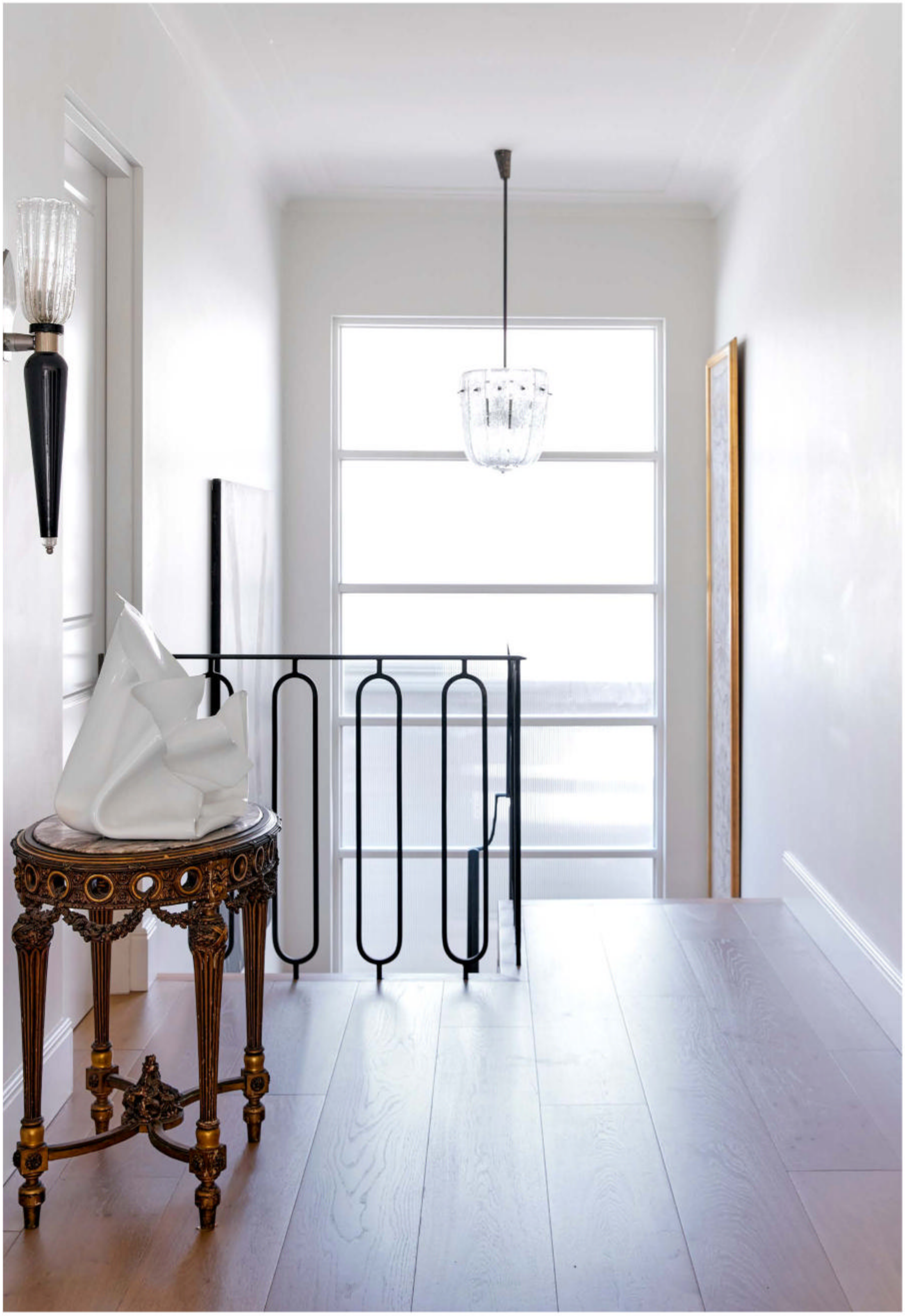
These pages (clockwise from opposite) Many furniture and art pieces predate the renovation. 'Bolier' dining table and chairs from Studio Cavit. Vintage 1970s chandelier. 1940s gilded mirror from e Moderno. Vase from Orient House. Sculptures by owners' son. Rugs from Robyn Cosgrove. 'Allard' ottoman from Rachel Donath. // In the casual living area is a 1980s two-tiered side table with ceramics by Sebastian Flowers. Gubi lamp from Cult. Ottoman from Rachel Donath. Cushion from Eadie Lifestyle. // A detail of the dining table. Glass-topped metal side table from Becker Minty. Artwork on left side by John Coburn. Framed 1940s poster.

QUINQUINA
BOURIN
DONNE LA FORCE
FORCE L'APPETIT



SPEED READ

» Old Hollywood is the impression you get on entering this two-storey family home in Sydney's east. » Acquired by the proprietors of two well-known restaurants, it's been redesigned for gracious living and entertaining. » The layout now comprises a series of interconnected rooms that can be opened up for social occasions, and the original Greek arches, columns and high ceilings have been enhanced by raising the height of all the doors and windows. » Central to the new design is the kitchen, which is three-star-restaurant standard. Reimagined as a much larger space by Fiona Lynch Office, it features a Brazilian quartzite island, two ovens, a Wolf cooktop, customised knife drawers and a commercial glass dishwasher. » Aesthetically, the interiors are a mix of contemporary pieces, clever vintage buys and travel treasures.



This page Fluted glass in the hall window fills the landing with natural light. A 1960s Italian blown-glass pendant light from Barovier&Toso hangs above the custom wrought iron bannister. Resin sculpture by Michelle Chanique on an 18th-century French marble-topped console. Complementing the scheme is a 1940s Murano sconce. **Opposite page** A Brazilian quartzite island and splashback is the focal point of the kitchen by Fiona Lynch Office. The cabinetry, in American oak and a custom colour, is by Donna's Joinery. Wolf oven with iron barbecue plates and red knobs. Coffee machine from Rocket Espresso. Gubi chairs from Cult.

These pages (clockwise from right) For the ensuite, also designed by Fiona Lynch Office, a Victoria + Albert bath and Brodware tap from Candana were selected. Stool, existing. // The main bedroom has a salon feel. Bed and lamp by Gubi. Linen by Frette. Antique bedside table. Vintage chandelier. Jacques Garcia chairs from Studio Cavit. 19th-century French dresser. Bust from Macleay on Manning. Artworks, from left, by Paul Ryan from Nanda Hobbs and Jacqui Stockdale. // A close-up of the 1940s Murano sconce, contrasting with another sculptural piece by Michelle Chanique. // Floating brass-clad counter with Calacatta Vagli marble vanity in the ensuite. Tiles from Marble & Ceramic Corp. Polished brass mirror by Gubi. Coral piece from Parterre.

2

1

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SIGNATURE STYLE

KEY PIECES

3

4

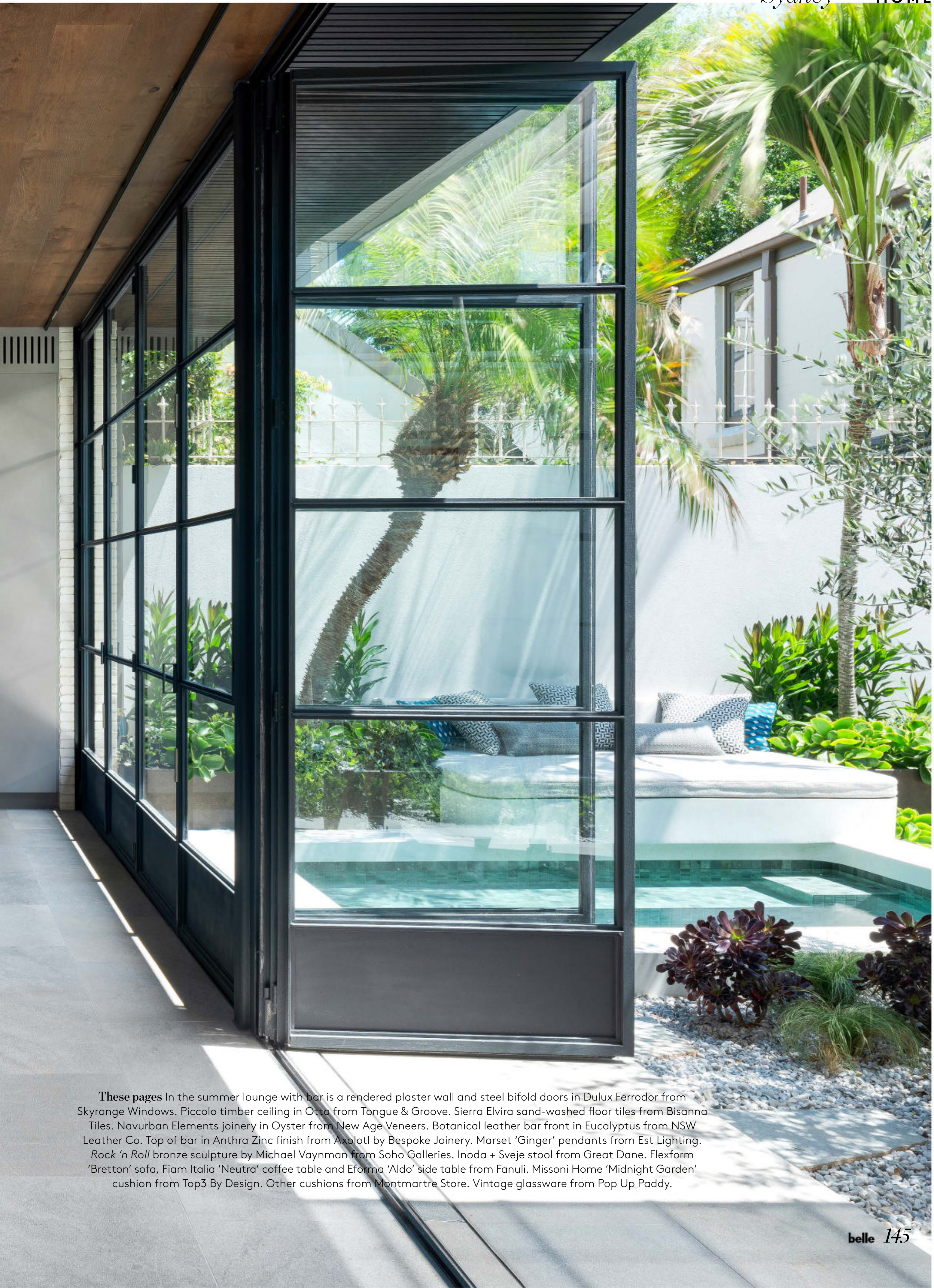
5

1 Arflex 'Marenco' outdoor **armchair**, POA, Space. 2 Aerin 'Loire' large **chandelier**, $8190, The Montauk Lighting Co. 3 Visual Comfort 'Karissa' medium **table lamp** in Antique Gold Leaf, POA, Bloomingdales Lighting. 4 Eadie Lifestyle 'Ravo' **cushion**, $109, Domayne. 5 Officina Ciani 'Due Lamiere' outdoor **armchair** in Rusty, from $3581, Emporean.

Going with *the flow*

Two melds enticingly into one when an inner-city terrace tones up for contemporary living.

Words **CHRIS PEARSON** Photography **TOM FERGUSON** Styling **TESS THYREGOOD**



These pages In the summer lounge with bar is a rendered plaster wall and steel bifold doors in Dulux Ferrodor from Skyrange Windows. Piccolo timber ceiling in Otta from Tongue & Groove. Sierra Elvira sand-washed floor tiles from Bisanna Tiles. Navurban Elements joinery in Oyster from New Age Veneers. Botanical leather bar front in Eucalyptus from NSW Leather Co. Top of bar in Anthra Zinc finish from Axolotl by Bespoke Joinery. Marset 'Ginger' pendants from Est Lighting. *Rock 'n Roll* bronze sculpture by Michael Vaynman from Soho Galleries. Inoda + Sveje stool from Great Dane. Flexform 'Bretton' sofa, Fiam Italia 'Neutra' coffee table and Eforma 'Aldo' side table from Fanuli. Missoni Home 'Midnight Garden' cushion from Top3 By Design. Other cushions from Montmartre Store. Vintage glassware from Pop Up Paddy.

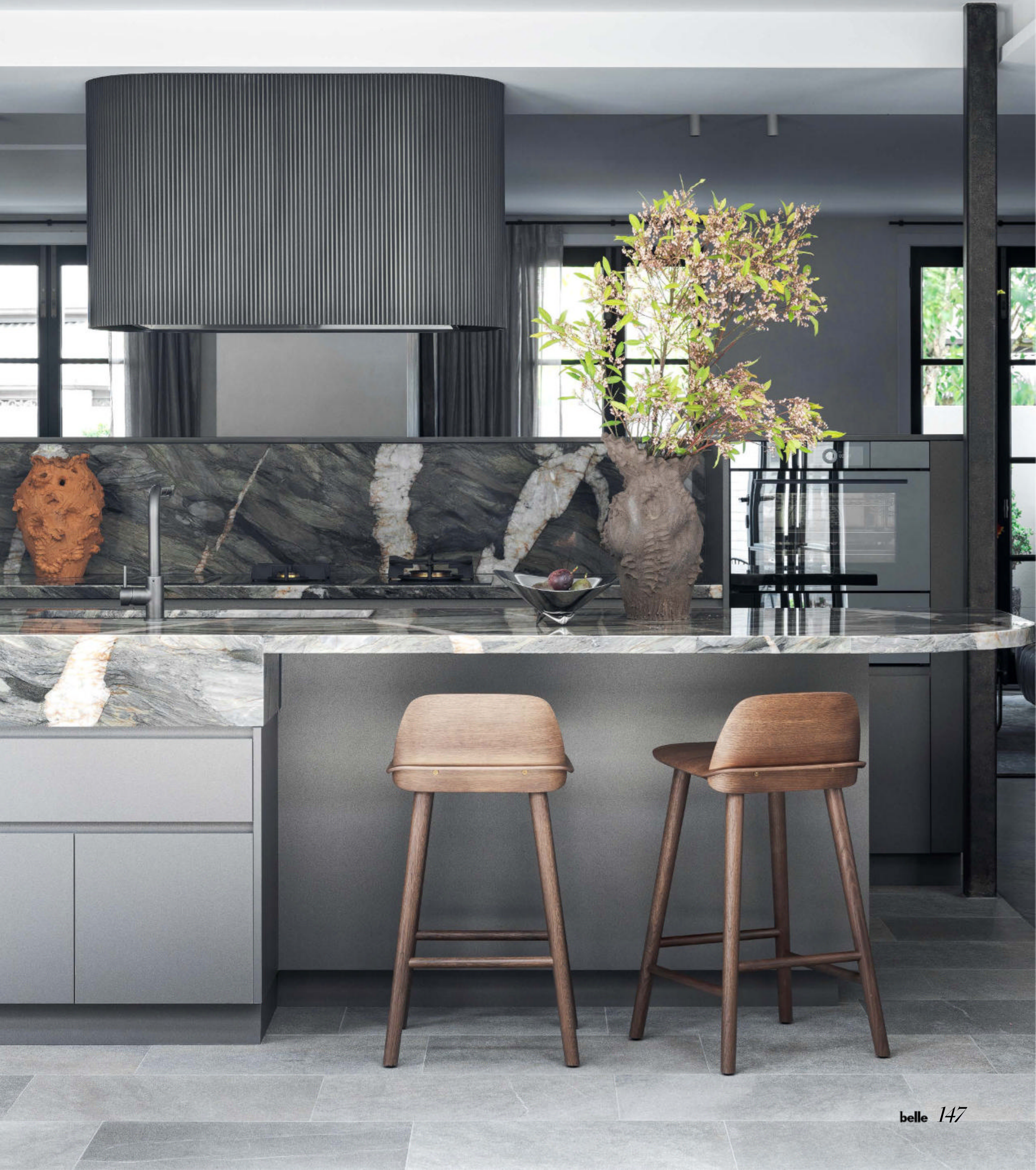
Yoga has many benefits – and, for the owner of this home in Sydney's eastern suburbs, they came in exciting and surprising ways. Its architect, Pouné Parsanejad of Studio P, moonlights as a yoga instructor and the owner went to her classes, establishing such a rapport that, when she wanted a designer for her new home, it was a no-brainer. With its flexible spaces and seamless flow, this lithe and supple home has become the perfect fit for an active family of four: a couple and their two children in their twenties.

However, when Pouné and colleague Emily Ellis first saw the home in 2018, it was rigid and rather formal due to years of random renovating. Most significantly, in the 1970s, two Victorian terraces had been joined at the front while a separate studio had popped up at the rear, creating two oddly mismatched buildings separated by a courtyard. But when the couple bought the property in 2018, they could see potential. "It was a mini compound, where we could come together as a family, but it also offered separation," says the owner. "The young adults could have their own space, but it would have to be sophisticated, not a teenage retreat."

Their brief to Pouné? "We wanted timeless elegance with a bit of rock and roll, and an edge. We love style and fashion, and wanted it to reflect that," says the owner. "My moodboard had London townhouse at the front, and soft, mid-century modern and a little Art Deco at the back, combining feminine curves with masculine steel." Perhaps most significantly, the two structures had to be connected internally and externally around the courtyard, which, in turn, was to be rebirthed as a green retreat with a plunge pool.

First among her smooth moves, Pouné removed internal walls at the front to free up the spaces and let in more light, while »

This page (and opposite top) Sierra Elvira sand-washed floor tiles from Bisanna Tiles continue into the kitchen. Grande timber floor and stairs in Otta from Tongue & Groove. Navurban Elements cabinetry and wall panelling in Oyster from New Age Veneers. Fusion Green quartzite benchtop from Harmony Stone. 'Icon' tapware in Iron Bronze from Astra Walker. Muuto 'Nerd' stool from Top3 By Design. *Objects of Virtue* ceramics from Bess Paddington. XAL 'Move In Flex' lights from Est Lighting. Fluted rangehood in Anthra Zinc from Axolotl by Bespoke Joinery. **Opposite page** (bottom) Looking into the summer lounge, complete with ceiling void. Flexform 'Bretton' sofa and Fiam Italia 'Neutra' coffee table in smoked glass from Fanuli. Missoni Home 'Midnight Garden' cushion from Top3 By Design. Other cushions from Montmartre Store.



« remaining within the footprint. The new open plan incorporates a low-profile kitchen, which floats like an item of furniture and abuts the courtyard, ensuring an uninterrupted view through the home. Upstairs is the lavish main-bedroom suite, created by indulgently melding three bedrooms into one.

Strikingly, a new glassed walkway to one side of the courtyard connects the front to the back, where there's a summer lounge complete with bar, splashed with light and sun through a round skylight, and with a bedroom/study to one side. Up the stairs are two more bedrooms, both with ensuites that are ideal for adult children. "The traditional front gradates to the more contemporary style at the rear, where the feeling becomes lighter and more relaxed in spaces used year-round," says Pouné.

Perhaps the curved brick facade of the rear building is the most distinctive feature of the project. And it bears more than a nod to Art Deco and Modernism. "The Spanish bricks were selected for their off-white tone, pitted texture and long profile, paired with the steel-framed windows on both sides of the courtyard in keeping with the European aesthetic," says Pouné. "The connecting walkway acts as a visual link between the two buildings, [with] the glazed element creating lightness in the courtyard. The constant connection to the outdoors, whether that's just a glimpse through a skylight or large openings through to the garden, is so special for an inner-city home."

The chic continental-inspired courtyard, designed by Adam Robinson of Adam Robinson Design, has an olive tree in the »

These pages The winter lounge also features a rendered plaster wall, but has more textiles. Grande herringbone timber flooring in Otta from Tongue & Groove. 'DS1400' double-sided fireplace from Escea. Fusion Green quartzite benchtop from Harmony Stone. Raffles Textiles 'Shimmer' Natural/Silver curtains from Love is Blinds. Baxter 'Tactile' sofa from Space. 'Nour' side table and low table from Mat & Kin. New Volumes 'Cove' terracotta chair from Artedomus. 'Toro' lounge chair from BluDot. Articolo 'Trilogy' pendant from Est Lighting. 'Michigan' LED wall washer from Mondoluce. Marset 'Ginger P' floor lamp from Est Lighting. 'Devendra' Pearl rug from The Rug Establishment. *Bliss* stainless-steel sculpture by Larissa Smagarinsky from Soho Galleries. *Tinder Sticks* painting by Ben Crawford and *Golden Hour* sculpture by Emma Lindegaard from Curatorial+Co. *Bliss* steel sculpture by Larissa Smagarinsky from Soho Galleries. Audo Copenhagen 'Stance' vase from Top3 By Design.

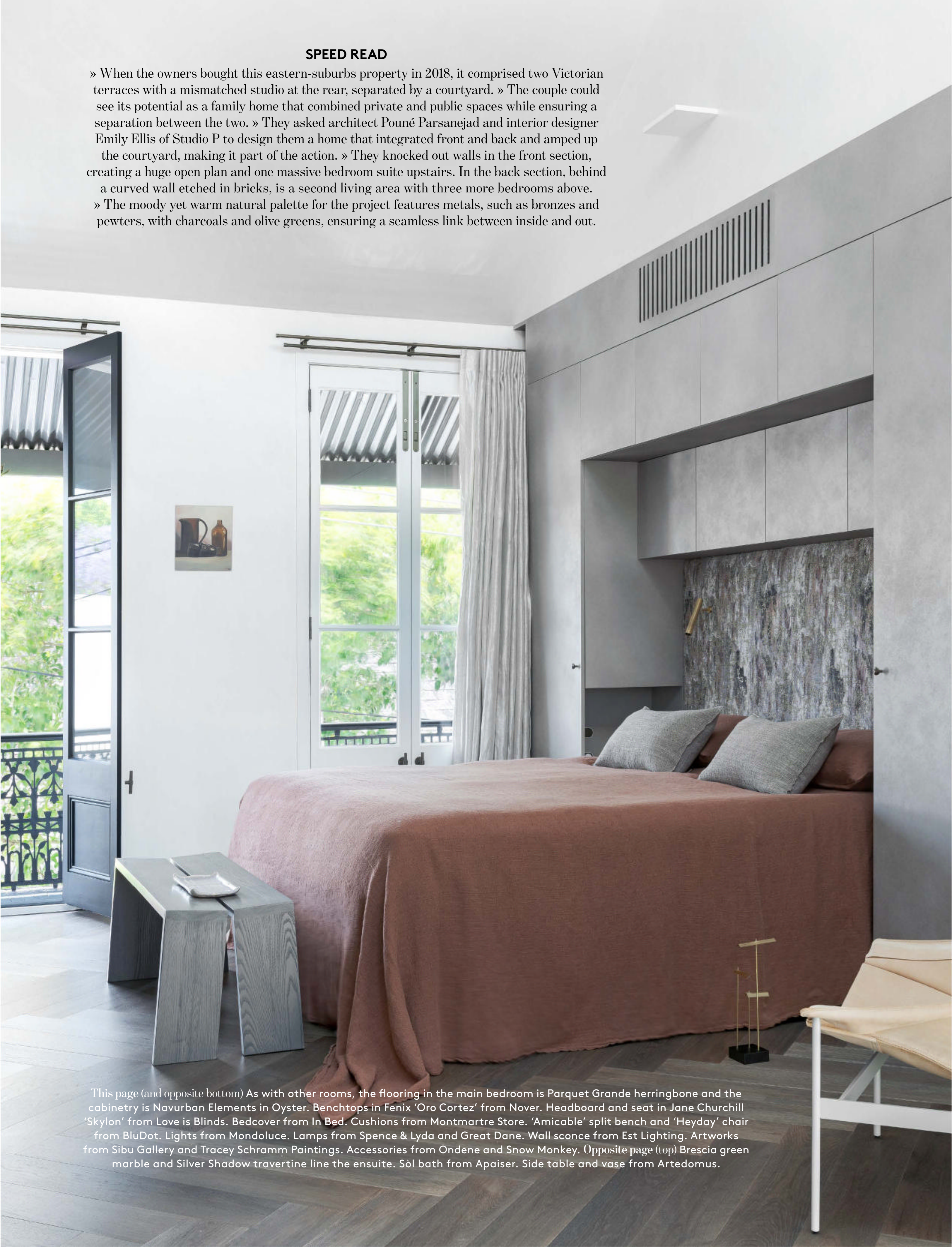
« centre, plus a pool and spa. Judiciously placed shading offers cooler spots and privacy in this tightly built area. Agaves and aloes ensure fuss-free maintenance.

In the front, rendered walls and dark herringbone timber flooring are homages to the building's heritage, says Pouné. For unity, stone and timber finishes are shared between the two sections but used differently. The herringbone floor in the front is flipped to a straight-lay timber ceiling in the rear, while the velvety joinery finish is shared between the two, though in different tones, so they are similar yet distinct. Fluted joinery and ribbed glass feature throughout, their parallel lines subtly linking the spaces.

On the kitchen's island bench is spectacular quartzite stone, which reminded the client of the UK beach where he grew up and was the starting point for the moody and immersive palette. Sophisticated and luxurious, the colour scheme combines deep, earthy tones with the understated elegance of neutrals. "The liquid palette, with its bronzes and pewters, is warm, calming and tonal. Masculine yet also feminine and soft, its olive greens and greys play to the exterior and the garden," says the owner. Indoors and out meld into one, forming a hidden haven that's a revelation in such a built-up area.

"Creating this one beautiful home out of two that were totally different, and with an oasis in the middle, was such an amazing feat," the owner adds. Perhaps like the sirsasana, or headstand pose, best left for seasoned yogis, but leaving an equal sense of satisfaction.

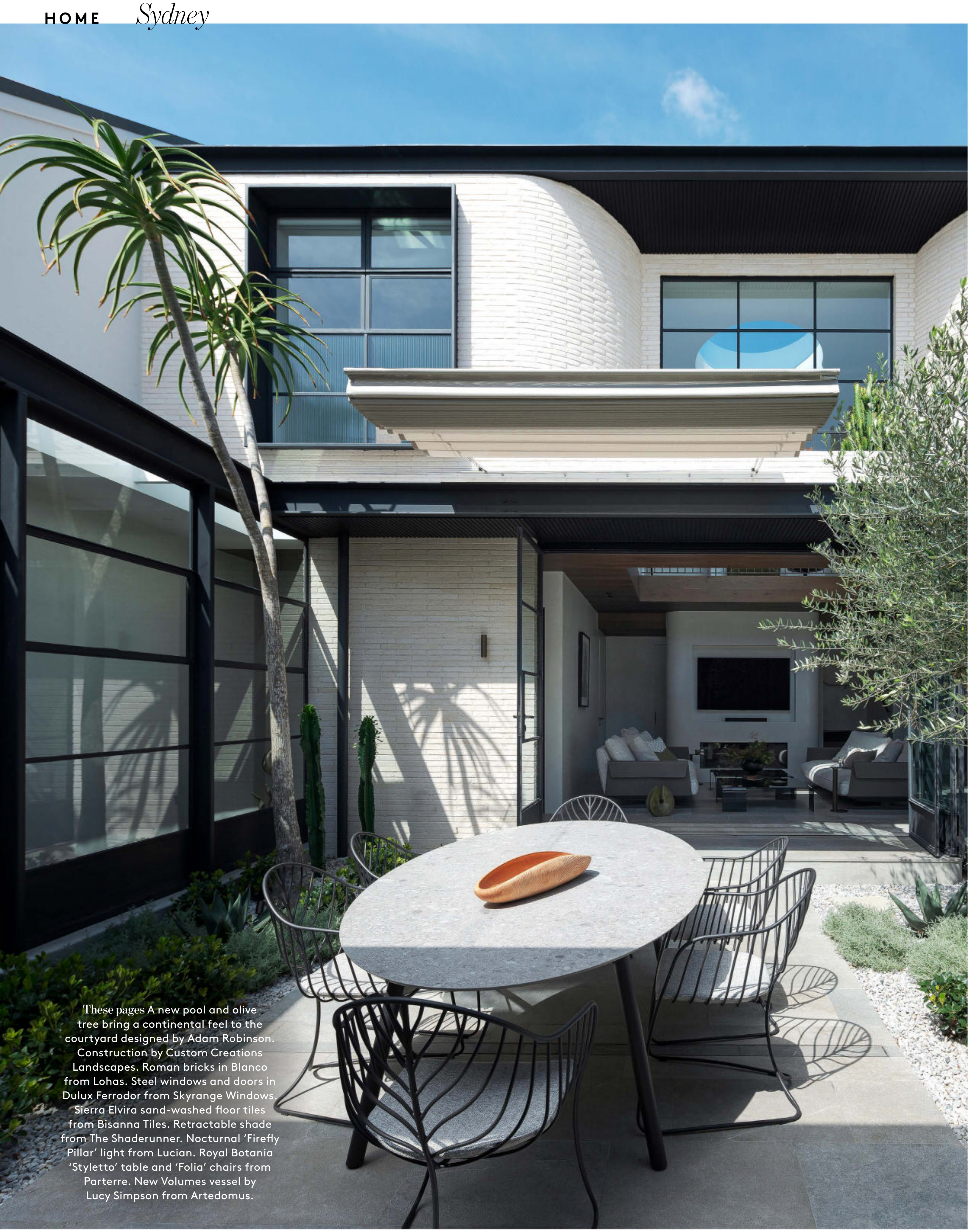
studiop.com.au; adamrobinsondesign.com



SPEED READ

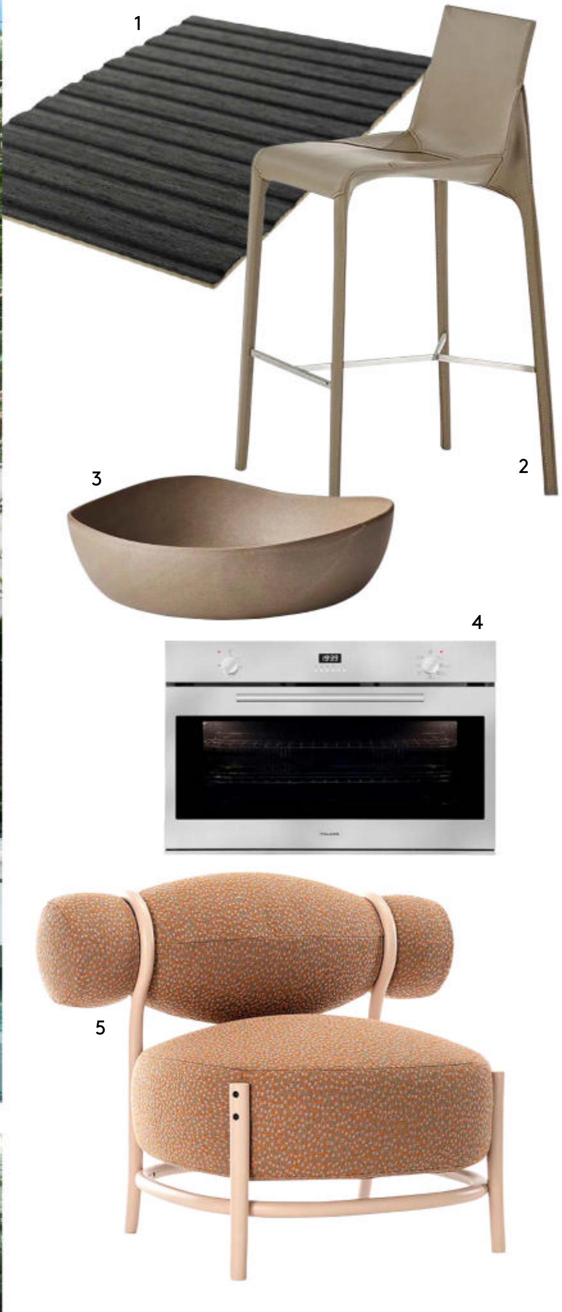
» When the owners bought this eastern-suburbs property in 2018, it comprised two Victorian terraces with a mismatched studio at the rear, separated by a courtyard. » The couple could see its potential as a family home that combined private and public spaces while ensuring a separation between the two. » They asked architect Pouné Parsanejad and interior designer Emily Ellis of Studio P to design them a home that integrated front and back and amped up the courtyard, making it part of the action. » They knocked out walls in the front section, creating a huge open plan and one massive bedroom suite upstairs. In the back section, behind a curved wall etched in bricks, is a second living area with three more bedrooms above. » The moody yet warm natural palette for the project features metals, such as bronzes and pewters, with charcoals and olive greens, ensuring a seamless link between inside and out.

This page (and opposite bottom) As with other rooms, the flooring in the main bedroom is Parquet Grande herringbone and the cabinetry is Navurban Elements in Oyster. Benchtops in Fenix 'Oro Cortez' from Nover. Headboard and seat in Jane Churchill 'Skylon' from Love is Blinds. Bedcover from In Bed. Cushions from Montmartre Store. 'Amicable' split bench and 'Heyday' chair from BluDot. Lights from Mondoluce. Lamps from Spence & Lyda and Great Dane. Wall sconce from Est Lighting. Artworks from Sibu Gallery and Tracey Schramm Paintings. Accessories from Ondene and Snow Monkey. Opposite page (top) Brescia green marble and Silver Shadow travertine line the ensuite. Sòl bath from Apaiser. Side table and vase from Artedomus.



These pages A new pool and olive tree bring a continental feel to the courtyard designed by Adam Robinson. Construction by Custom Creations Landscapes. Roman bricks in Blanco from Lohas. Steel windows and doors in Dulux Ferrodor from Skyrange Windows. Sierra Elvira sand-washed floor tiles from Bisanna Tiles. Retractable shade from The Shaderunner. Nocturnal 'Firefly Pillar' light from Lucian. Royal Botania 'Styletto' table and 'Folia' chairs from Parterre. New Volumes vessel by Lucy Simpson from Artedomus.

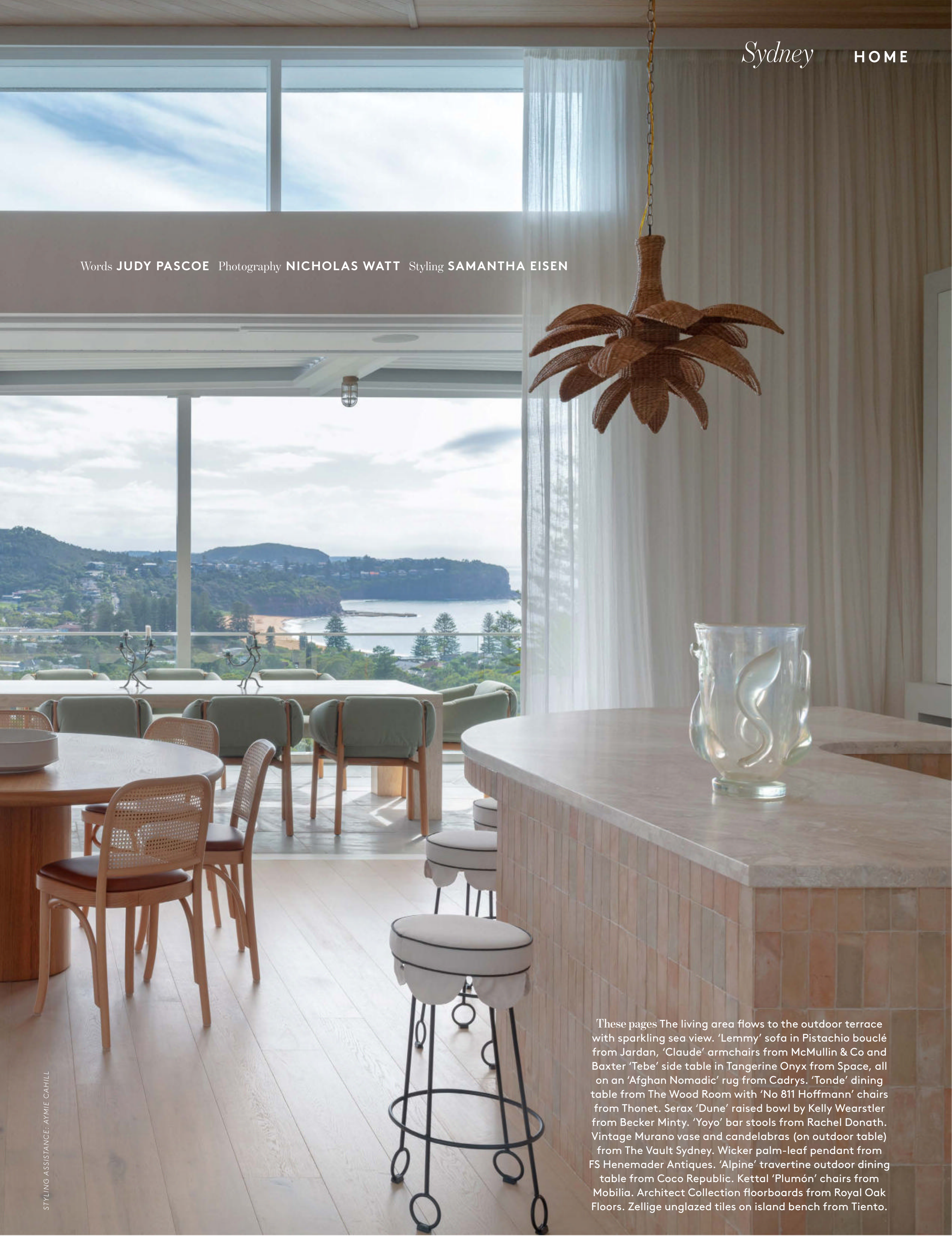
5 SIGNATURE STYLE KEY PIECES



1 ‘Move X’ engineered **veneer** in Black, POA, Cabinetti Panels. 2 ‘Seattle’ leather **bar stool**, POA, Poliform. 3 Robert Gordon ‘Table of Plenty’ **bowl** in Slate, $74, Domayne. 4 ‘FO994’ 90cm built-in **electric oven**, POA, Fulgor. 5 Gebruder Thonet Vienna ‘Chignon’ **lounge chair**, POA, Space.

Future *proof*

Crafting a beach house that could eventually become a permanent residence meant walking a fine line between relaxed and sophisticated.



Words **JUDY PASCOE** Photography **NICHOLAS WATT** Styling **SAMANTHA EISEN**

These pages The living area flows to the outdoor terrace with sparkling sea view. 'Lemmy' sofa in Pistachio bouclé from Jardan, 'Claude' armchairs from McMullin & Co and Baxter 'Tebe' side table in Tangerine Onyx from Space, all on an 'Afghan Nomadic' rug from Cadrys. 'Tonde' dining table from The Wood Room with 'No 811 Hoffmann' chairs from Thonet. Serax 'Dune' raised bowl by Kelly Wearstler from Becker Minty. 'Yoyo' bar stools from Rachel Donath. Vintage Murano vase and candelabras (on outdoor table) from The Vault Sydney. Wicker palm-leaf pendant from FS Henemader Antiques. 'Alpine' travertine outdoor dining table from Coco Republic. Kettal 'Plumón' chairs from Mobilia. Architect Collection floorboards from Royal Oak Floors. Zellige unglazed tiles on island bench from Tiento.

STYLING ASSISTANCE: AYMIE CAHILL

This home could so easily be perched somewhere on the Mediterranean coastline. Its open, sun-kissed spaces, artisanal finishes and insouciant charm are truly transporting, yet it is tailor-made for its location on Sydney's Northern Beaches.

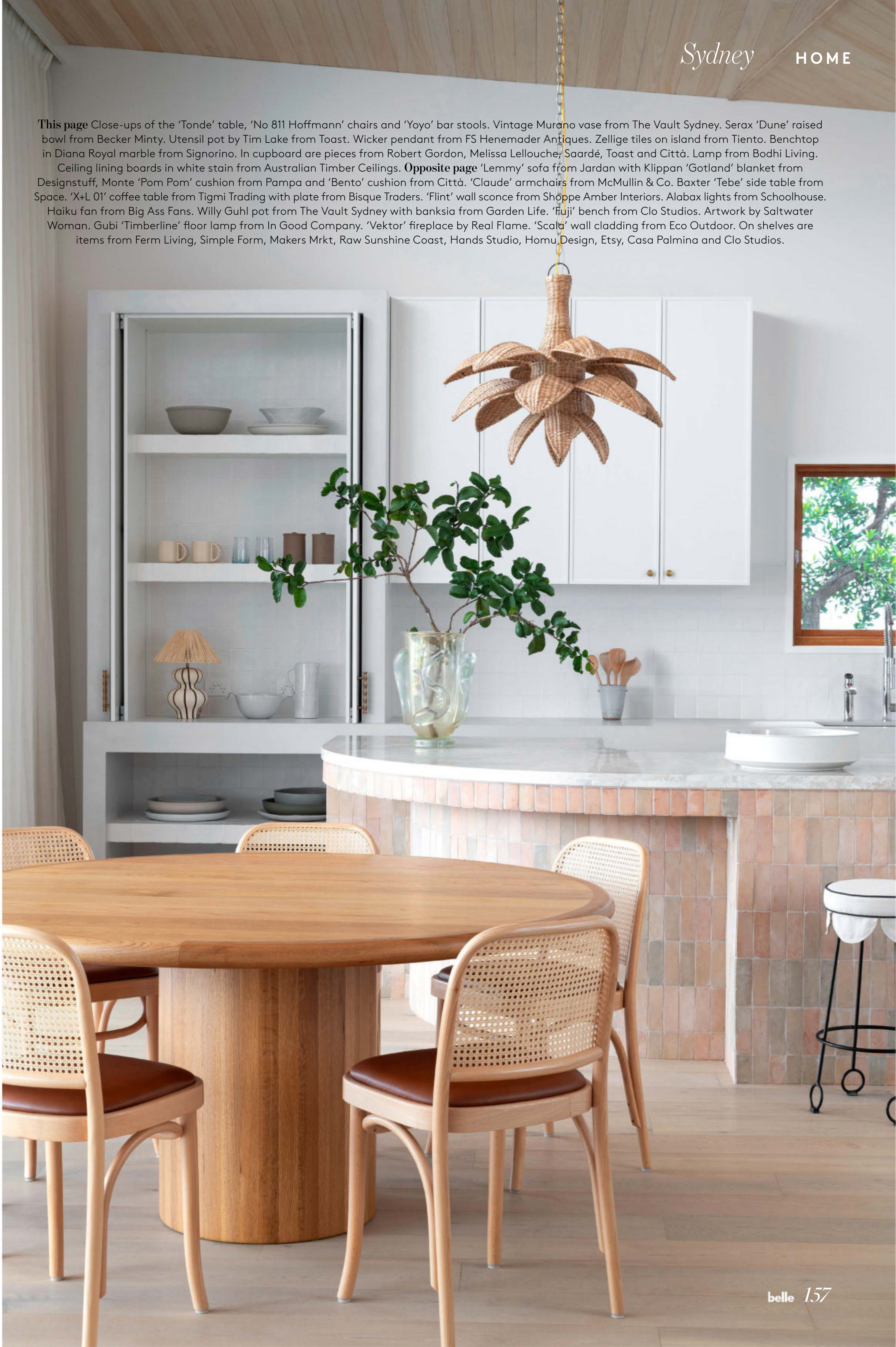
With the azure blue Pacific Ocean sparkling below, the four-level house had a lot in its favour when the owners first saw it, but the interior did not match expectations. As they had just finalised the renovation of their primary home, they engaged the builder, David Cuss of Integrity Build, to remodel their beach house. A contact then introduced interior designer Samantha Eisen of Samantha Eisen Interiors to the project.

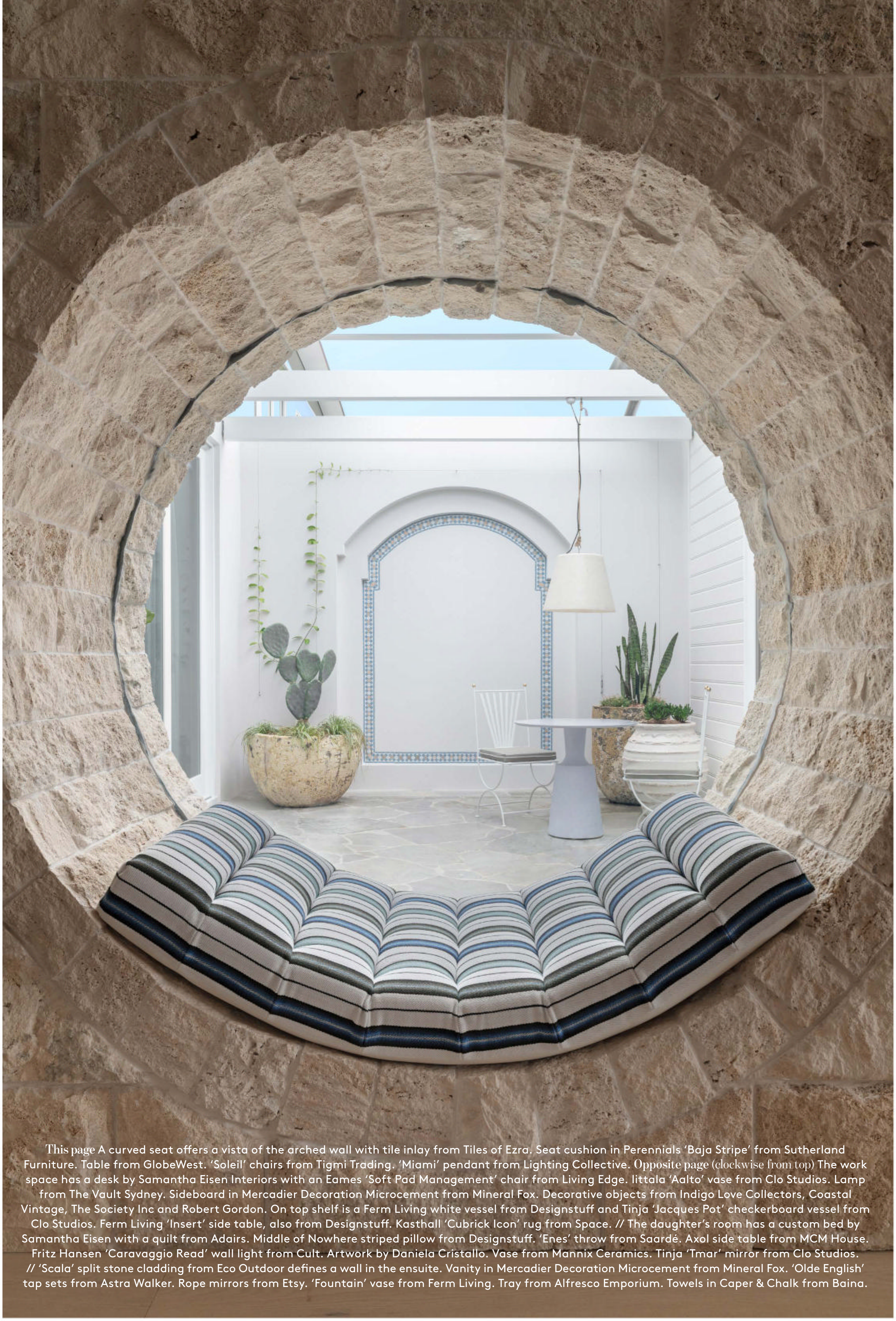
The plan was to strip out all the interior fittings and finishes, including floorboards, and start with a clean slate. From rejigging the layout to accommodate new spaces, such as a guest bedroom, gym and sauna, to designing bathrooms, the kitchen, joinery and outdoor areas, the work was extensive and the scope exciting.

"The owner wanted the house to be relaxed for holidays and weekends for his family of teenagers, but it needed to double as a place he could work and potentially use as a primary residence in the future," says Samantha. This last requirement informed the design as she believed it was necessary to make the home feel sufficiently sophisticated for permanent living. Inspiration came from the region's natural beauty. "We were taken by the charm of the boathouses, sailboats and marinas surrounding this area and the Pittwater waterway. The rockface and natural sandstone materials, and the blue of the sea and sky, also played into our colour and material palettes."

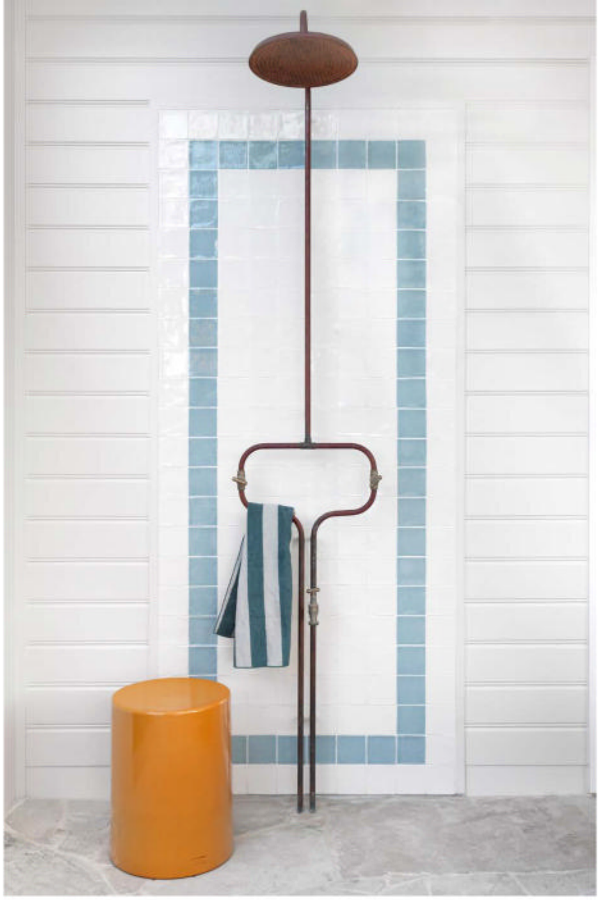
While the house had great proportions and a spectacular view, it was devoid of character. "The outlook and where it sat in the context of the environment was the real magic of the property," Samantha explains. "We set about capitalising on this while creating an interior that demands equal attention, so we could balance the beauty outside with what we could achieve within." »

This page Close-ups of the 'Tonde' table, 'No 811 Hoffmann' chairs and 'Yoyo' bar stools. Vintage Murano vase from The Vault Sydney. Serax 'Dune' raised bowl from Becker Minty. Utensil pot by Tim Lake from Toast. Wicker pendant from FS Henemader Antiques. Zellige tiles on island from Tiento. Benchtop in Diana Royal marble from Signorino. In cupboard are pieces from Robert Gordon, Melissa Lellouche, Saardé, Toast and Città. Lamp from Bodhi Living. Ceiling lining boards in white stain from Australian Timber Ceilings. **Opposite page** 'Lemmy' sofa from Jardan with Klippan 'Gotland' blanket from Designstuff, Monte 'Pom Pom' cushion from Pampa and 'Bento' cushion from Città. 'Claude' armchairs from McMullin & Co. Baxter 'Tebe' side table from Space. 'X+L 01' coffee table from Tigmi Trading with plate from Bisque Traders. 'Flint' wall sconce from Shoppe Amber Interiors. Alabax lights from Schoolhouse. Haiku fan from Big Ass Fans. Willy Guhl pot from The Vault Sydney with banksia from Garden Life. 'Fuji' bench from Clo Studios. Artwork by Saltwater Woman. Gubi 'Timberline' floor lamp from In Good Company. 'Vektor' fireplace by Real Flame. 'Scala' wall cladding from Eco Outdoor. On shelves are items from Ferm Living, Simple Form, Makers Mrkt, Raw Sunshine Coast, Hands Studio, Homu Design, Etsy, Casa Palmina and Clo Studios.





This page A curved seat offers a vista of the arched wall with tile inlay from Tiles of Ezra. Seat cushion in Perennials 'Baja Stripe' from Sutherland Furniture. Table from GlobeWest. 'Soleil' chairs from Tigmi Trading. 'Miami' pendant from Lighting Collective. Opposite page (clockwise from top) The work space has a desk by Samantha Eisen Interiors with an Eames 'Soft Pad Management' chair from Living Edge. Iittala 'Aalto' vase from Clo Studios. Lamp from The Vault Sydney. Sideboard in Mercadier Decoration Microcement from Mineral Fox. Decorative objects from Indigo Love Collectors, Coastal Vintage, The Society Inc and Robert Gordon. On top shelf is a Ferm Living white vessel from Designstuff and Tinja 'Jacques Pot' checkerboard vessel from Clo Studios. Ferm Living 'Insert' side table, also from Designstuff. Kasthall 'Cubrick Icon' rug from Space. // The daughter's room has a custom bed by Samantha Eisen with a quilt from Adairs. Middle of Nowhere striped pillow from Designstuff. 'Enes' throw from Saardé. Axol side table from MCM House. Fritz Hansen 'Caravaggio Read' wall light from Cult. Artwork by Daniela Cristallo. Vase from Mannix Ceramics. Tinja 'Tmar' mirror from Clo Studios. // 'Scala' split stone cladding from Eco Outdoor defines a wall in the ensuite. Vanity in Mercadier Decoration Microcement from Mineral Fox. 'Olde English' tap sets from Astra Walker. Rope mirrors from Etsy. 'Fountain' vase from Ferm Living. Tray from Alfresco Emporium. Towels in Caper & Chalk from Baina.



« With the owner favouring minimalist style, the brief was for interiors that weren't too decorative. But he was open to new ideas. "We definitely pushed him out of his comfort zone," Samantha confesses, "with spaces that have decorative layers and are livable without being over-styled. They read as clean and contemporary, but we've added subtle detail and pattern for warmth and character."

To maximise the views, new precisely positioned window openings were created, with shutter screens and half-height walls employed for privacy while still admitting light. On the second level, where the kitchen/living areas are located, a huge porthole cut-out from the hallway makes a dramatic statement with a curved seat oriented to the courtyard beyond. These curves are replicated throughout the home, lending a feeling of openness and helping to mitigate the harder architectural lines. Links to the greenery outside were also considered and now, in the kitchen, an opening along one wall allows garden views to soften the lines of cabinetry.

Privacy and sun management were priorities. The aspect of the living room meant it drew in an abundance of sun, which the designer ameliorated by installing a retractable fabric awning and voluminous curtains that provide intimacy and softness in the space. Throughout, practicality and clean lines are paramount, allowing for stylish, fuss-free family living. Sliding doors to the games room retract completely into a wall, creating the perfect indoor/outdoor room. Low-maintenance microcement surfaces and handmade Moroccan tiles lend an artisanal impression.

Samantha says the furniture selections, including Patricia Urquiola's 'Plumón' outdoor chairs and an FS Flores Collection 'The Sanibel' wicker palm-leaf pendant light (sourced in the US) as well as several custom designs, make the home feel relaxed, friendly and reflective of its seaside environment yet add a touch of sophistication.

The owners are "over the moon" with their revamped house that flows so beautifully and functions so well. "The living and kitchen area connects seamlessly with the balcony and is big enough for entertaining hordes, but also cosy and intimate for just the family," they say. As well, the stellar location means proximity to the surf and the great cafes and restaurants of the Northern Beaches. ▮

samanthaeiseninteriors.com.au; integritybuild.com.au

These pages (from top left) The outdoor shower has 'Majorca' wall tiles from Teranova. 'Murray Rose' copper shower from Robert Plumb. Serax 'Pawn' side table from Becker Minty. Towel from Kathmandu. // A burst of colour energises the casual living area via a 'Thursday' sofa in 'Palmer' Cantaloupe from Jardan. 'Bamboo Bracelet' sofa table and scalloped jute rug from Tigmi Trading. On the terrace is 'Nomah' outdoor lounge seating and 'Sarelle' crazy paving stone flooring from Eco Outdoor. 'Monaco' concrete coffee table from Coco Republic. Side table from Early Settler. 'Goldie' sunloungers from Grazia & Co. Scalloped-edge umbrellas from Original Parasol Co.

SPEED READ

» A family with teenagers were attracted by a seaside home on Sydney's Northern Beaches that offered the chance of an enviable holiday spot now, and the potential to turn it into a permanent residence in the future. » While the home had a spectacular view and generous proportions, it was lacking in character, so the owners engaged builder David Cuss of Integrity Build and interior designer Samantha Eisen for an extensive makeover. » Adding a guest bedroom suite, a gym, a sauna and outdoor living areas around the pool extended the livability of the home. » While the owner favoured a minimalist approach to the interior design, Samantha encouraged him embracing decorative layers and patterns to introduce warmth and personality.

1 'Cairo' semi-flush **pendant light** in Brass and Rattan Parchment, POA, Bloomingdales Lighting. 2 'Move F' engineered **veneer** in Natural American Oak, POA, Cabinetti Panels. 3 'Rosey' **tub chair**, POA, Fanuli. 4 The Club **umbrella**, $1199, Business & Pleasure. 5 'Saxon' **dining table** in Silvertop Ash, $4999, Domayne.

5 SIGNATURE STYLE KEY PIECES

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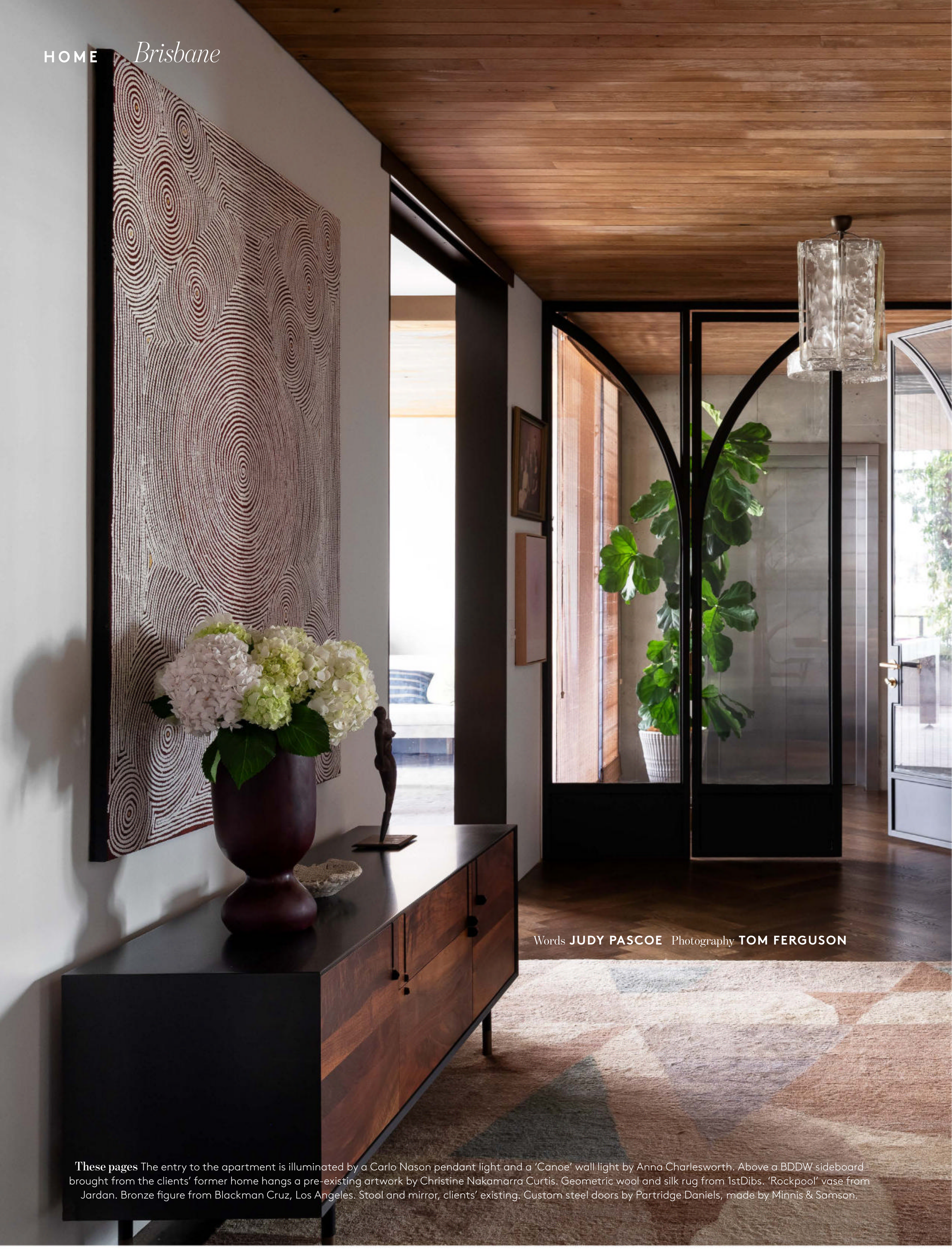
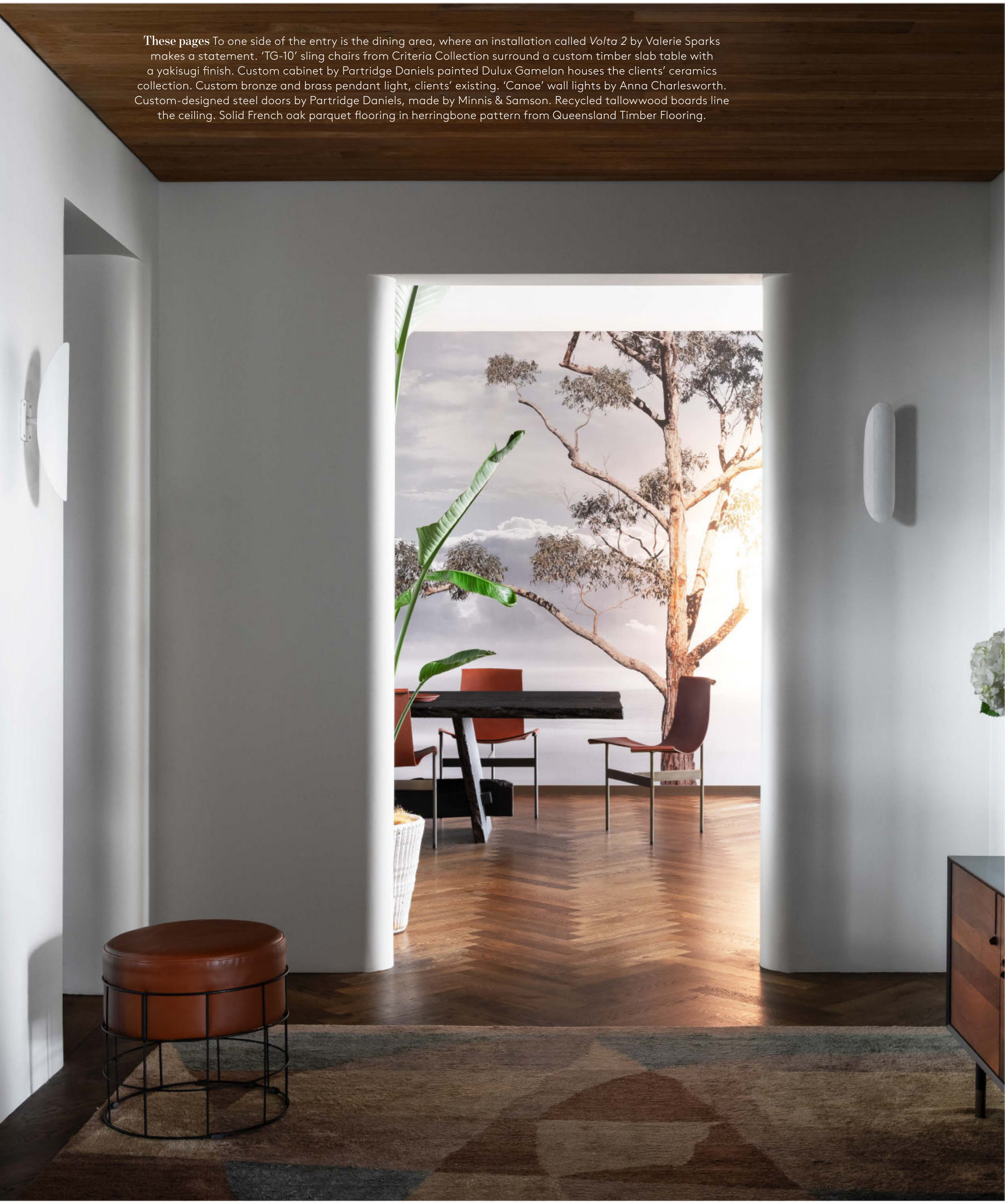


Words **JUDY PASCOE** Photography **TOM FERGUSON**

These pages The entry to the apartment is illuminated by a Carlo Nason pendant light and a 'Canoe' wall light by Anna Charlesworth. Above a BDDW sideboard brought from the clients' former home hangs a pre-existing artwork by Christine Nakamarra Curtis. Geometric wool and silk rug from 1stDibs. 'Rockpool' vase from Jardan. Bronze figure from Blackman Cruz, Los Angeles. Stool and mirror, clients' existing. Custom steel doors by Partridge Daniels, made by Minnis & Samson.

CLOUD STREET

A sophisticated design with exquisite detailing elevates a top-floor penthouse into a world-class home for a returning local family.



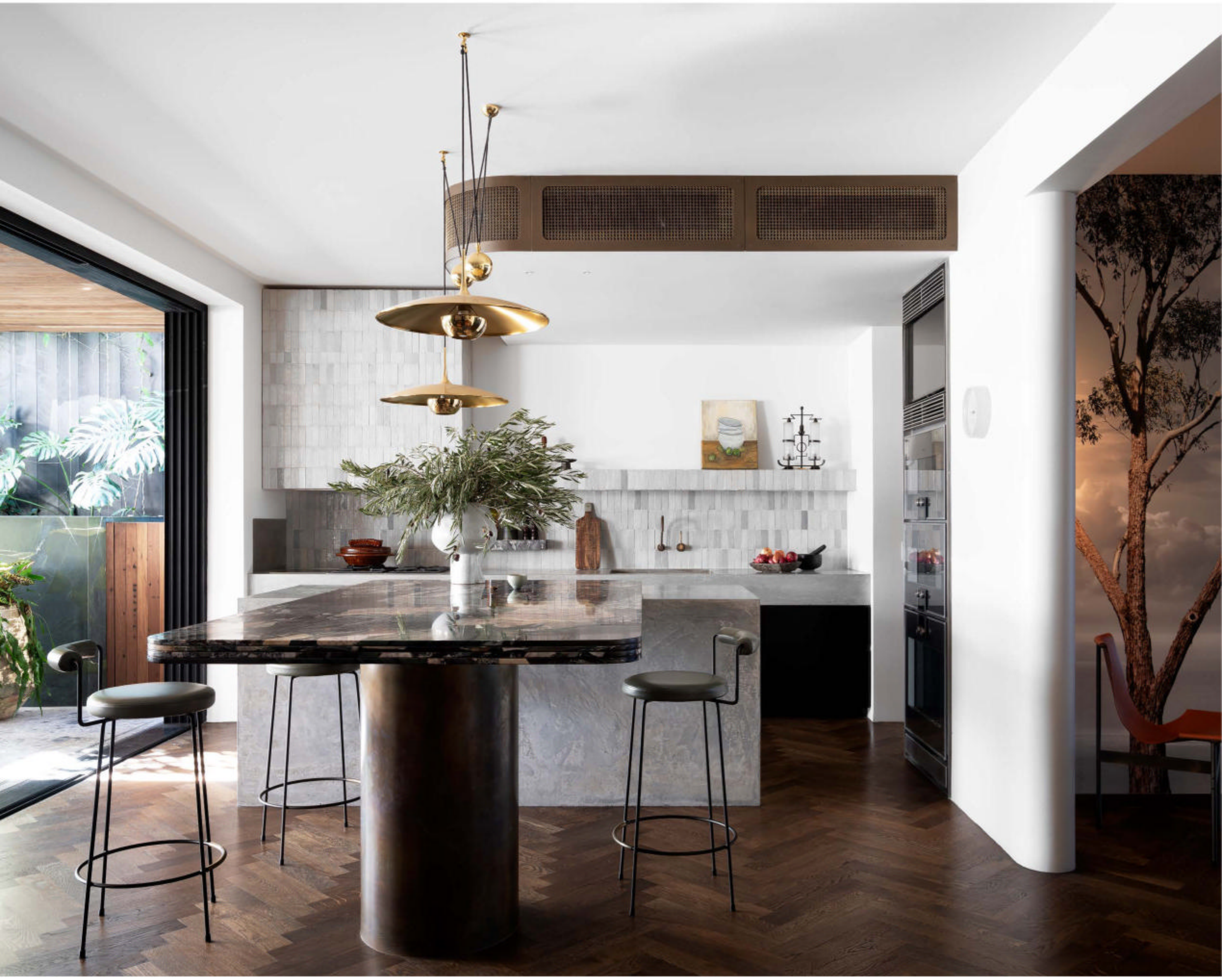
These pages To one side of the entry is the dining area, where an installation called *Volta 2* by Valerie Sparks makes a statement. 'TG-10' sling chairs from Criteria Collection surround a custom timber slab table with a yakisugi finish. Custom cabinet by Partridge Daniels painted Dulux Gamelan houses the clients' ceramics collection. Custom bronze and brass pendant light, clients' existing. 'Canoe' wall lights by Anna Charlesworth. Custom-designed steel doors by Partridge Daniels, made by Minnis & Samson. Recycled tallowwood boards line the ceiling. Solid French oak parquet flooring in herringbone pattern from Queensland Timber Flooring.

As a city, Brisbane has really come of age and now boasts the top of the line in all fields. The owners of this penthouse in a buzzy inner-city precinct had left Brisbane 27 years ago to pursue their careers, living in Sydney, Melbourne, Chicago and New York. With two pre-teen children in tow, they decided to return to Brisbane as it offered the ideal family environment as well as world-class restaurants, bars, shopping and gyms.

Having purchased a two-level penthouse with sweeping city views, one of two atop a commercial building, they approached Sydney design studio Partridge Daniels to transform it into a warm and embracing family home, an oasis in an urban landscape.

While the apartment had a lot of pluses – including its perimeter, which was wrapped in both covered and open terraces – the floor plan was dated. “It was vast and open and lacked intimacy and comfort, and the outdoor terraces were cold and uninviting,” says designer Emma Daniels. The clients wished to blend indoors and out, and create a beautiful green space outside that would be welcoming at different times of the day.

Emma and business partner Lucy Partridge looked to Brazilian Modernism for inspiration, opting for a bold and moody style while keeping the penthouse functional and comfortable. They tweaked the floor plan to make it more practical. “Internally, we »



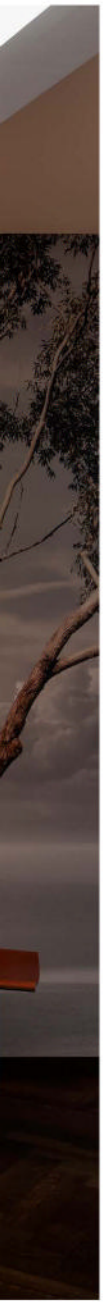
« wanted to define the spaces, and keep the openness and views through the home, but create a sequence of rooms by introducing framed openings with thick bullnose wall nibs," says Lucy. As well, the staircase was enclosed to create much-needed storage, and the entry points to various rooms were changed for privacy.

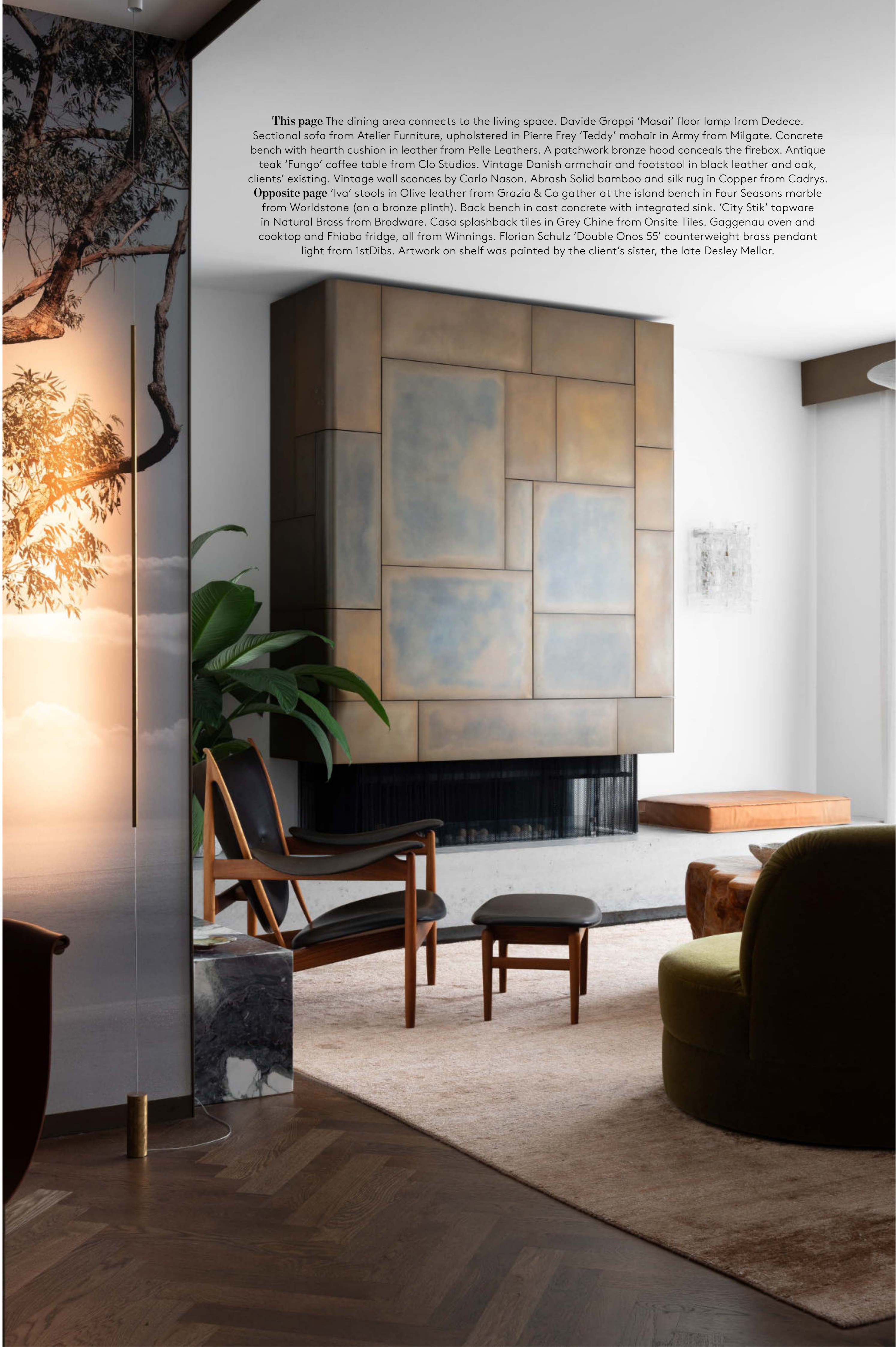
The outdoor spaces became an integral part of the apartment with verdant views from every room, whether directly or enhanced by mirrored and glass-fronted cabinetry and doors. Inviting alfresco spaces imagined by Steven Clegg Design are filled with lush subtropical plants in oversized pots. A large pergola covered in creeping vines frames the city outlook and creates a buffer for the southerly breezes, while subtle lighting adds warmth. Sheer curtains soften the transition between indoors and out and provide privacy at night.

Well-equipped for family living with such premium inclusions as a media room, a coolroom, a cellar and a plunge pool, the home has been cleverly designed to make the most of each space. There is no guest bedroom, but the media room does double duty as extra accommodation when the need arises. Concealed behind a fabric-clad wall are two large Murphy beds as well as a television and ample storage.

Elsewhere, spaces were carved out to cater for the family of four. The kitchen connects to a snug and opens to the north-facing terrace with its plunge pool, barbecue area and potting shed. Sun-drenched by day, this terrace can be enclosed at night with floating linen curtains that mitigate breezes and allow the kitchen and main living area to seamlessly extend into the space. Upstairs, the redundant hallway has been transformed into a combined library, music and chess room.

In keeping with the owners' desire for quality materials and craftsmanship, a palette of solid timber, handmade tiles, stone and bronzed brass was selected. "There is a real sense of the »





This page The dining area connects to the living space. Davide Groppi 'Masai' floor lamp from Dedece. Sectional sofa from Atelier Furniture, upholstered in Pierre Frey 'Teddy' mohair in Army from Milgate. Concrete bench with hearth cushion in leather from Pelle Leathers. A patchwork bronze hood conceals the firebox. Antique teak 'Fungo' coffee table from Clo Studios. Vintage Danish armchair and footstool in black leather and oak, clients' existing. Vintage wall sconces by Carlo Nason. Abrash Solid bamboo and silk rug in Copper from Cadrys. **Opposite page** 'Iva' stools in Olive leather from Grazia & Co gather at the island bench in Four Seasons marble from Worldstone (on a bronze plinth). Back bench in cast concrete with integrated sink. 'City Stik' tapware in Natural Brass from Brodware. Casa splashback tiles in Grey Chine from Onsite Tiles. Gaggenau oven and cooktop and Fhiaba fridge, all from Winnings. Florian Schulz 'Double Onos 55' counterweight brass pendant light from 1stDibs. Artwork on shelf was painted by the client's sister, the late Desley Mellor.

These pages The heated magnesium plunge pool is clad in impressive Bolivia quartzite from Worldstone. Garden design and plant selection by Steven Clegg Design. Firefly 'Deco' pendant lights in Aged Brass from Nocturnal Lighting via Lucian Light. Curtains by Master Workroom. Perspective Studio 'Hem' sofa from Atelier Furniture upholstered with Mariaflora 'Erfoud' in 10215 from South Pacific Fabrics. Custom scatter cushions in Zimmer+Rohde 'Infinity Plus' from Unique Fabrics. Custom black timber coffee table.

« handmade throughout," explains Lucy. The clients have extensive collections, including ceramics and tableware, and the designers have showcased them in a custom cabinet inspired by the Palm House doors at Kew Gardens. "The style and proportions work for the home's scale," she adds.

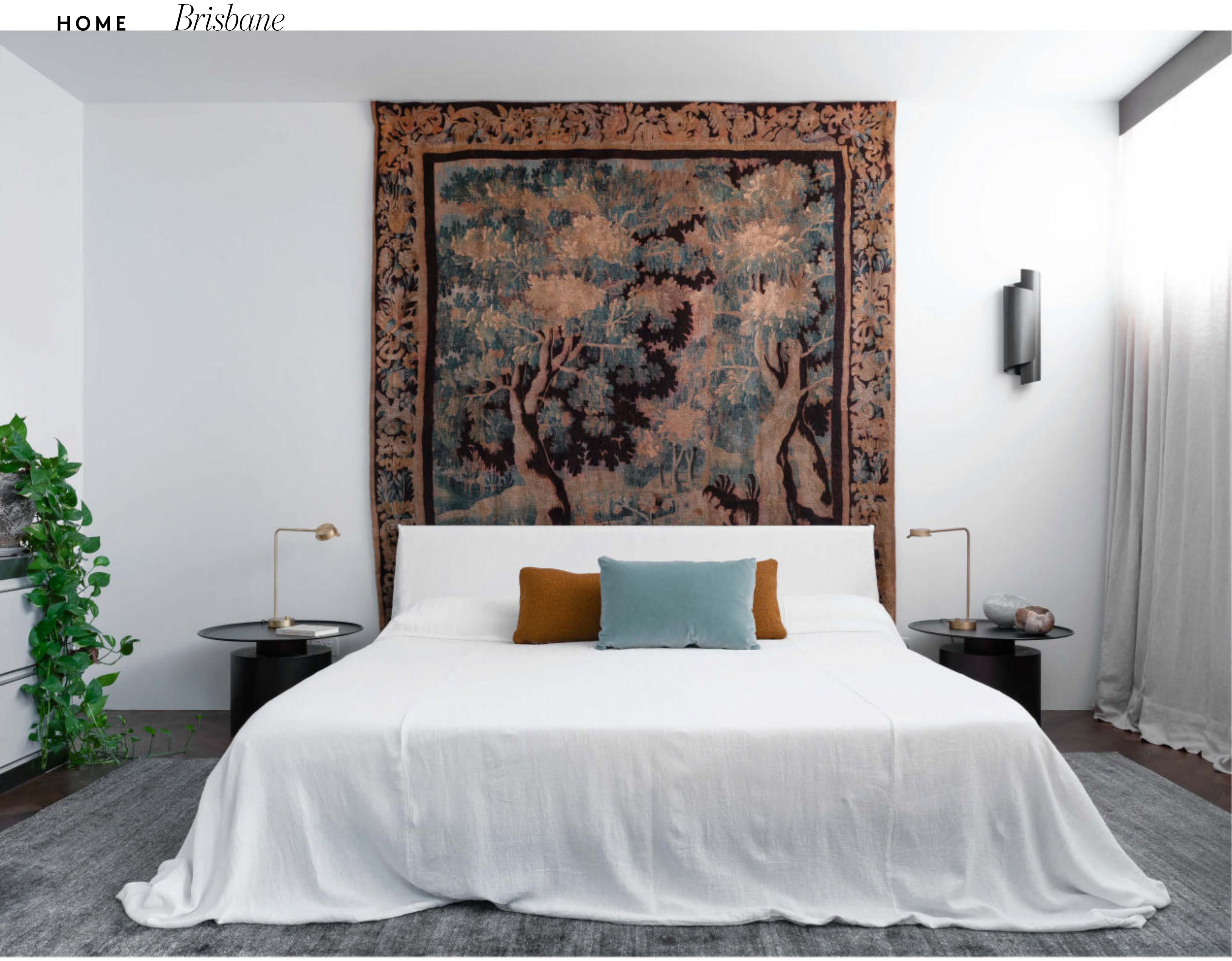
Another custom piece that syncs with the Brazilian Modernist ethos is the dining table made from a salvaged slab of timber with a retained live edge and yakisugi (burned cedar) finish. Also in the dining room, a dynamic installation, *Volta 2* by Valerie Sparks, selected quite early in the design process, served as a starting point for the rich colours and textures throughout. In addition, the clients brought some pieces from their previous home, such as a BDDW sideboard, 'TG-10' sling chairs and a custom bronze and glass pendant light that hangs over the dining table.

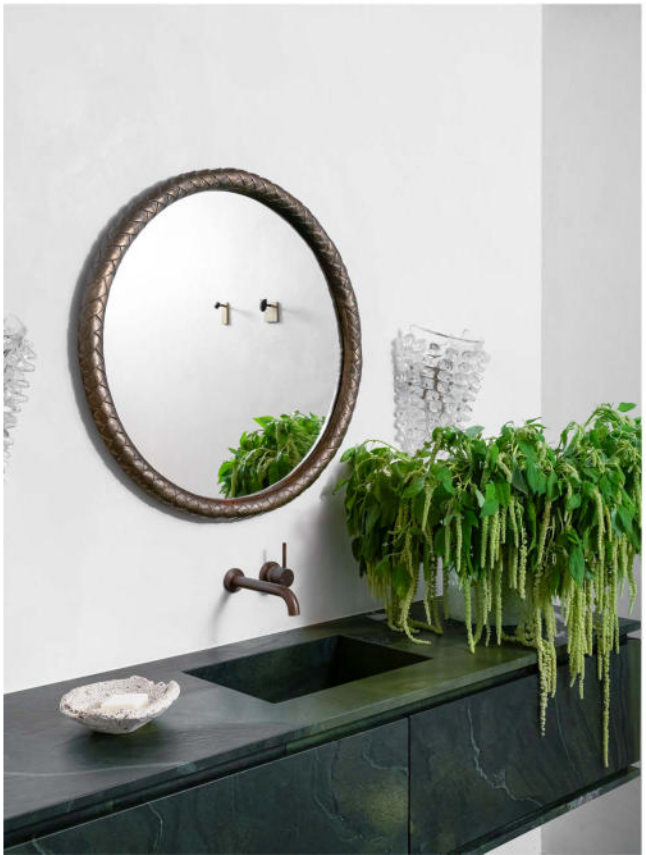
French oak floors, curved plaster walls, lashings of marble, mid-century Italian lighting, full-height suede and linen curtains, custom furniture, and iconic pieces from such diverse sources as 1stDibs and Etsy add luxe overtones while design flourishes abound. The living room fireplace is crowned by a patchwork bronze hood that hides the firebox, a television and a small drinks cabinet. The hearth below is raw cast concrete and spans the width of the room, creating a bench that provides extra seating options.

Nearby, the heated magnesium plunge pool clad in Bolivia quartzite has integrated garden beds on two sides, so it appears encased in greenery. A measure of its success is that the pool is used every single day.

The clients say they're thrilled with their sky home, especially its "beautiful design and exquisite attention to detail. This is a place where you can comfortably entertain friends and business associates, and enjoy the easy convenience to all things that make busy family life work well." ▮

partridgedaniels.com; charleswarren.com.au; stevencleggdesign.com.au





SPEED READ

» Having lived interstate and overseas for many years, a Brisbane couple returned to the city where they grew up and bought a two-level penthouse for themselves and their two pre-teen children. » The apartment's layout was vast and open, lacking intimacy and comfort, so the owners engaged Sydney design practice Partridge Daniels to transform it into a warm and inviting family home. » The designers tweaked the floor plan, allowing for more privacy and a better connection to the sweeping outdoor terraces reimagined as lush subtropical spaces by Steven Clegg Design. » With a focus on high-end materials, including unusual stone, bronzed brass, solid timber, handmade tiles and a selection of custom and iconic furniture and artworks, the home in the clouds is beautiful yet practical and sits comfortably atop the mixed-use building.

This page (from top) Behind the bed in the main bedroom is a vintage French tapestry from 1stDibs. 'Elk' cushion in Alpine and 'Poppy' long rectangle cushion in Rust from Jardan. Suede curtains by Master Workroom with custom bronze pelmet. 101 Copenhagen 'Pillar' bedside tables in Burned Black from Becker Minty. 'W102 Chipperfield' bedside lights from Euroluce. 'Felton' wall sconce from Coco Republic. Abrash Solid bamboo and silk rug in Midnight from Cadrys. // The guest bathroom has a bench in Bolivia quartzite from Worldstone. 'City Stik' tapware in Natural Brass from Brodware. Rostrato Murano brass and glass wall sconces from 1stDibs. Limited-edition Parisian woven bronze mirror. **Opposite page** 'String' shelves from Finnish Design Shop. Vintage 1950s Swedish stool by Östen Kristiansson for Luxus. Mazzega Murano mid-century chandelier from 1stDibs. 'Canoe' wall light by Anna Charlesworth. Sheer linen curtains and bronze pelmet by Master Workroom.

SIGNATURE STYLE
KEY PIECES

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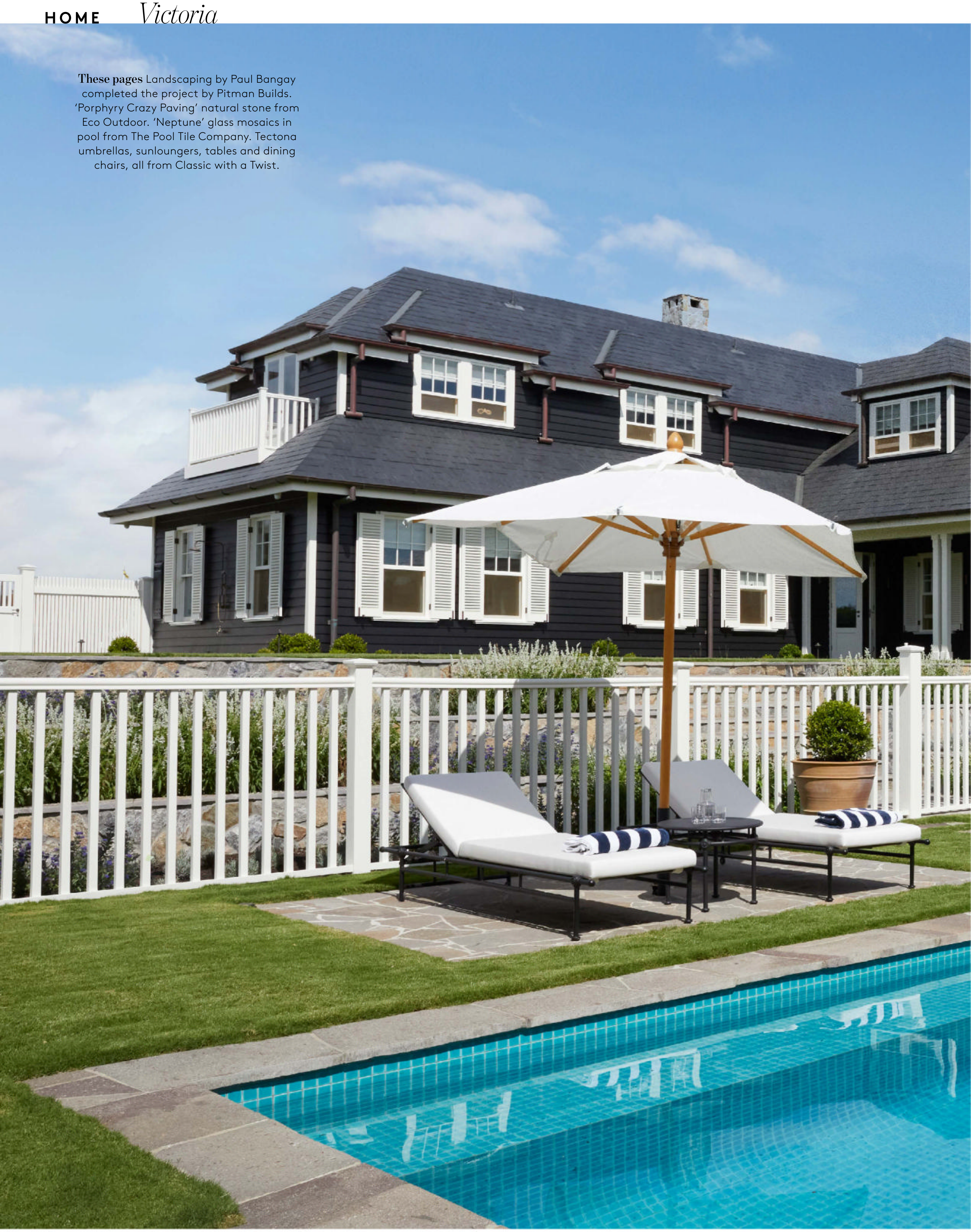
1 'Alexia' **mirror** in Antique Brass, $2200, Merci Maison. 2 Seventeenth-century Aubusson French **tapestry**, $15,900, Cleo Collects. 3 'FGP9501' 90cm stainless-steel gas **cooktop**, POA, Fulgor. 4 Flexform 'Gregory' **bench**, POA, Fanuli. 5 'Sophia' Italian linen **cushion** in Chalk with Turmeric Fringe, $285, Fred Home.



These pages Landscaping by Paul Bangay completed the project by Pitman Builds. 'Porphyry Crazy Paving' natural stone from Eco Outdoor. 'Neptune' glass mosaics in pool from The Pool Tile Company. Tectona umbrellas, sunloungers, tables and dining chairs, all from Classic with a Twist.

Words **CHRIS PEARSON** Photography **ARMELLE HABIB** Styling **CARRIE HAWKER**

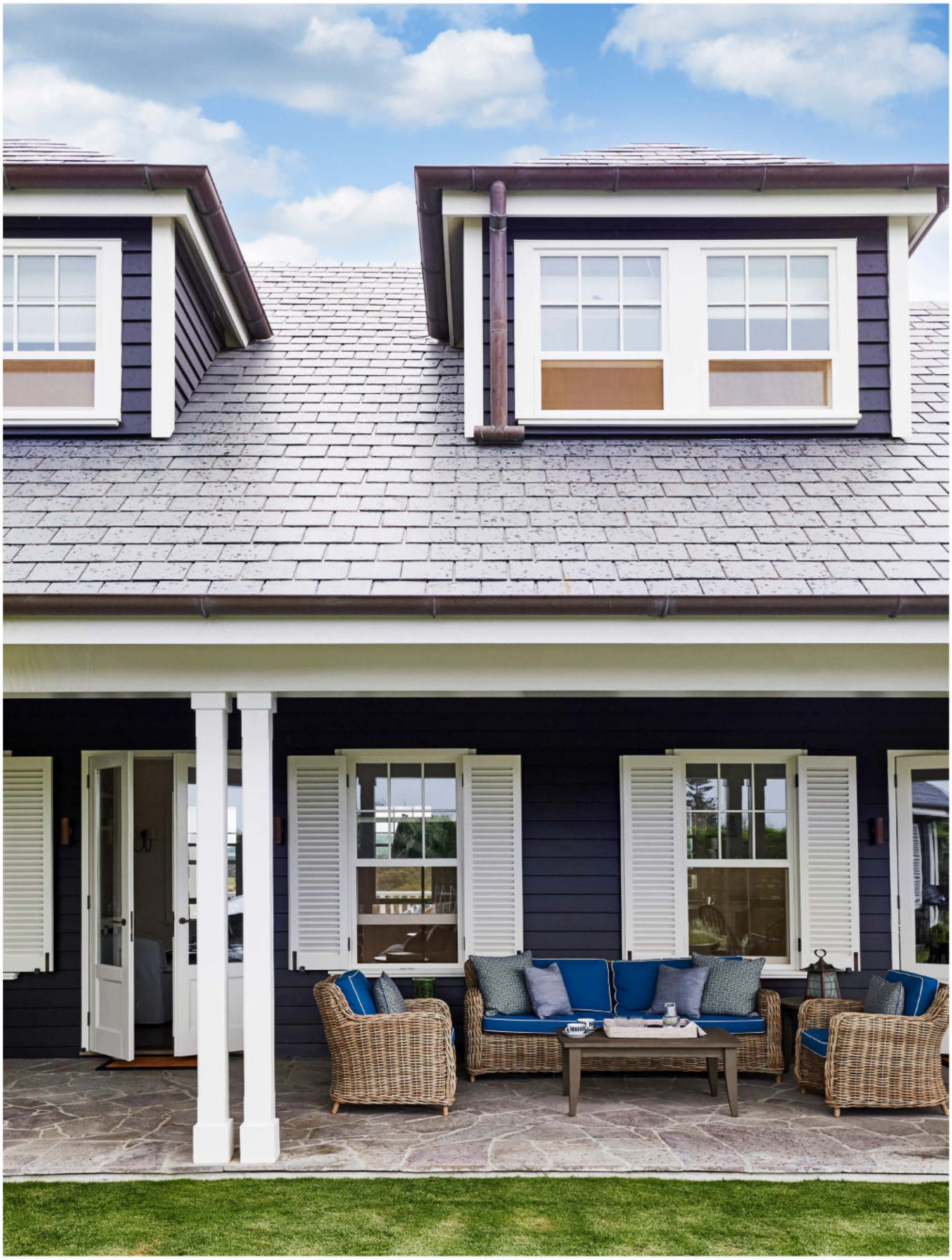
Coastal cool

A Hamptons-inspired weekender on the Mornington Peninsula is remodelled for three generations of one family.

This generous weekender on Victoria's Mornington Peninsula would do the Kennedy clan proud. With echoes of the Hamptons and Cape Cod – think weatherboards, attic gables, pitched slate roofs, shutters and sash windows – it effortlessly delivers elegant holidays imbued with sunshine and sea air for three generations of one family.

Designed by architects Stephen Akehurst & Associates for another clan in 2014, the home had long been on the current owners' wishlist. They had admired its classic Hamptons underpinnings and, coincidentally, Stephen had crafted their Melbourne home two decades earlier. In 2020, the dream became a reality. And who better to remodel it for the new occupants the following year?

"We asked Stephen to upgrade and extend the house to realise its potential," says the owner. "We wanted three principal bedroom suites for our adult children and their partners, and two more guest bedrooms with ensuites, plus a combined games room and bunk room for four growing grandchildren." Perhaps understandably, another must was a second, more compact, living room for the owners to retreat to. »



This page On the verandah, 'Hayman' lounge chairs and a sofa in Natural from Gaudion Furniture invite guests to relax. Seat cushions in Kravet 'Basics' Colour 5. Scatter cushions in Kravet 'Raia' Navy and Elliott Clarke 'Miami' Navy. 'Relais' cocktail table from Janus Et Cie. 'Porphyry' pavers from Eco Outdoor. **Opposite page** In the living room are a 'Chippendale' ottoman in Soane Britain 'Celestial Square' Indigo and 'Adelaide A' armchairs in Colefax and Fowler 'Dart Stripe' and Villa Nova 'Malmo' French Grey, all from Wills Bisgrove. Custom sofa in Villa Nova 'Malmo' French Grey from James Dunlop Textiles. Cushions in Manuel Canovas 'Mysore' Saphir, Raoul Textiles 'Java' Indigo, Schumacher 'Izmir Ikat Stripe', and Carolina Irving Textiles 'Exotic Bloom' Indigo. 'Brushstroke' lamps from Cromwell. Custom lacquer trays on ottomans from Raw Sunshine Coast. Existing floor lamp with shade in Paolo Moschino 'Hampton Stripe'. Reed double wall sconce, with shade in Cloth & Clover 'Lulsley' Light Indigo, from The Montauk Lighting Co. 'Cyclone' sisal rug from Don Currie Carpets. Walls throughout the home are painted Dulux Natural White.

These pages (clockwise from above) Solid coastal blackbutt flooring from Prance Timber in a custom stain graces the scullery and beyond. Carrara marble benchtop from Franchi Umberto Marmi. Franke 'Bolero' sink from E&S. 'Icon' mixer tap, Astra Walker. 'Sarlat Signature' brass pulls from Iver. // On the covered terrace, 'Darlana' lanterns from The Montauk Lighting Co are set above a herringbone outdoor table from Uniqwa Collections. 'Nice' dining chairs in Taupe from Cotswold Furniture. Cushions in Kravet 'Raia' Navy. // In the kitchen-dining area are 'Grosvenor' pendants with Cloth & Clover 'Lulsley' Light Indigo gathered shades, and a 'Boston' library light in Bronze, all from The Montauk Lighting Co. White metro tiles on splashback supplied by builder. Carrara marble benchtop from Franchi Umberto Marmi. Perrin & Rowe 'Ionian' mixer from The English Tapware Company. Custom wicker stools from Lincoln Brooks Furniture. Clients' existing 'Windsor' dining chairs and table. *Portsea* artwork by Luke Sciberras.

« The house forms an L-shape, with the entry near the apex and the open plan directly in front, the main bedroom wing to the right, and a second bedroom to the left. While the ground floor remained largely untouched in the public areas, Stephen shuffled the main bedroom suite, enlarging the sleeping area and the bathroom while converting an adjacent study into that second sitting room. On the first floor, he added an extension over the sleeping quarters for a second main bedroom suite to complement two existing bedrooms on that level. Now all five bedrooms have ensuites. The bunk/games room is in the basement.

On the recommendation of friends, the owners hired Charlotte Coote of Coote & Co to curate the interiors. "The home was smart, with beautiful details and proportions, including Shaker joinery, high-pitched ceilings and generous rooms," says Charlotte. "Our job was to breathe life and personality into that timeless structure. The brief was for a classic but contemporary holiday home without the obvious coastal aesthetic. Pattern and colour were to feature heavily."

Charlotte and her colleague, interior designer Maria Fernando, injected texture and colour using premium wall treatments such as patterned prints and grasscloths, together with antiques. "Wallpaper is a major feature," she explains. "Starting with a hero pattern on the wall, we would build the schemes from there, mixing plains, other patterns of varying scale, and textures to ensure the rooms weren't overwhelming."

The wallpapers are complemented by an array of English and international textiles, including Colefax and Fowler, Namay Samay and Soane Britain. "The owner was not afraid of colour, which was wonderful, as the house could have felt large and lifeless in neutrals. We were all on the same page with the palette, largely inspired by the restful blues and greens of the coast and avoiding the more standard blue and white." Meanwhile, the guest bedrooms feature pops of yellow, for fun and that element of welcome surprise.

As the owners are also keen art collectors, pieces by Arthur Boyd and Salvador Dali were given pride of place and, in some cases, were the starting point for a room's colour palette. These were supplemented by contemporary artworks, including a striking work by Australian Luke Sciberras in the kitchen and two pieces by Celia Perceval at the entrance. »

« Charlotte and Maria also sourced three massive antique starburst pendants to make an instant statement in the entry, while the owners' existing floor lamps were given a spruce-up with new shades. She added a soft, bespoke element to the kitchen pendants by gathering a textile shade within the structures.

For a relaxed but classic ambience, squishy bespoke sofas with skirts and piping were complemented by dark timber chairs and tables sitting on sisal rugs. "We are increasingly working with Australian manufacturers, such as upholsterers, wood and metal workers," says Charlotte. Prime examples are the two giant blue lacquer trays that sit on a 1.8m-square bespoke ottoman in the main living room. "The look felt generous and luxurious yet also unique."

"We love Charlotte's clever use of colour," says the owner. "Our favourite room is the smaller living room, which we call the snug. It is wonderfully cosy in winter with its open fireplace. In summer, we all congregate on the large north-facing verandah with its alfresco dining area and open fireplace."

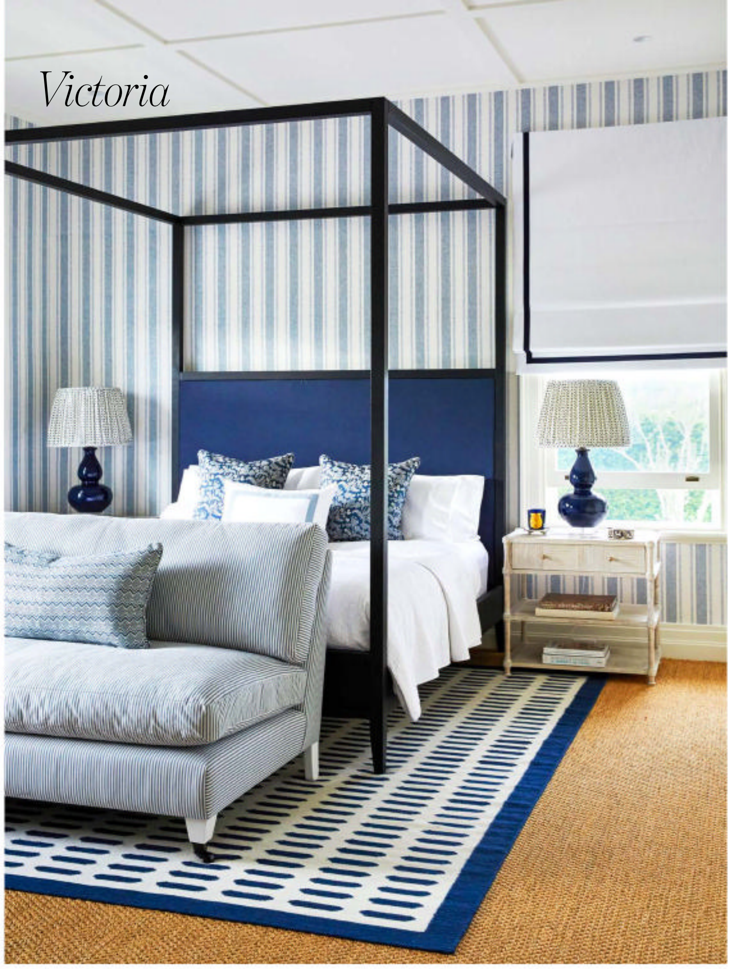
Extensive grounds masterminded by landscape designer Paul Bangay, with whom Charlotte has collaborated many times, include 40-year-old olive trees that were craned in, as well as clipped buxus balls, which add shape and offset the straight lines of the architecture. All the elements, inside and out, create the perfect ambience for breaks at the beach.

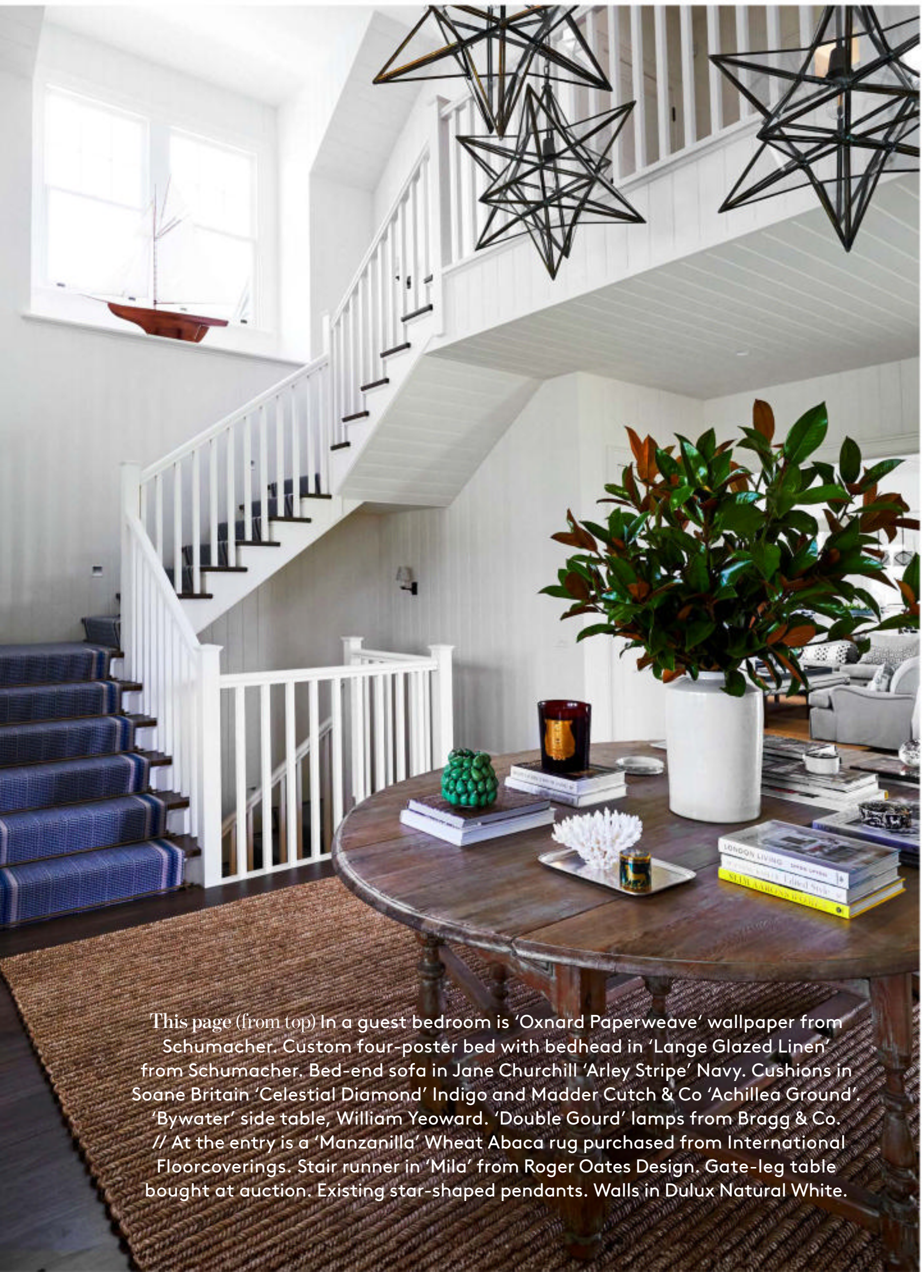
cooteandco.com.au; stephenakehurst.com

SPEED READ

» The owners bought this five-bedroom Hamptons-inspired weekender in 2020, having long admired it from afar. They fell in love with its design by architect Stephen Akehurst & Associates, featuring weatherboard cladding, attic gables, pitched roofs, shutters and sash windows, all evocative of the US East Coast. » It needed a spruce-up to better meet the needs of three generations, and Stephen was commissioned to revisit the floor plan so it offered three bedroom suites to complement two other guest rooms, together with a bunk room. They also requested a second sitting room. » Designer Charlotte Coote of Coote & Co brought pizzazz to the interiors, with an array of wallpapers and fabrics that celebrate colour and pattern, complemented by laid-back bespoke furnishings, statement lighting and curated artworks. » The calming blue-green palette throughout the property celebrates the coast, with pops of colour delivering wonderful elements of surprise.

This page (clockwise from top) The powder room has a Perrin & Rowe basin set, Hawthorn Hill mirror and The Water Monopoly 'Lonsdale' basin, all from The English Tapware Company. 'Josephine' wallpaper from Schumacher. // In another room is 'Dianthus Chintz' wallpaper from Soane Britain. Bench in Stoke Lane Textiles 'Margaret Mini' Green. Valance and cushions in Kravet 'Smart'. **Opposite page** A first-floor suite sports 'Edwin' wallpaper from Schumacher. Bedhead in Brunschwig & Fils 'Les Touches' Green. Custom rug and curtains. 'Hackney' floor lamp from Cromwell. Armchair in Zarzuela 'Daytona' Hazelnut leather from Leffler Leather. 'Onion' table lamp from Bragg & Co.





This page (from top) In a guest bedroom is 'Oxnard Paperweave' wallpaper from Schumacher. Custom four-poster bed with bedhead in 'Lange Glazed Linen' from Schumacher. Bed-end sofa in Jane Churchill 'Arley Stripe' Navy. Cushions in Soane Britain 'Celestial Diamond' Indigo and Madder Cutch & Co 'Achillea Ground'. 'Bywater' side table, William Yeoward. 'Double Gourd' lamps from Bragg & Co. // At the entry is a 'Manzanilla' Wheat Abaca rug purchased from International Floorcoverings. Stair runner in 'Mila' from Roger Oates Design. Gate-leg table bought at auction. Existing star-shaped pendants. Walls in Dulux Natural White.

5 SIGNATURE STYLE
KEY PIECES

1 'Scarlett' candlestick **floor lamp** in Bronze, POA, Bloomingdales Lighting. 2 'Yvonne Bubble' glass **vase** in Emerald, $119 for large, Domayne. 3 'Sumatra' wooden **bowl**, $450, CLO Studios. 4 'Ordu' pipe-edge linen **cushion** in Azure, $140, Walter G. 5 Spanish-style 'Churresque' **console table** in Antique Reclaimed Oak with wrought iron stretcher, $4450, The Vault Sydney.

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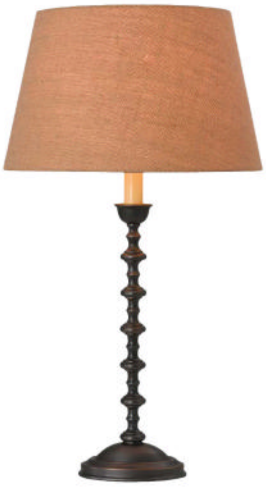

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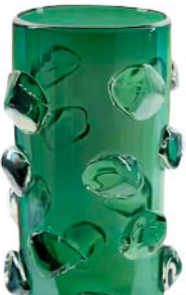

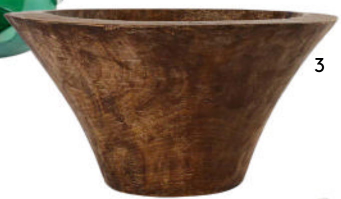

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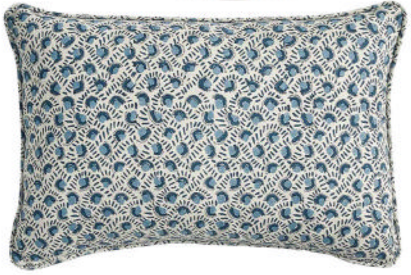

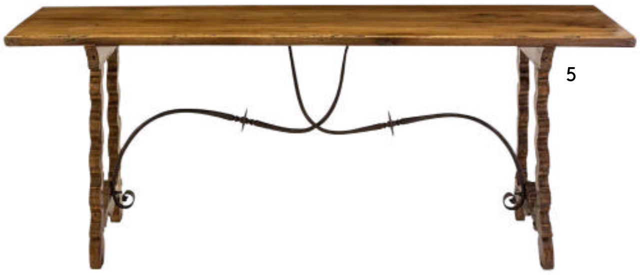

5

BUYERS' MARKET

When it comes to updating your home and lifestyle, only the best will do – so here's a round-up of the latest and greatest products out there.

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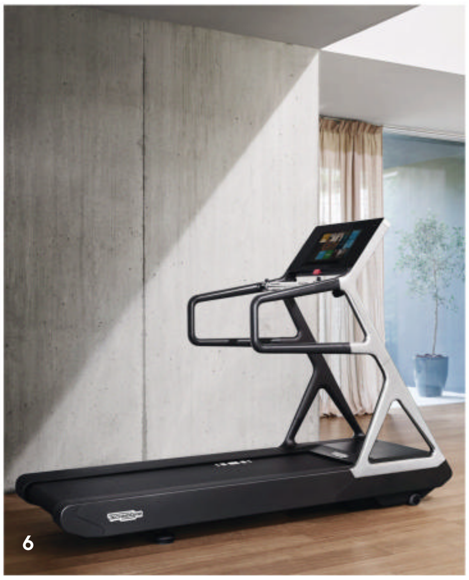

6

1 **CDK STONE** Sourced from Northern Italy, Breccia Pernice Marble is the perfect statement piece in any design. Characterised by its incredible colours and veining, Breccia Pernice adds a natural texture and depth. RRP $730 + GST per sqm*. *cdkstone.com.au* 2 **THE MONTAUK LIGHTING CO** The interplay of sunlight and atmosphere highlights this celestial spectacle. 'Skies' by Haberdashery invites us to marvel at the constantly evolving panorama and the ephemeral beauty of the world above. Standard and bespoke compositions available in variations of size, form and numbers of Billows. POA, *montauklightingco.com* 3 **LIEBHERR** Experience ultimate luxury and innovation with Liebherr's Monolith range. Designed to transform your kitchen, Monolith offers superior food preservation and timeless style. Perfect for any modern home and decorative taste. *liebherr.com* 4 **CLASSIC WITH A TWIST** The Sika Design Exterior Collection features the iconic Paris Chair by Arne Jacobsen with the renowned Hanging Egg and Chill Chair by Nanna Ditzel. *classicwithatwist.com.au* 5 **LEONARD JOEL** Feast your eyes upon a beautiful piece from a distinguished private collection in Melbourne. This gloriously elegant Tiffany & Co aquamarine and diamond pendant necklace, circa 2017, is up for auction through Leonard Joel and comes with an estimate of $50,000-70,000. *leonardjoel.com.au* 6 **TECHNO GYM** Run Personal is a state-of-the-art treadmill for people who want to have a professional training experience that is simultaneously entertaining. It boasts cutting-edge technology, inimitable design and highly innovative materials, offering enjoyment while you exercise. RRP $27,500. *technogym.com*

*Pricing is subject to each individual stone block's availability, natural features, physical characteristics and shipping

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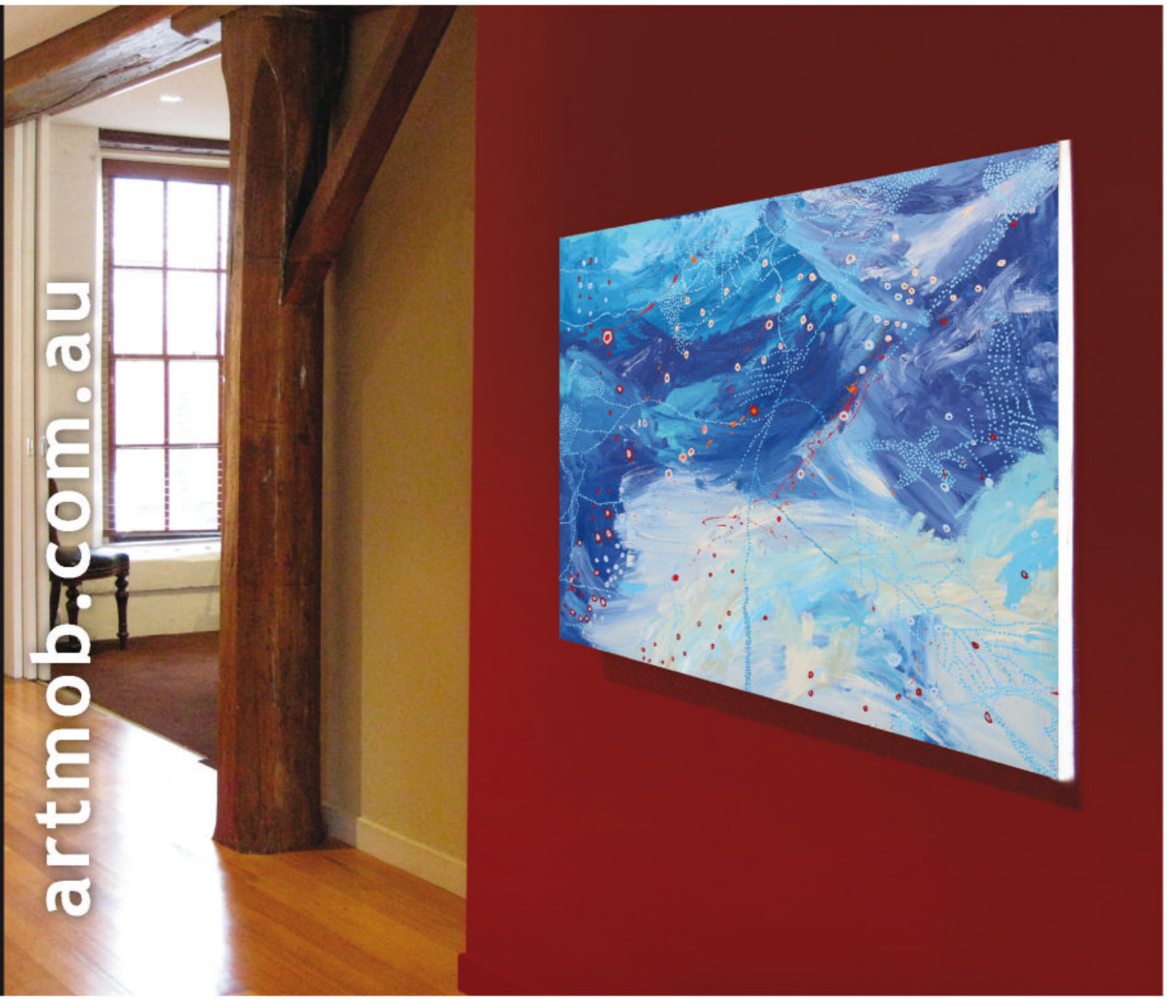

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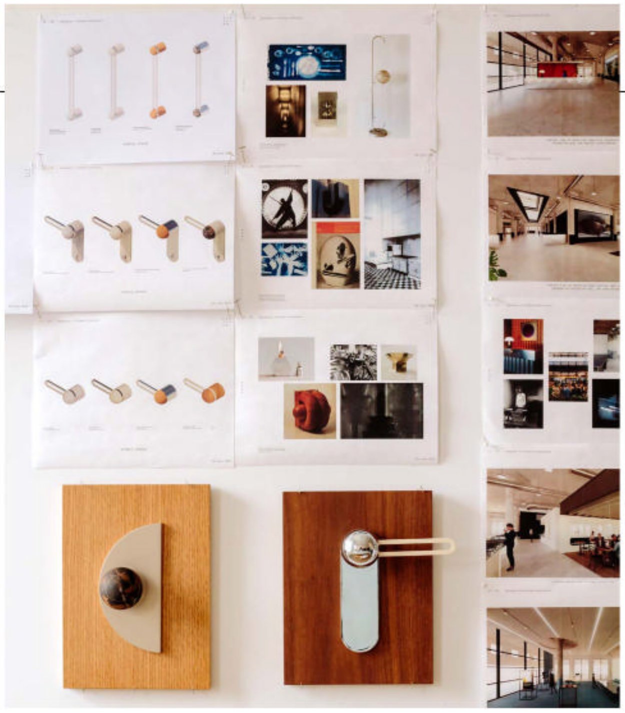
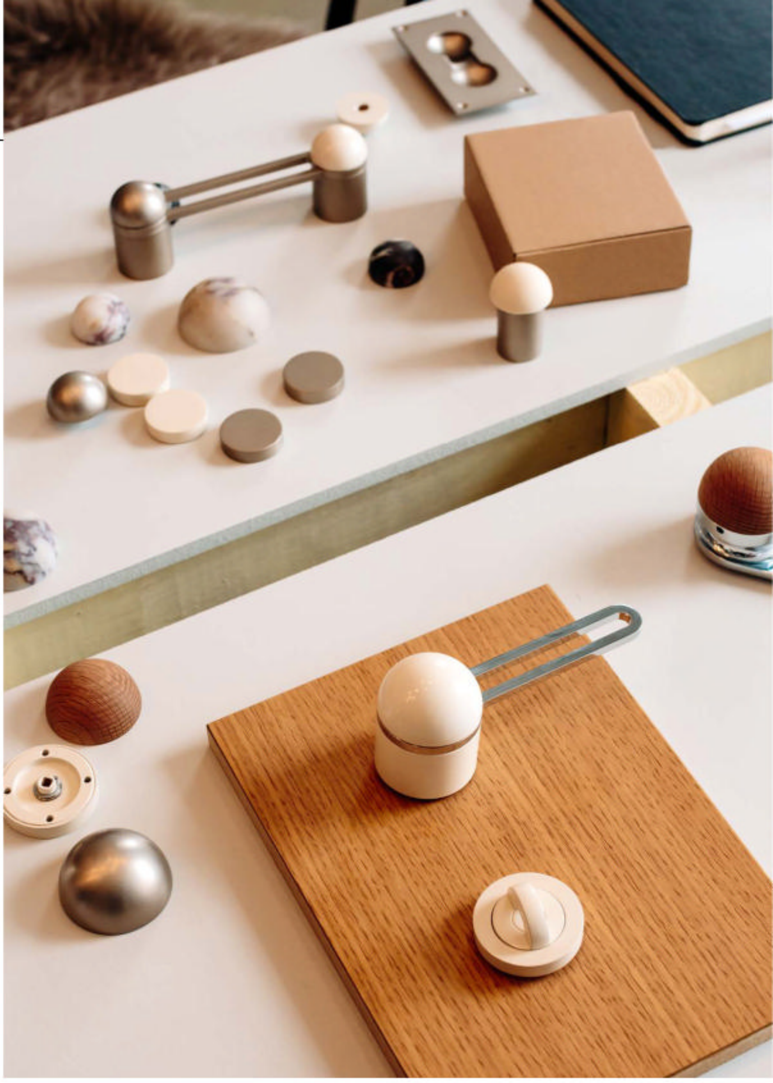
Double handling

Photography **FIONA SUSANTO**

THE BANKSTON X CIVILIAN TEAM IS STEVE AND EMILY BRADLEY OF BANKSTON (SECOND FROM LEFT AND FAR RIGHT) AND CIVILIAN FOUNDERS NICKO ELLIOTT AND KSENIA KAGNER, SHOWN AT CHINATOWN COUNTRY CLUB IN SYDNEY'S CBD.

Leading architectural hardware designer Bankston has collaborated with New York's Civilian on a new range of door handles and levers.





EMILY, HOW DID YOUR COLLABORATION WITH CIVILIAN COME ABOUT? Our partnership with Nicko and Ksenia from Civilian began unexpectedly. We met them at a New Year's Eve event in Mexico 10 years ago while still working in sustainability and urban planning in Melbourne. Eight years later, after Bankston launched the 'SuperCollection' with Sans-Arc, Civilian reached out for a project. It turned out to be the same Nicko! We admired their design approach and aesthetics, making the collaboration feel natural. Plus, they're great people, which makes working together even better. WHAT HAS RESULTED FROM THE COLLABORATION? The Bankston x Civilian range. WHERE ARE YOU PHOTOGRAPHED? At the Chinatown Country Club in Sydney for the Bankston x Civilian 'Hemispheres' launch event. WHY DID YOU CHOOSE THIS SPACE? The Chinatown Country Club is flooded with natural light, creating an immediate effect of calm and spaciousness. The interior is also reminiscent of a NY loft, in keeping with our collaborator's hometown of Brooklyn. The space is mostly used as a retail environment, but transforms into an event venue when needed. Sydney was a great place to show Ksenia and Nicko how, despite Australia's small population, we consistently produce an impressive volume of outstanding design in fashion, interiors and architecture.

This page (from top left) Flat-lay ideation and curation of the Art Deco-inspired Bankston x Civilian range of uniquely designed knobs, levers, pulls and door stops. // Some of the materials in the 10-piece 'Hemispheres' collection include polished chrome, American walnut and Portoro Gold marble. // The design team workshopping the geometrically bold range in New York. Bankston x Civilian products are available through exclusive retailers in Australia and New Zealand.

DESCRIBE YOUR WORKSPACE We have been in Stepney, Adelaide, for decades, starting with a single office and warehouse and expanding to a large head-office space [with] two warehouses and an assembly plant. Stepney has always been a creative hub within Adelaide, mixed with light manufacturing. In recent years, it's transformed with new design studios, gin distilleries and boutique retail spaces, which is great to be part of. Having both our office and operational teams in one location has also been key to fostering a positive and diverse workplace culture. WHAT DOES A TYPICAL WORKDAY LOOK LIKE? My week changes from one to the next. I travel a lot, which I love. When I'm in Adelaide though, my day would usually start with going for a walk to grab a coffee with some colleagues. We have great cafes nearby, being based close to the city. I then have a walk around to visit staff and see how we are tracking against targets. Much of my day is spent in meetings, discussing strategies and new product collections. WHICH DREAM OBJECT WOULD YOU BUY FOR YOUR SPACE RIGHT NOW? I've long been a fan of Muller Van Severen and would love to cosy up with a book on their 'Installation Small'. I also love the Tappeti x YSG 'Real Majik' rugs; deciding which one would be a struggle! And I recently visited LA, where I saw The Future Perfect 'Deneb Desk' by Anthony Guerrée. ANY PROJECTS YOU'RE LOOKING FORWARD TO NEXT YEAR? Bankston is a brand built on collaborations, so we have some fantastic projects in the pipeline. In fact, I'm itching to announce them! Each of our Bankston collections takes about two years from the original design, so I'm continually restraining myself. We're launching a collection with an incredible Australian designer at 3 Days of Design in 2025. Copenhagen is such an inspiring hub of creativity, and I can't wait to introduce this market to the unique innovation and craftsmanship Australia brings to design. *bankston.com*

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